

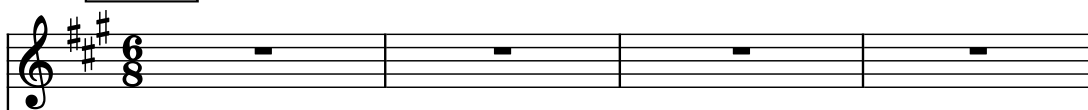
The House of the Rising Sun

The Animals

arr. Merlin

Intro

Altsaxophon



Am

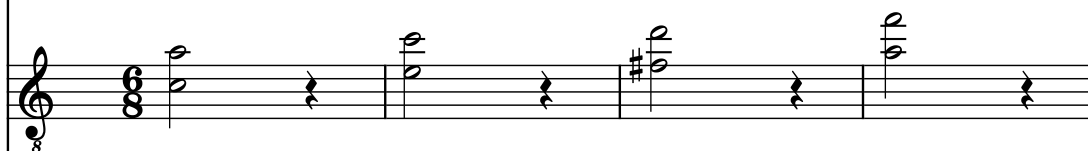
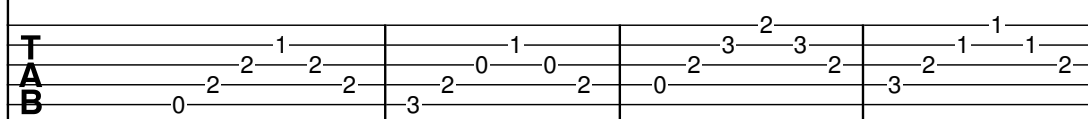
C

D

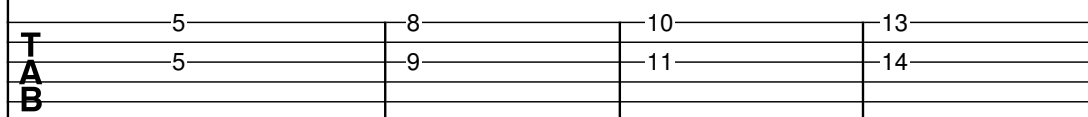
F



Elektrische Gitarre 1



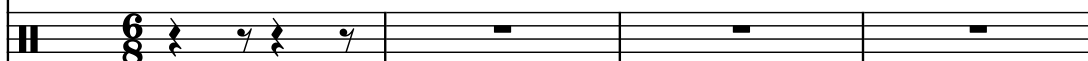
Elektrische Gitarre 2



Bass Gitarre



Schlagwerk



Violine



5

A.sax.

Am C E Am

E-Git. 1

TAB

E-Git. 2

TAB

B. Git.

Schlgz.

VI.

The musical score is arranged in six staves. The first staff, A.sax., is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff, E-Git. 1, is in treble clef and features a continuous eighth-note pattern. It includes guitar-specific annotations: 'Am' above the first measure, 'C' above the second, 'E' above the third, and 'Am' above the fifth. The third staff, E-Git. 2, is in treble clef and contains guitar tablature. The fourth staff, B. Git., is in bass clef and features a continuous eighth-note pattern. The fifth staff, Schlgz., is a single line with a double bar line at the beginning and five measures of rests. The sixth staff, VI., is in treble clef and features a continuous eighth-note pattern.

10

A.sax.

E-Git. 1

E-Git. 2

B. Git.

Schlgz.

VI.

C D F Am E

TAB

8 9 10 11 13 14 5 4

15

vers

A.sax.

E-Git. 1

TAB

E-Git. 2

TAB

B. Git.

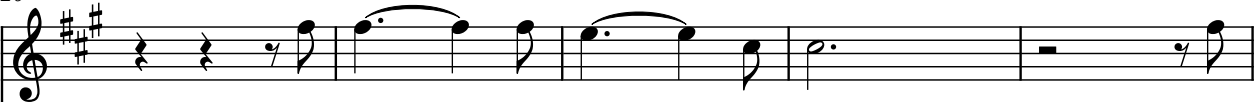
Schlgz.

VI.

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The tempo is marked 'moderato'. The score is divided into two main sections: a 15-measure introduction and a 15-measure verse. The introduction features a melodic line in the saxophone, a bass line in the bass guitar, and a rhythmic pattern in the drums. The verse features a melodic line in the saxophone, a bass line in the bass guitar, and a rhythmic pattern in the drums. The guitar parts (E-Git. 1 and E-Git. 2) include TAB notation. The violin part (VI.) has a melodic line.

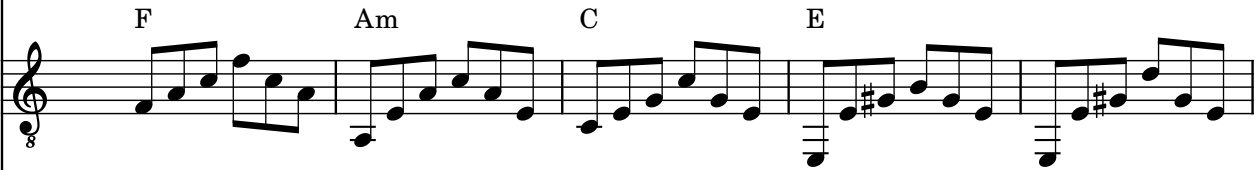
20

A.sax.

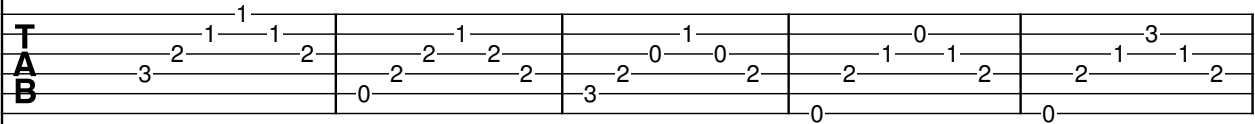


E-Git. 1

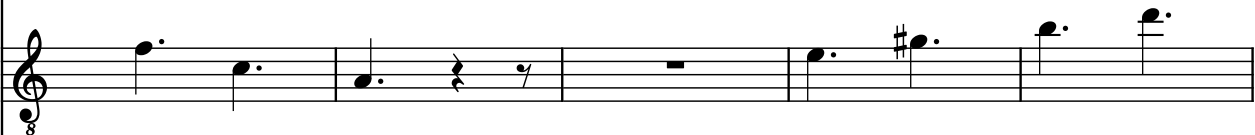
F Am C E



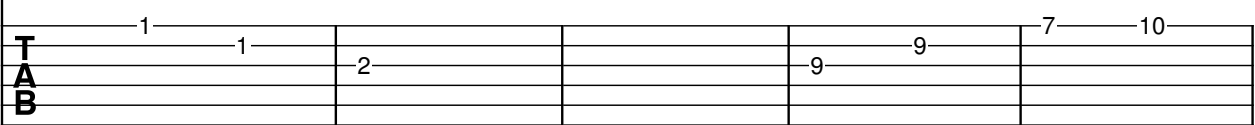
TAB



E-Git. 2



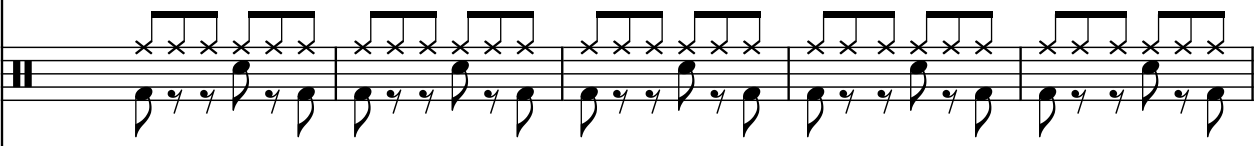
TAB



B. Git.



Schlgz.



VI.



25

A.sax.

Am C D F Am

E-Git. 1

TAB

E-Git. 2

TAB

B. Git.

Schlgz.

VI.

Measure 25: A.sax. starts with a half note F#4, tied to the next measure. E-Git. 1 starts with a guitar riff. E-Git. 2 starts with a half note F#4. B. Git. starts with a half note F#2, tied to the next measure. Schlgz. starts with a snare pattern. VI. starts with a half note F#4.

Measure 26: A.sax. continues the melodic line. E-Git. 1 continues the guitar riff. E-Git. 2 has a half rest. B. Git. continues the bass line. Schlgz. continues the snare pattern. VI. has a half rest.

Measure 27: A.sax. continues the melodic line. E-Git. 1 continues the guitar riff. E-Git. 2 has a half note C#4. B. Git. continues the bass line. Schlgz. continues the snare pattern. VI. has a half note C#4.

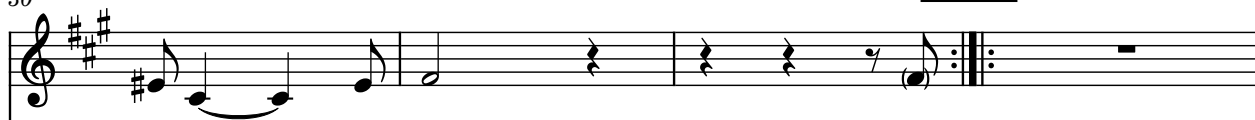
Measure 28: A.sax. continues the melodic line. E-Git. 1 continues the guitar riff. E-Git. 2 has a half note F#4. B. Git. continues the bass line. Schlgz. continues the snare pattern. VI. has a half note F#4.

Measure 29: A.sax. continues the melodic line. E-Git. 1 continues the guitar riff. E-Git. 2 has a half note F#4. B. Git. continues the bass line. Schlgz. continues the snare pattern. VI. has a half note F#4.

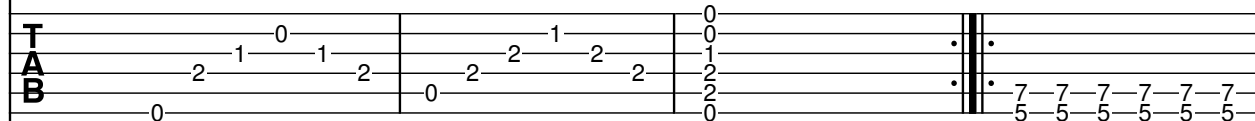
Solo

30

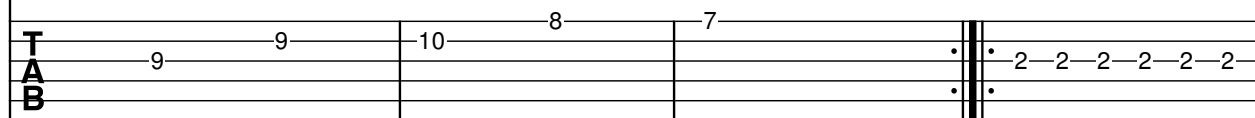
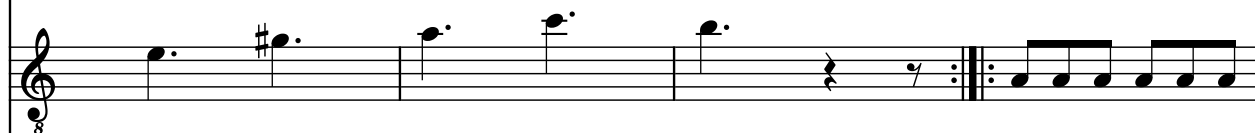
A.sax.



E-Git. 1



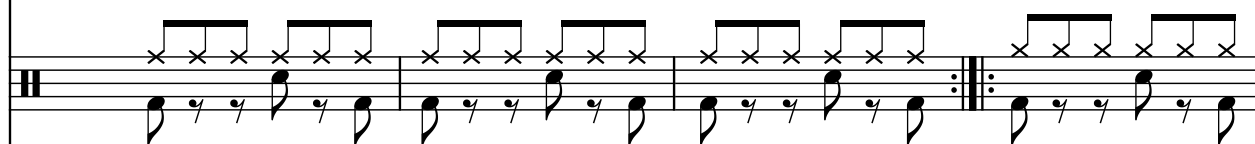
E-Git. 2



B. Git.



Schlgz.



Vl.



34

A.sax.

E-Git. 1

E-Git. 2

B. Git.

Schlgz.

VI.

The musical score is for a 6-piece band. The key signature is D major (two sharps). The tempo is 34. The score is divided into five measures. The Alto Saxophone (A.sax.) and Violin (VI.) parts are mostly rests. The two Electric Guitars (E-Git. 1 and E-Git. 2) play a complex, fast-paced melody with many triplets and sixteenth notes. The Bass Guitar (B. Git.) plays a steady eighth-note pattern. The Drums (Schlgz.) play a consistent backbeat pattern.

5-5-5-5-5-5 7-7-7-7-7-7 3-3-3-3-3-3 7-7-7-7-7-7 5-5-5-5-5-5

3-3-3-3-3-3 1-1-1-1-1-1 5-5-5-5-5-5

5-5-5-5-5-5 3-3-3-3-3-3 6-6-6-6-6-6 2-2-2-2-2-2 5-5-5-5-5-5

39

A.sax.

E-Git. 1

E-Git. 2

B. Git.

Schlgz.

VI.

The musical score for page 39 is arranged in six staves. The first staff, A.sax., is in treble clef with a key signature of two sharps (F# and C#) and contains five whole rests. The second staff, E-Git. 1, is in treble clef with a key signature of two sharps and contains a continuous eighth-note pattern. The third staff, E-Git. 2, is in treble clef with a key signature of two sharps and contains a continuous eighth-note pattern. The fourth staff, B. Git., is in bass clef with a key signature of two sharps and contains a continuous eighth-note pattern. The fifth staff, Schlgz., is in treble clef with a key signature of two sharps and contains a continuous eighth-note pattern. The sixth staff, VI., is in treble clef with a key signature of two sharps and contains five whole rests. The tablature for E-Git. 1 and E-Git. 2 is provided below the musical notation. The tablature for E-Git. 1 shows fret numbers 2, 0, 7, 3, 5, and 7. The tablature for E-Git. 2 shows fret numbers 5, 12, 5, 8, and 10. The drum part (Schlgz.) is represented by 'x' marks for hits and 'y' marks for rests.

Tablature for E-Git. 1:

2	2	2	2	2	2
0	0	0	0	0	0

Tablature for E-Git. 2:

5	5	5	5	5	5
12	12	12	12	12	12

44

A.sax.

E-Git. 1

E-Git. 2

B. Git.

Schlgz.

VI.

3-3-3-3-3-3 7-7-7-7-7-7 2-2-2-2-2-2 7-7-7-7-7-7 2-2-2-2-2-2
1-1-1-1-1-1 5-5-5-5-5-5 0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0-0-0

6-6-6-6-6-6 5-5-5-5-5-5 4-4-4-4-4-4 5-5-5-5-5-5 4-4-4-4-4-4

Vers

49

A.sax.

E-Git. 1

E-Git. 2

B. Git.

Schlgz.

VL.

54

A.sax.

E-Git. 1

E-Git. 2

B. Git.

Schlgz.

VL.

59

A.sax.

E-Git. 1

E-Git. 2

B. Git.

Schlgz.

VI.

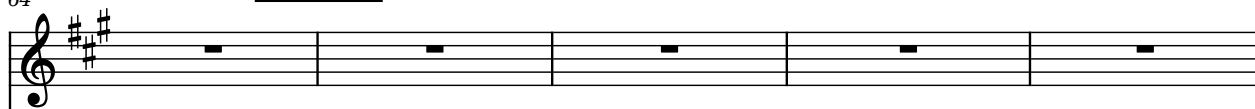
Tablature for E-Git. 1:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
59	0	2	3	2	3	2
60	3	2	1	1	2	2
61	0	2	2	1	2	2
62	0	2	1	0	1	2
63	0	2	2	1	2	2

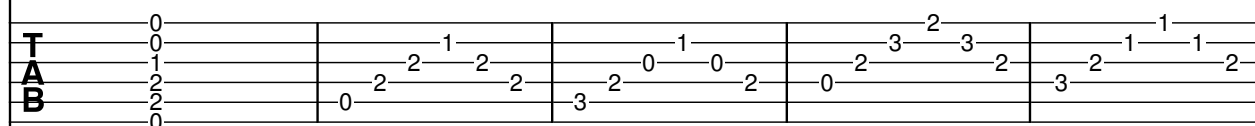
Outro

64

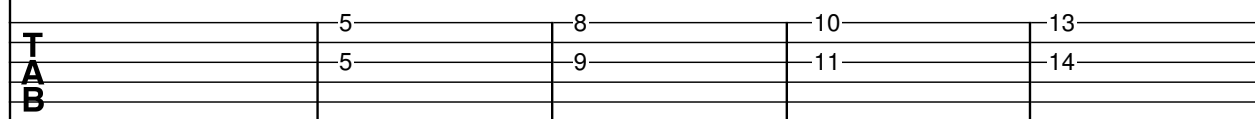
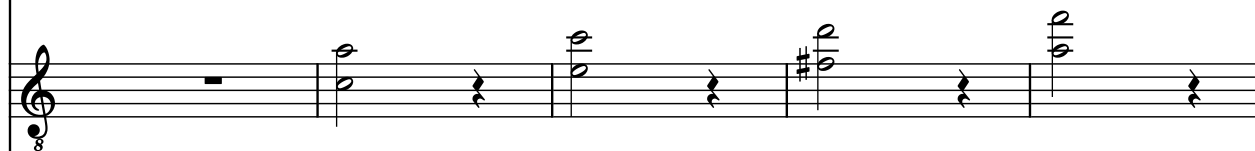
A.sax.



E-Git. 1



E-Git. 2



B. Git.



Schlgz.



Vl.



69

A.sax.

E-Git. 1

E-Git. 2

B. Git.

Schlgz.

VI.

Tablature for E-Git. 1:

Measure	69	70	71	72	73
String 1	1	0	1	0	0
String 2	2	1	2	1	1
String 3	2	2	2	2	2
String 4	0	2	2	2	2
String 5	0	0	0	0	0
String 6	0	0	0	0	0

Tablature for E-Git. 2:

Measure	69	70	71	72	73
String 1	5	4	5	4	5
String 2	5	4	5	4	5
String 3					
String 4					
String 5					
String 6					