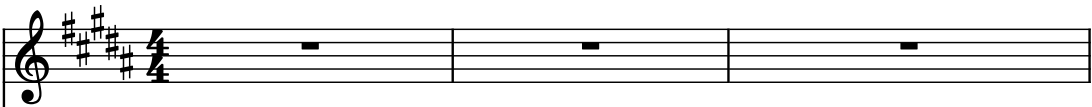


Die, die my Darling

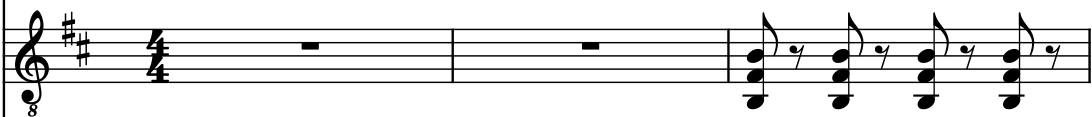
Misfits, Metallica

Merlin

Altsaxophon



Elektrische Gitarre



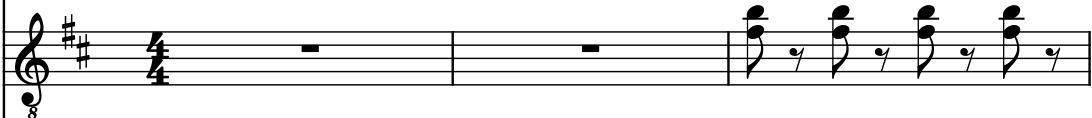
T

A

B

		4	4	4	4
		4	4	4	4
		2	2	2	2

Elektrische Gitarre 2



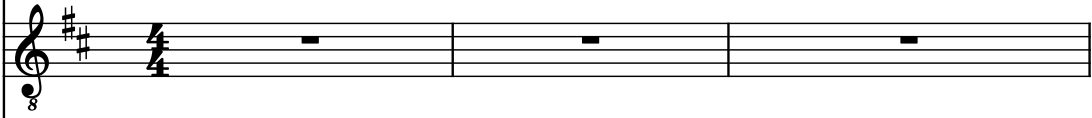
T

A

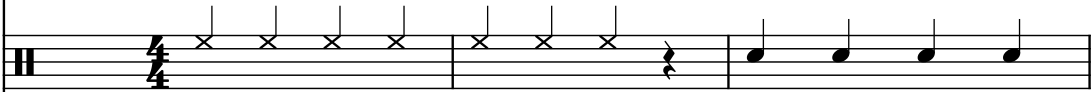
B

		7	7	7	7

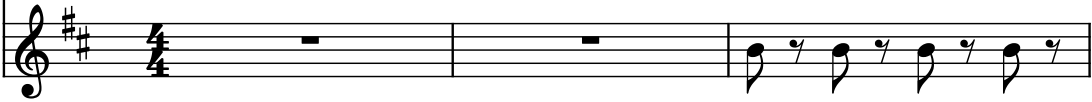
Akustische Gitarre



Schlagwerk



Violine



4

A.sax.

E-Git.

E-Git. 2

Git.

Schlgz.

Vl.

Refrain

7

A.sax.

E-Git.

E-Git. 2

Git.

Schlgz.

Vl.

4 4 4 4 5 4

2 2 2 2 3 2

7 7 7 7 3 2

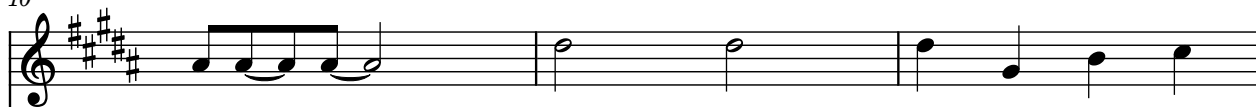
4 4 4 4 4 4

2 2 2 2 2 2

5 3

10

A.sax.



E-Git.



13

A.sax.

E-Git.

E-Git. 2

Git.

Schlgz.

VI.

Measure 13: A.sax. (F#, C#, G#), E-Git. (5-3, 4-2, 9-7, 0), E-Git. 2 (3-3, 2-2, 9-7, 0), Git. (F#, C#, G#), Schlgz. (silent), VI. (F#, C#, G#).

Measure 14: A.sax. (F#, C#, G#), E-Git. (5-3, 4-2, 9-7, 0), E-Git. 2 (3-3, 2-2, 9-7, 0), Git. (F#, C#, G#), Schlgz. (silent), VI. (F#, C#, G#).

Measure 15: A.sax. (F#, C#, G#), E-Git. (5-3, 4-2, 9-7, 0), E-Git. 2 (3-3, 2-2, 9-7, 0), Git. (F#, C#, G#), Schlgz. (silent), VI. (F#, C#, G#).

Measure 16: A.sax. (F#, C#, G#), E-Git. (5-3, 4-2, 9-7, 0), E-Git. 2 (3-3, 2-2, 9-7, 0), Git. (F#, C#, G#), Schlgz. (silent), VI. (F#, C#, G#).

17

A.sax.

E-Git.

E-Git. 2

Git.

Schlgz.

VL

TAB

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 2 5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0 3-3-3-3-3-3-3-3

4-4-4-4-4-4-4-4 4-4-6-6-7-7-9-9 9 3-3-3-3-3-3-3-3
2-2-2-2-2-2-2-2 2-2-4-4-5-5-7-7 0 3-3-3-3-3-3-3-3

Vers

21

A.sax.

E-Git.

E-Git. 2

Git.

Schlgz.

VL

TAB

5 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 5
3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3

3 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 3
3 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 3

25

Outro

A.sax.

E-Git.

E-Git. 2

Git.

Schlgz.

VI.

28

A.sax.

E-Git.

E-Git. 2

Git.

Schlgz.

VI.