

Vers

4

A.sax.

Am F G Am

E-Git.

TAB

E-Git. 2

TAB

B. Git.

Schlgz.

VI.

The musical score is for a 4-measure section. The A.sax. part begins with a 4-measure rest, followed by a melodic line. The E-Git. part shows chords Am, F, G, and Am. The E-Git. 2 part shows a melodic line. The B. Git. part shows a bass line. The Schlgz. part shows a snare drum pattern. The VI. part shows a violin line.

8

A.sax.



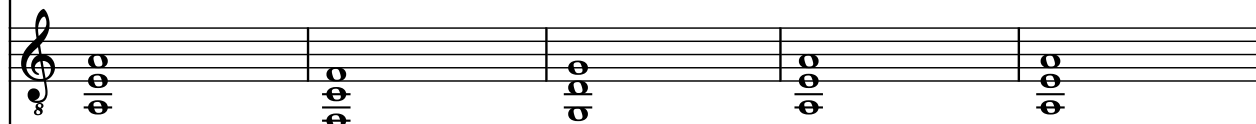
Am

F

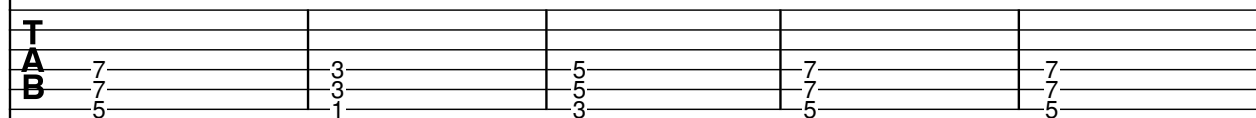
G

Am

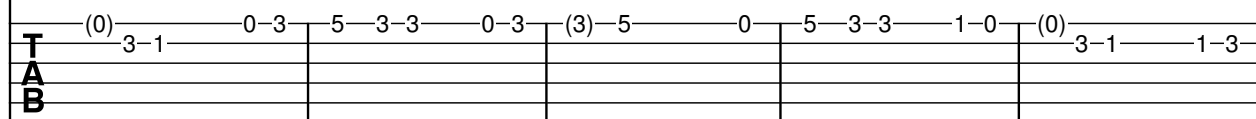
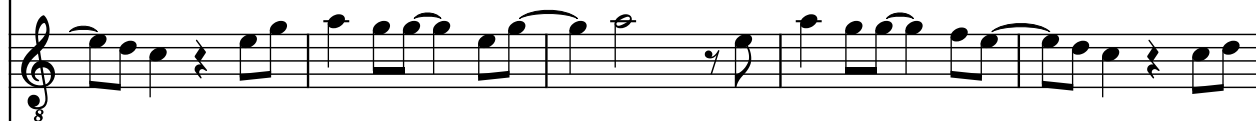
Am



E-Git.



E-Git. 2



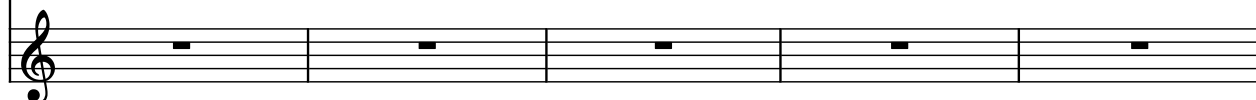
B. Git.



Schlgz.



Vl.



13

A.sax.

F G Am Am F

E-Git.

E-Git. 2

B. Git.

Schlgz.

VI.

Refrain

18

A.sax.



G

Am

Am

F

E-Git.



T

A

B

5

5

3

7

7

5

7

7

5

3

3

1

3

3

1

3

3

1

3

3

1

3

3

1

3

3

1

3

3

1

3

3

1

3

3

1

E-Git. 2



T

A

B

3

1

3

1

1

1

5

3

3

3

0

0

(0)

1

1

1

1

1

1

1

1

1

1

1

1

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1

1

1

1

1

1

1

1

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1

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1

1

1

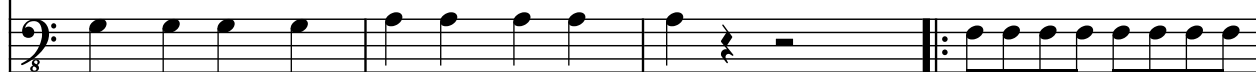
1

1

1

1

B. Git.



Schlgz.



Vl.



22

A.sax.



G

Am

F

E-Git.



T

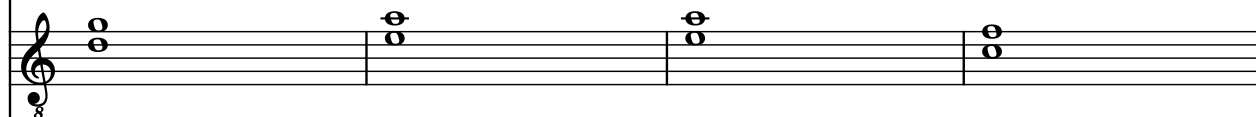
A

B

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1

E-Git. 2



T

A

B

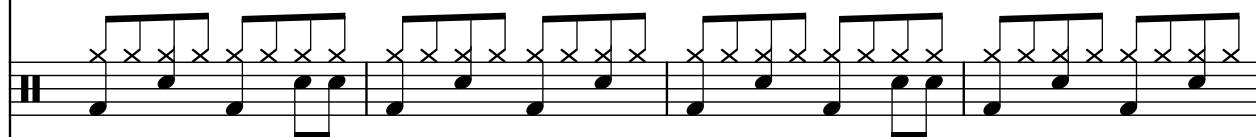
3 5 5 1

3 5 5 1

B. Git.



Schlgz.



Vl.



Bridge

26

A.sax.



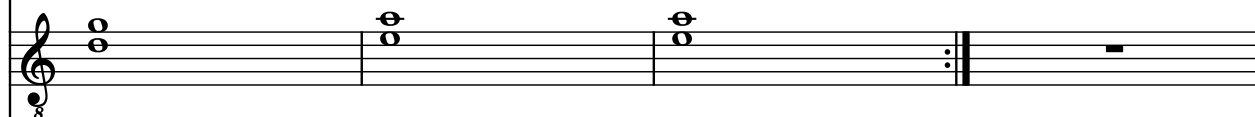
G

Am

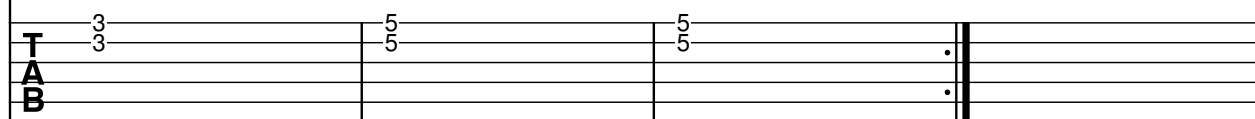
E-Git.



TAB



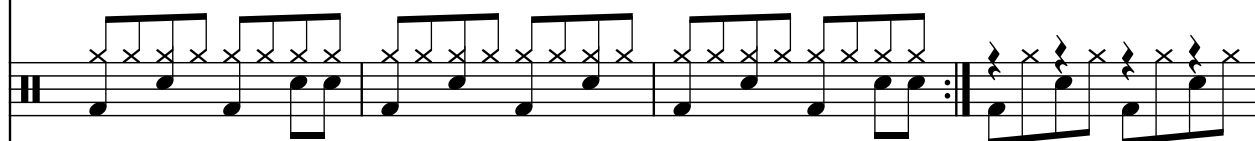
E-Git. 2



B. Git.



Schlgz.



Vl.



Vers Dance

30

A.sax.

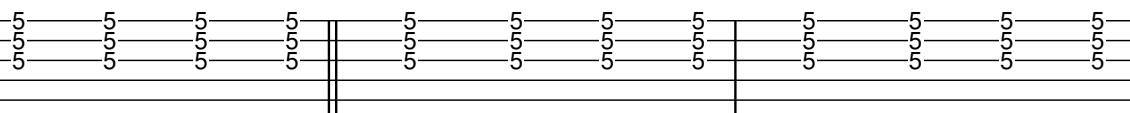


Am

E-Git.



TAB



E-Git. 2



TAB

5-5-5-7-8

5-5-5-7-8

B. Git.



Schlgz.



Vl.



33

A.sax.

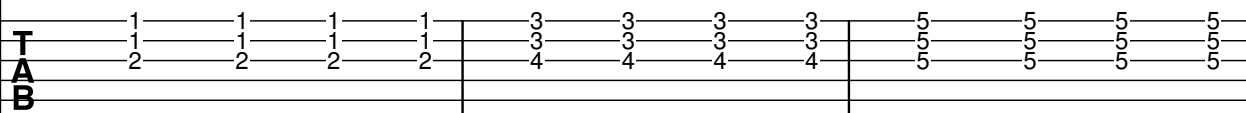


F

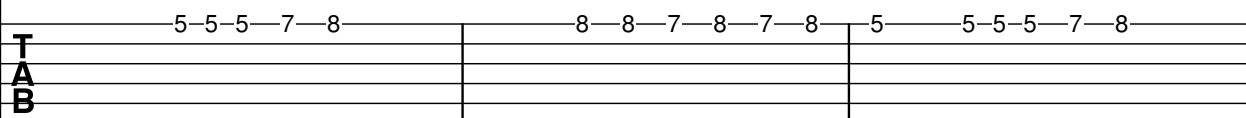
G

Am

E-Git.



E-Git. 2



B. Git.



Schlgz.



Vl.



36

A.sax.

E-Git.

TAB

E-Git. 2

TAB

B. Git.

Schlgz.

VI.

The musical score for measures 36-38 is as follows:

- Measure 36:**
 - A.sax.:** Quarter rest, eighth notes G4-A4-B4, quarter note G4, quarter rest.
 - E-Git.:** Eighth notes G4-A4-B4, quarter note G4, quarter rest.
 - E-Git. 2:** Eighth notes G4-A4-B4, quarter note G4, quarter rest.
 - B. Git.:** Eighth notes G3-A3-B3, quarter note G3, quarter rest.
 - Schlgz.:** Eighth notes G3-A3-B3, quarter note G3, quarter rest.
 - VI.:** Quarter rest, eighth notes G4-A4-B4, quarter note G4, quarter rest.
- Measure 37:**
 - A.sax.:** Quarter rest, eighth notes G4-A4-B4, quarter note G4, quarter rest.
 - E-Git.:** Eighth notes G4-A4-B4, quarter note G4, quarter rest.
 - E-Git. 2:** Eighth notes G4-A4-B4, quarter note G4, quarter rest.
 - B. Git.:** Eighth notes G3-A3-B3, quarter note G3, quarter rest.
 - Schlgz.:** Eighth notes G3-A3-B3, quarter note G3, quarter rest.
 - VI.:** Quarter rest, eighth notes G4-A4-B4, quarter note G4, quarter rest.
- Measure 38:**
 - A.sax.:** Quarter rest, eighth notes G4-A4-B4, quarter note G4, quarter rest.
 - E-Git.:** Eighth notes G4-A4-B4, quarter note G4, quarter rest.
 - E-Git. 2:** Eighth notes G4-A4-B4, quarter note G4, quarter rest.
 - B. Git.:** Eighth notes G3-A3-B3, quarter note G3, quarter rest.
 - Schlgz.:** Eighth notes G3-A3-B3, quarter note G3, quarter rest.
 - VI.:** Quarter rest, eighth notes G4-A4-B4, quarter note G4, quarter rest.

39

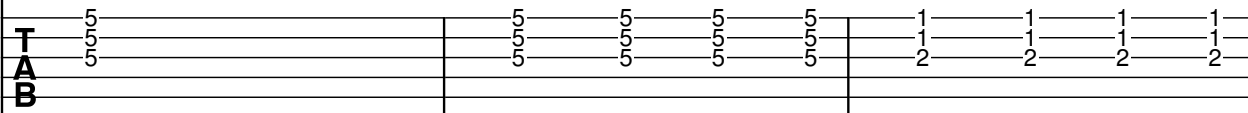
A.sax.



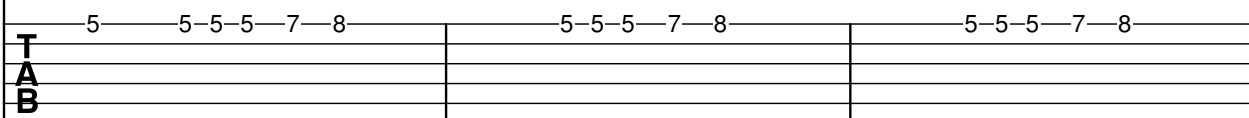
Am

F

E-Git.



E-Git. 2



B. Git.



Schlgz.



Vl.



42

A.sax.

G Am

E-Git.

E-Git. 2

B. Git.

Schlgz.

VI.

The musical score for page 12, measures 42-44, is as follows:

- Measure 42:** A.sax. plays a quarter rest, followed by eighth notes G4, A4, B4, C5. E-Git. plays a G major chord (G4, B4, D5) with a triplet of eighth notes. E-Git. 2 plays a G major chord (G4, B4, D5) with a triplet of eighth notes. B. Git. plays a quarter rest, followed by eighth notes G2, A2, B2, C3. Schlgz. plays a quarter rest, followed by eighth notes G2, A2, B2, C3. VI. plays a quarter rest, followed by eighth notes G4, A4, B4, C5.
- Measure 43:** A.sax. plays a quarter note G4, followed by eighth notes A4, B4, C5. E-Git. plays an Am chord (A3, C4, E4) with a triplet of eighth notes. E-Git. 2 plays an Am chord (A3, C4, E4) with a triplet of eighth notes. B. Git. plays a quarter note G2, followed by eighth notes A2, B2, C3. Schlgz. plays a quarter note G2, followed by eighth notes A2, B2, C3. VI. plays a quarter note G4, followed by eighth notes A4, B4, C5.
- Measure 44:** A.sax. plays a quarter rest, followed by eighth notes G4, A4, B4, C5. E-Git. plays a G major chord (G4, B4, D5) with a triplet of eighth notes. E-Git. 2 plays a G major chord (G4, B4, D5) with a triplet of eighth notes. B. Git. plays a quarter rest, followed by eighth notes G2, A2, B2, C3. Schlgz. plays a quarter rest, followed by eighth notes G2, A2, B2, C3. VI. plays a quarter rest, followed by eighth notes G4, A4, B4, C5.

Refrain

45

Refrain

A.sax.

F G F

E-Git.

TAB

E-Git. 2

TAB

B. Git.

Schlgz.

VI.

48

A.sax.

G Am F

E-Git.

E-Git. 2

B. Git.

Schlgz.

VI.

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1

3-3-1-0-0 3 0-0-0-0 3 0-0-0-0 5-5-0-5-0-0

Outro

52

Outro

A.sax.

G Am F

E-Git.

TAB

E-Git. 2

TAB

B. Git.

Schlgz.

VI.

56

A.sax.

E-Git.

G A F G A

0 0 0 0 0 0
3 5 5 1 3 5
4 6 6 2 4 6
5 7 7 3 5 7

T
A
B

E-Git. 2

7 9 9 5 7 9
8 10 10 6 8 10
7 9 9 5 7 9

T
A
B

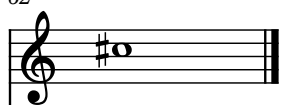
B. Git.

Schlgz.

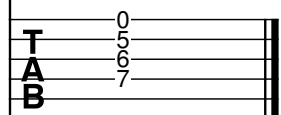
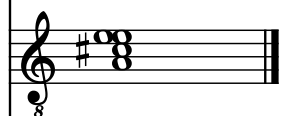
VI.

62

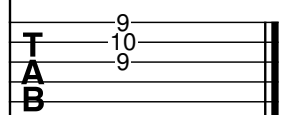
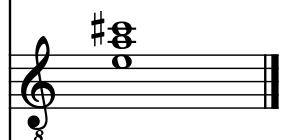
A.sax.



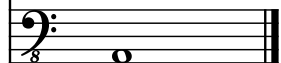
E-Git.



E-Git. 2



B. Git.



Schlgz.



Vl.

