

Top #10 Riffs

Enter Sandman - Metallica

8

TAB

0 7 5 6 5 7 0 7 5 6 5 7 0 7 5 6 5 7 0 7 5 6 5 7

Seven Nation Army - The white Strips

8

TAB

7 7 10 7 5 3 2 7 7 10 7 5 3 5 3 2

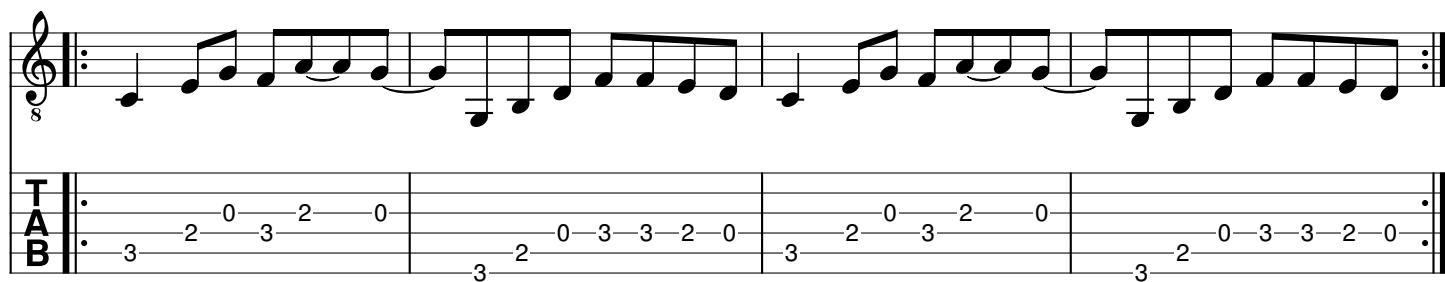
Billie Jean - Michael Jackson

Ain't talking bout love - Van Halen

Sweet Dreams - Marilyn Manson

[illegible]

La Bamba - Los Lobos



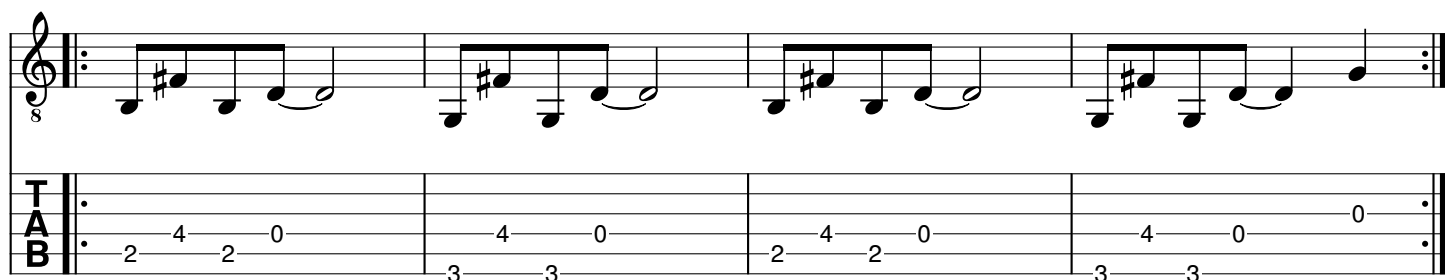
Sheet music for the guitar part of "La Bamba" by Los Lobos. The music is in 8/8 time and consists of two systems. The first system shows a melodic line in the treble clef and a corresponding bass line in the bass clef. The second system shows the same melodic line and a bass line with fingerings (0, 3, 2, 0) and a triplet (3 2 0).

Aqualung - Jethro Tull



Sheet music for the guitar part of "Aqualung" by Jethro Tull. The music is in 8/8 time and consists of two systems. The first system shows a melodic line in the treble clef and a corresponding bass line in the bass clef. The second system shows the same melodic line and a bass line with fingerings (5, 3, 6, 3, 4, 3) and a triplet (5 3 6).

One - Metallica



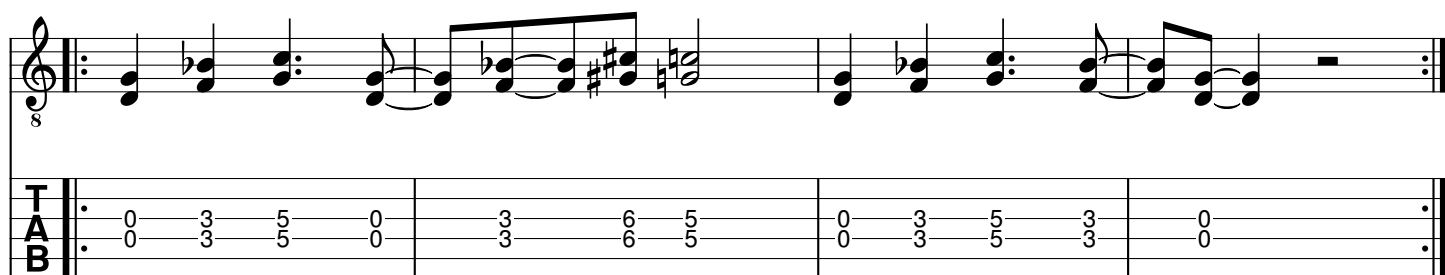
Sheet music for the guitar part of "One" by Metallica. The music is in 8/8 time and consists of two systems. The first system shows a melodic line in the treble clef and a corresponding bass line in the bass clef. The second system shows the same melodic line and a bass line with fingerings (2, 4, 2, 0) and a triplet (3 3 3).

Satisfaction - Rolling Stones



Sheet music for the guitar part of "Satisfaction" by the Rolling Stones. The music is in 8/8 time and consists of two systems. The first system shows a melodic line in the treble clef and a corresponding bass line in the bass clef. The second system shows the same melodic line and a bass line with fingerings (2, 2, 2, 4, 5) and a triplet (5 5 4).

Smoke on the water - Deep Purple



Sheet music for the guitar part of "Smoke on the water" by Deep Purple. The music is in 8/8 time and consists of two systems. The first system shows a melodic line in the treble clef and a corresponding bass line in the bass clef. The second system shows the same melodic line and a bass line with fingerings (0, 3, 5, 0) and a triplet (3 6 5).

Top #10 Riffs - Teil 2

Fortunate Son - CCR

8

TAB

7 8 5 6 9 9 7 9 5 2

Crazy Train - Ozzy Osbourne

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The bottom staff is a guitar tablature (TAB) with six lines. It contains the same four measures of music, with fret numbers written below the lines. The first measure has frets 2, 2, 4, 2, 5, 4. The second measure has frets 2, 5, 4, 5, 2, 5. The third measure has frets 2, 2, 4, 2, 5, 4. The fourth measure has frets 2, 5, 4, 5, 2, 5.

Black Dog - LedZeppelin

8

full

full

TAB

7 5 7 5 5-7-5 7-7-5 7 5-7-7 5-7-3 5 2 7 5 6

Hold the line - TOTO

[illegible]

Last Resort - Papa Roach

Walk - Pantera

8

TAB

0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0

Beat it - Michael Jackson

8

TAB

(0) 3 2 5 2 4 2 5 5 0 3 2 5 2 4 2 5 5 0

Are you gonna go my way - Lenny Kravitz

8

TAB

2 0 2 0 2 2 0 2 0 2 3 3 3 2 0 2 0 2 2 0 2 0 2 3

Personal Jesus - Depeche Mode

8

TAB

0 3 0 3 0 3 0 3 0 3 0 3

Sunshine of your love - Cream

8

TAB

7 7 5 7 7 6 5 5 8 5 7 7 5 7 7 6 5 5 8 5

More Riffs - Part 3

Feel Good Inc. - Gorillaz

Come as you are - Nirvana

Iron Man - Black Sabbath

8

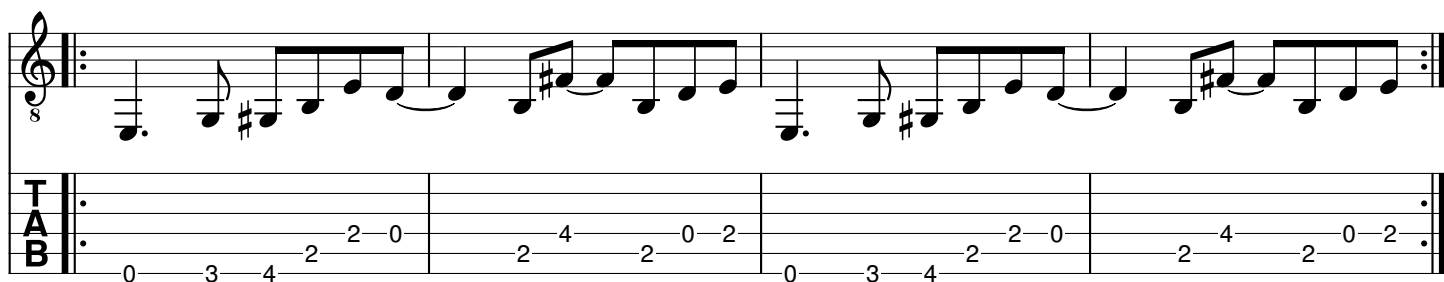
TAB

0 3 3 5 5 | 8 7 8 7 8 7 3 3 5 5 | 0 3 3 5 5 | 8 7 8 7 8 7 3 3 5 5

Californication - RHCP

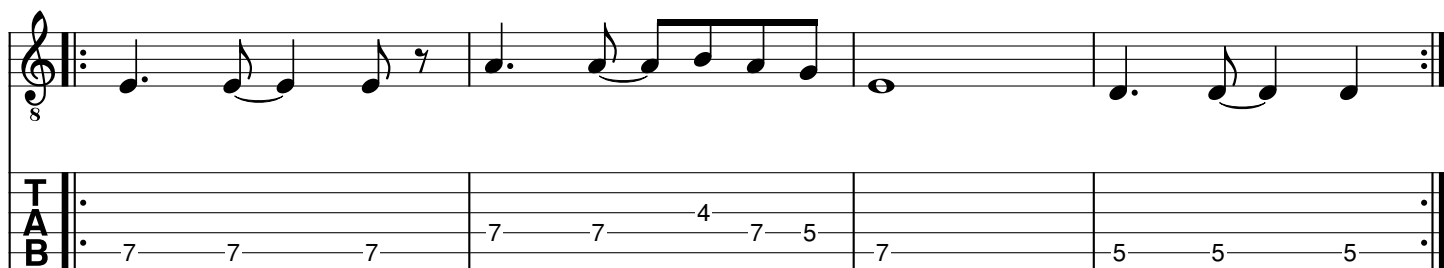
Whats my Age again - Blink 182

Daytripper - Beatles



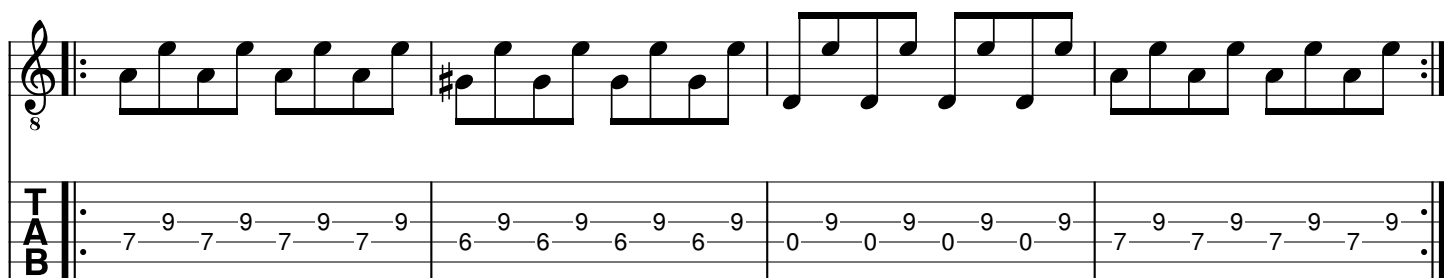
Musical notation for the guitar solo of "Daytripper" by The Beatles. The notation is in G major, 4/4 time, and features a key signature of one sharp (F#). The melody is written on a single staff with a treble clef and a key signature of one sharp. The guitar tablature is written below the staff, showing fret numbers 0, 3, 4, 2, 2, 0, 2, 4, 2, 0, 2, 0, 3, 4, 2, 2, 0, 2, 4, 2, 0, 2. The piece ends with a double bar line and repeat dots.

Otherside - RHCP



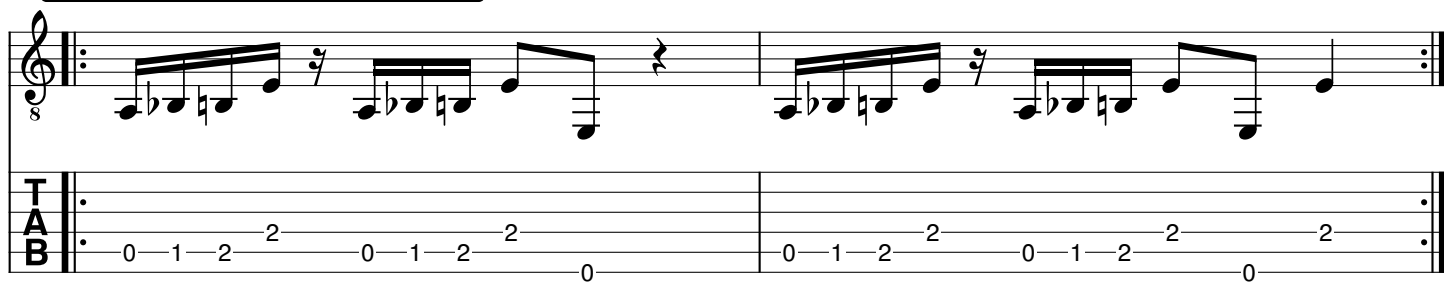
Musical notation for the guitar solo of "Otherside" by Red Hot Chili Peppers. The notation is in D major, 4/4 time, and features a key signature of two sharps (F# and C#). The melody is written on a single staff with a treble clef and a key signature of two sharps. The guitar tablature is written below the staff, showing fret numbers 7, 7, 7, 7, 7, 4, 7, 5, 7, 5, 5, 5, 5. The piece ends with a double bar line and repeat dots.

Chasing Cars - Snowpatrol



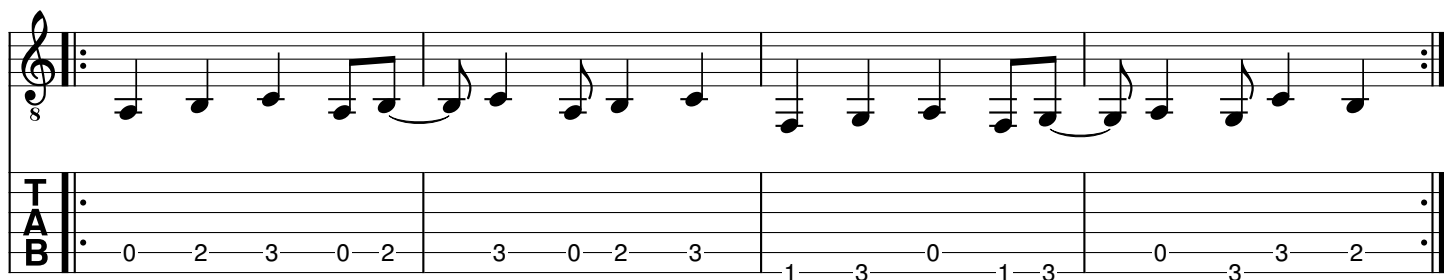
Musical notation for the guitar solo of "Chasing Cars" by Snow Patrol. The notation is in D major, 4/4 time, and features a key signature of two sharps (F# and C#). The melody is written on a single staff with a treble clef and a key signature of two sharps. The guitar tablature is written below the staff, showing fret numbers 7, 9, 7, 9, 7, 9, 7, 9, 6, 9, 6, 9, 6, 9, 0, 9, 0, 9, 0, 9, 7, 9, 7, 9, 7, 9, 7, 9. The piece ends with a double bar line and repeat dots.

Walk this way - Aerosmith



Musical notation for the guitar solo of "Walk This Way" by Aerosmith. The notation is in D major, 4/4 time, and features a key signature of two sharps (F# and C#). The melody is written on a single staff with a treble clef and a key signature of two sharps. The guitar tablature is written below the staff, showing fret numbers 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 2. The piece ends with a double bar line and repeat dots.

Breaking the law - Judas Priest



Musical notation for the guitar solo of "Breaking the Law" by Judas Priest. The notation is in D major, 4/4 time, and features a key signature of two sharps (F# and C#). The melody is written on a single staff with a treble clef and a key signature of two sharps. The guitar tablature is written below the staff, showing fret numbers 0, 2, 3, 0, 2, 3, 0, 2, 3, 1, 3, 0, 1, 3, 0, 3, 2. The piece ends with a double bar line and repeat dots.

More Riffs - Part 4

James Bond Theme

8

TAB

0 1 2 1 0 1 2 1 0 2

I gotta feeling - Black Eyed Peas

Hey there Deliah - Plaine White T's

The musical score for "The Wind" by The Beatles is presented in two systems. The first system is in treble clef and the second system is in bass clef. Both systems are in 8/8 time and have a key signature of one sharp (F#). The melody is written in a standard musical notation style with a treble and bass staff. The first system consists of four measures, with the first two measures being a repeat of a phrase. The second system also consists of four measures, with the first two measures being a repeat of a phrase. The score is written in a standard musical notation style with a treble and bass staff.

Bubbly - Colbie Cailat

Wake me up whene September ends - Green Day

8

TAB

3 0 3 0 3 0 3 0

5 5 4 4 2 2 0 0

Shine on you crazy diamonds - Pink Floyd

8

TAB

6 0 (0) (0) (0)

8 0

Ain't no sunshine - Bill Withers

8

TAB

1 2 0 0 1 2 1 0 0 0 1 2 1 2

0 0 0 3 0 0 0 0 0 3 0

Old town road - Lil Nas X

8

TAB

5 5 6 6 6 6 5 5 6 6 6 6 6 6

4 4 7 7 4 4 0 0 4 4 7 7 4 4

Peter Gunn Theme

8

TAB

0 0 2 0 3 0 5 4

0 0 2 0 3 0 5 4

Summer of 69 - Bryan Adams

8

TAB

0 3 2 3 3 2 0 3 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar Riffs - Part V

Mission Impossible

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef with a 5/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one flat (B-flat). The bottom staff is a guitar TAB line, with fret numbers (3, 3, 1, 3, 3, 3, 1, 2, 3, 3, 1, 3, 3, 3, 1, 2) indicating the fretting for each note. The piece concludes with a double bar line and repeat dots.

Money - Pink Floyd

Money Pink Floyd

The image shows a musical score for the song 'Money' by Pink Floyd. It consists of two staves. The top staff is a guitar melody in 7/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing rests. Dynamic markings 'full' and 'p' (piano) are indicated. The bottom staff is a bass line in 4/4 time, starting with a bass clef. It features fret numbers (2, 4, 5) and a 'TAB' label. The bass line is composed of eighth and quarter notes, with some measures containing rests. The score is divided into two measures by a double bar line.

Another brick in the wall - Pink Floyd

8

TAB

0 2 3 2 0 2 3 0

Stir it Up - Bob Marley

8

TAB

5 4 4-5 5-4-4 5 4-7 5-7 6-9 5 4 4-5 5-4-4 5 4-7 5-7 6-9

Under Pressure - Queen

The image displays the first system of a musical score for the song "The Rose Tree". It features two staves: a treble clef staff and a tablature staff. The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the beginning and end. The tablature staff shows the corresponding fret numbers (0-0-0-0-0-0) for each note, with a "TAB" label on the left.

Another one bites the dust - Queen

0 0 0 0 0 0 3 0 5 5 3 0 0 0 0 0 0 0 3 0 5 5 3

The man who sold the world - Nirvana/David Bowie

2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0

Hells Bells - AC/DC

9 7 7 5 (5) 5 7 7 0 0 9 7 7 5 (5) 5 7 5 5 0

Batman

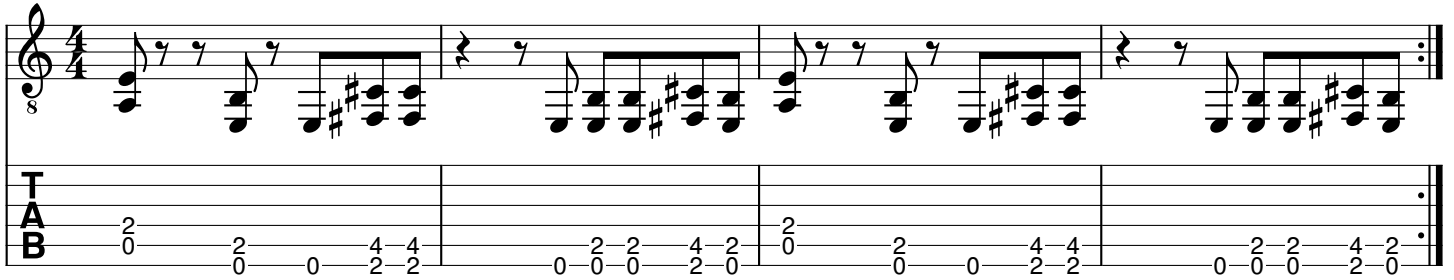
5 5 4 4 3 3 4 4 5 5 4 4 3 3 4 4 5 5 4 4 3 3 4 4 5 5 4 4 3 3 4 4

Cocaine - Eric Clapton

9 9 7 9 (9) 9 9 9 7 9 (9) 9 9 7 9 (9) 9

Riffs - Part 6

Jailbreak - Thin Lizzy



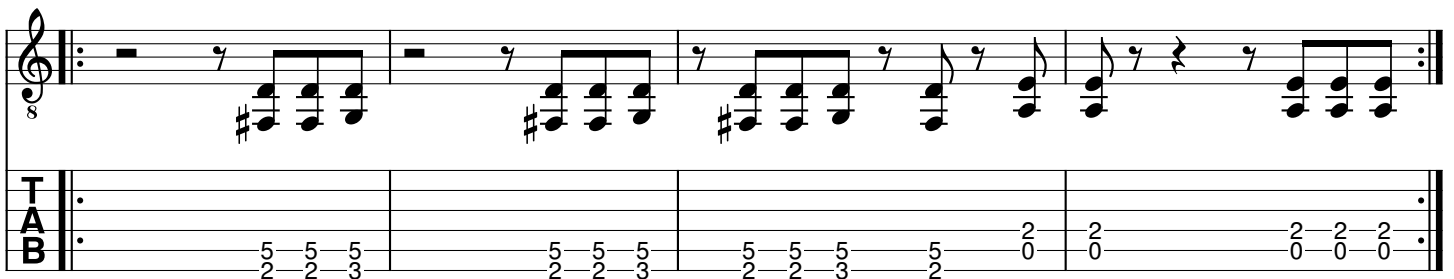
Musical notation for the 'Jailbreak' riff by Thin Lizzy. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeating pattern of F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line is shown in a TAB format, using numbers 0-4 to represent frets. The riff is 8 measures long and ends with a double bar line.

Breaking the habit - Linkin Park



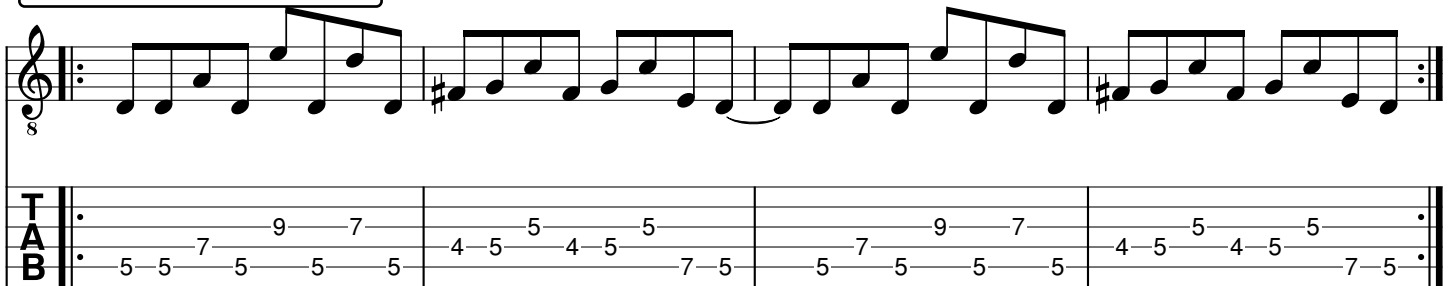
Musical notation for the 'Breaking the habit' riff by Linkin Park. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeating pattern of F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line is shown in a TAB format, using numbers 0-4 to represent frets. The riff is 8 measures long and ends with a double bar line.

Highway to hell - AC/DC



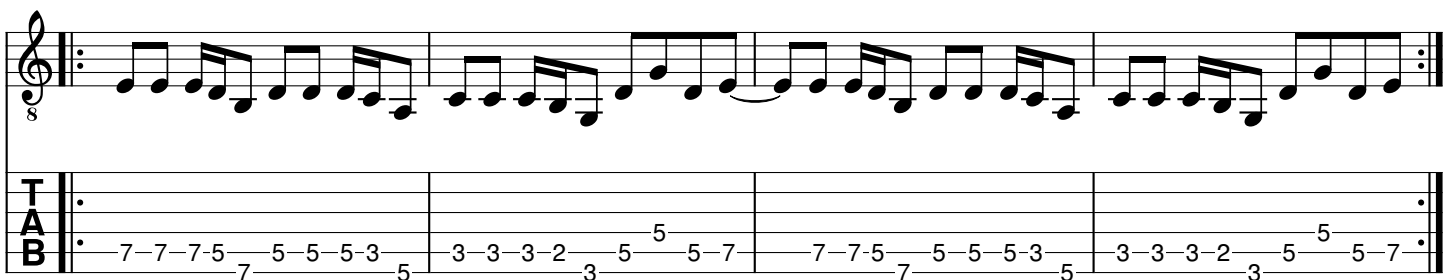
Musical notation for the 'Highway to hell' riff by AC/DC. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeating pattern of F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line is shown in a TAB format, using numbers 0-5 to represent frets. The riff is 8 measures long and ends with a double bar line.

Poison - Alice Cooper



Musical notation for the 'Poison' riff by Alice Cooper. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeating pattern of F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line is shown in a TAB format, using numbers 0-9 to represent frets. The riff is 8 measures long and ends with a double bar line.

the Trooper - Iron Maiden



Musical notation for the 'the Trooper' riff by Iron Maiden. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeating pattern of F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line is shown in a TAB format, using numbers 0-7 to represent frets. The riff is 8 measures long and ends with a double bar line.

Rebel Rebel - David Bowie

[illegible]**Heartbreaker - Led Zeppelin**

8

full

TAB

0 3 0 1 2 3 0 0 0 0 3 0 1 2 0 3 0 0 0 0 3 0 1 2 0 3 0 0 0 0 3 0 1 2 3

People are Strange - the Doors

Dream on - Aerosmith

The first system of the musical score for 'The Wind' is shown. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a repeat sign, followed by a series of eighth and sixteenth notes, including some beamed pairs. The system concludes with a double bar line and repeat dots. Below the staff, a guitar tablature line is provided, showing fret numbers (4, 6, 5, 3, 4, 5, 3, 4, 5, 2, 3, 5, 4, 6, 5, 6, 6, 5, 8, 6, 5, 8, 6) and a final double bar line with repeat dots.

Clocks - Coldplay

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a single melodic line and a guitar accompaniment. The melodic line is in treble clef, and the guitar part is in standard tuning (E-A-D-G-B-E). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a melodic phrase and a corresponding guitar accompaniment. The guitar part includes fret numbers (11, 12, 9, 10) and a "TAB" label. The score is written in a clean, black-and-white style.

Major Tom - Peter Schilling

Can't Explain - the Who

Mr. Sandman - Chet Atkins

[illegible]

Cowboys from Hell - Pantera

[illegible]

Redemption Song - Bob Marley

8

TAB

3 0 2 3 | 3 2 0 2 | 3 0 2 0 0 2 | 3 2 0 3

Riffs - Part 8

I heard it through the grapevine - CCR

5 5 8 5 5 5 8 7 5 5 8 5 5 5 8 7

Sharped dressed man - ZZ Top

5 10 8 5 10 8 5 5 10 8 5 10 8 5 3 1 3 5 3 1 3 5

My girl - the Temptations

3 5 2 5 2 5 3 5 2 5 2 5 1 3 0 3 0 3 1 3 0 3 0 3

Redbone - Childish Gambino

11 9 7 6 6 8 8 6 8 7 9 11 6 7 9 7

Gimme shelter - rolling stones

6 6 7 8 6 8 6 8 6 4 5 5 5 5 4 2 4 2 4 2 4 2 4 2 2 4 5 4 4 4

More than a feeling - Boston

Don't fear the Reaper - Blue Öyster Cult

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The bottom staff is a guitar tablature (TAB) with six lines. It contains fret numbers (0, 2, 3, 0, 0, 1, 3, 2, 0, 0, 0, 2, 0, 0, 1, 3, 2, 0, 0) written below the lines, indicating the fret positions for the guitar.

Do I wanna know? - Artic Monkeys

8

TAB

3 3 1 3 1 3 5 3 3 1 3 5 3 1 3 5 5 3 1 3

Hurt - Johnny Cash

[illegible]

You really got me - The Kinks

The musical score for "The Wind" by The Beatles, featuring a guitar solo. The score is written for guitar and includes a tablature section. The guitar part is in E major, 4/4 time, and features a melodic line with a repeating pattern of eighth notes and a final melodic phrase. The tablature section shows the fret numbers for the guitar solo, with a key signature of one sharp (F#) and a time signature of 4/4.

Riffs - Part 9

Sweet child o' mine - Guns n' Roses

8

8

TAB

15 14 15 14 15 14 15 14 15 14 15 14

12 14-12 14 14 12 14-12 14 14 14 14-12 14 14

14 14-12 14 14 14 14-12 14 14

8

TAB

15 14 15 14 15 14 15 14 15 14 15 14

12 14-12 14 14-12 14-12 14-12 14 14 12 14-12 14 14

12 14-12 14 14 12 14-12 14 14

Behind blue eyes - the Who

8

8

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 0 0 0 0 0 2 3 2 3 2 3

0 2 0 0 0 0 0 0 0 2 3 2 3 2 3

9

8

TAB

3 0 3 3 3 0 3 3 0 0 0 0 0 0 0

3 2 0 0 0 0 0 0 0 2 0 0 0 0 0

3 2 3 0 3 0 3 0 0 2 0 0 0 0 0

Ghostrider in the sky - the Ventures

8

TAB 0-0-0-2-3-3-3-0 3-3-3-0-3 0 0-0-0-2-3-3-3 0 2-2-2-3 2

8

TAB 2-2-2-2 2-2-2 2-2-0 3-0 0 1-1-1-1 3-3-3 0-3 0 3 0 0

Cancion del mariachi - Los Lobos

8

TAB 7-8 7-8 7-8 7-8 8-10 7-8 7-8 9 8-10 7-8 7-8 9 5-7 7-8 7-8 8

8

TAB 5-7 5-7 5-7 5-7 7-8 5-7 5-7 7-8 5-7 5-7 7-8 8-9 9 9 8

Angie - Rolling Stones

8

TAB

0 0 0 3 0 1 0 3 3 3 0 4

2 2 2 2 2 2 2 4 4 4 4 4

2 2 2 2 2 2 2 0 4

8

TAB

3 3 3 1 1 1 1 0 1 0 1 0

5 5 3 3 5 5 3 2 3 3 2 0 0 0

3 2 3 3 2 2 0 2 0 0

Shape of my heart - Sting

8

TAB

10 6 10 9 6 9 7 4 7 7 4 6 4

9 9 7 7 5 5 5 5 4

8

TAB

4 7 5 7 4 2 2 2 6 7 5 2 4 4 2

5 5 4 6 5 4 4 4 2

Carry on wayward son - Kansas

8

TAB

5 3 5 3 5 3 5 5 7 5 7 5 3 5 3 5 2

Suzie Q - CCR

8

TAB

3 2 0 0 2 2 0 2 0 2 3 2 0 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chop Suey - System of a down

49

8

TAB

5 7 5 7 5 7 7 9 7 9 7 9 4 5 4 5 4 5 2 3 2 3 2 3

Reptilia - the Strokes

8

TAB

7 7 7 9 7 7 7 7 7 7 7 7 11 11 11 14 17 11 11 11 14 17 0 0 0 0 0 0 0 0 0 0

Riffs - Part 10!!!!!!

Can't touch this - MC Hammer

8

TAB

5 3 2 5 0 3 2 5 5 3 2 5 0 3 2 5

Hell Song - sum41

8

TAB

4 2 4 1 2 0 2 4 1 2 2 2 4 1 2 2 2 1 1 4 4

the bad touch - bloodhoundgang

8

TAB

8 8 8 6 8 6 8 6 8 6 8 6 5 6 6 8 8 5 5 8 8 6 8 6 8 6 8

Dammit - blink182

8

TAB

3 3 0 0 2 0 0 2 0 0 0 0 2 2 2 0

Good times - chicks

8

TAB

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

