

$\text{♩} = 140$

pizz.

3 mf pizz.

To Coda

9 **A** 2 arco mf

13 **B**

18

22

25 **C**

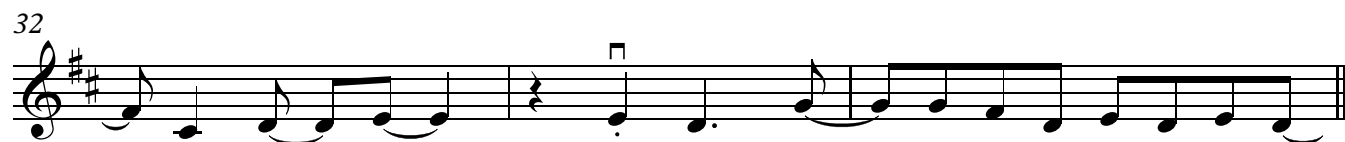
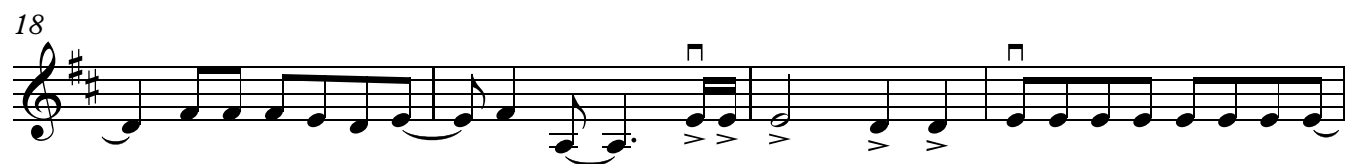
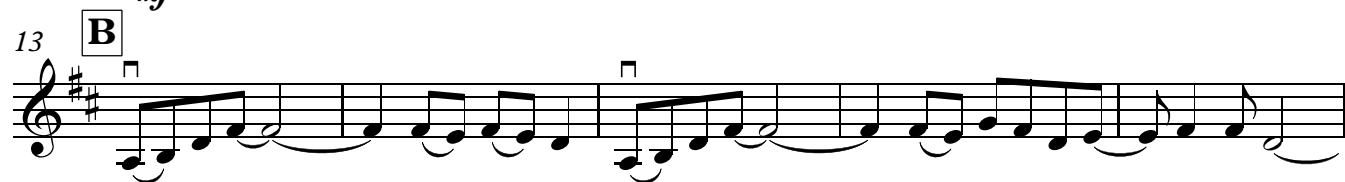
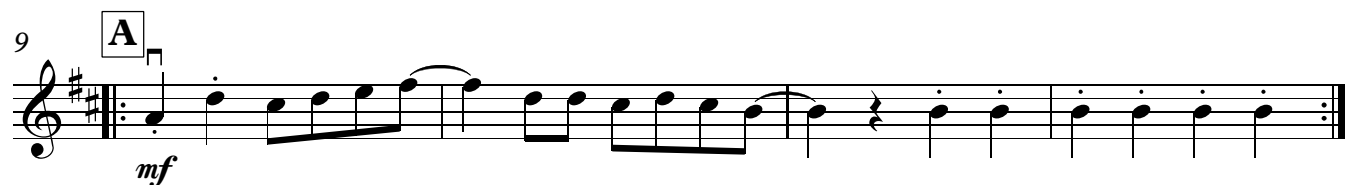
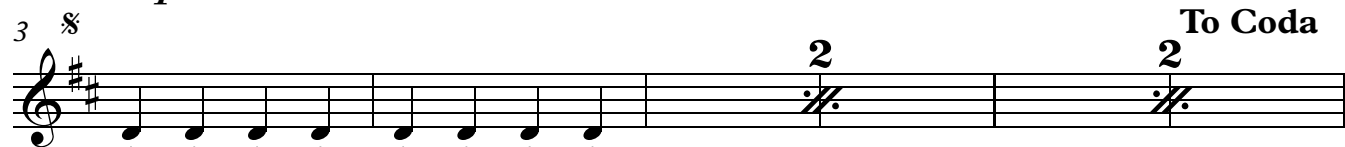
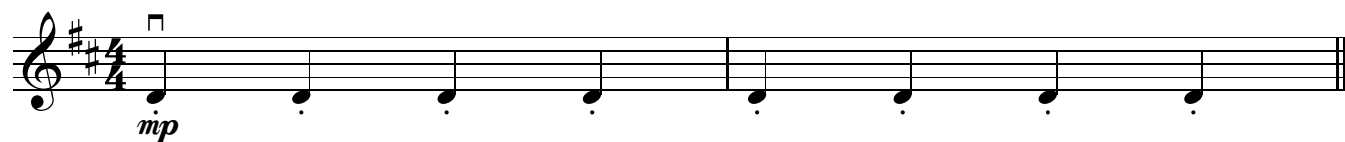
29 **D**

32

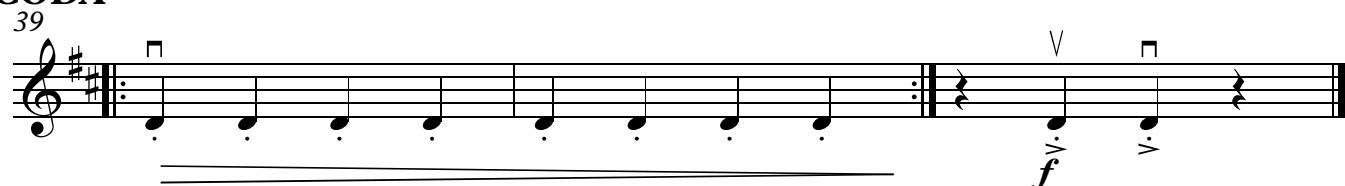
35 **E** D.S. al Coda

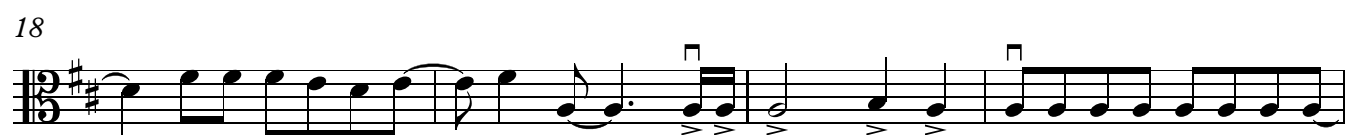
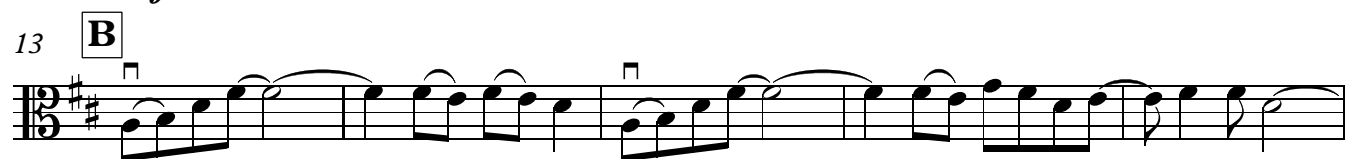
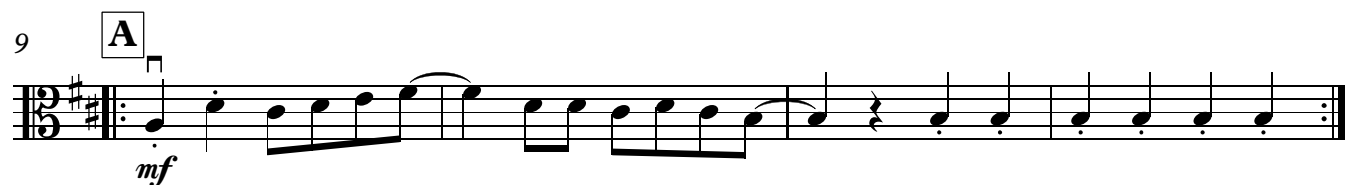
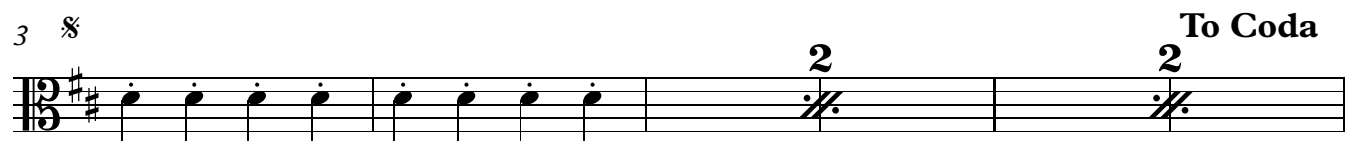
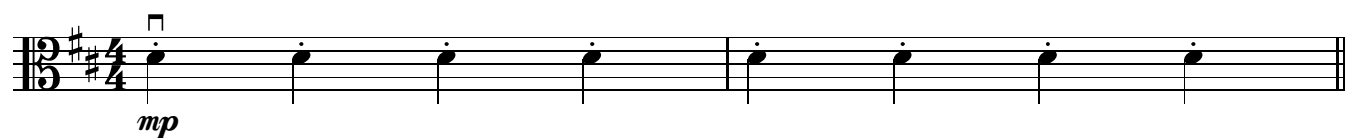
CODA

39 arco f

$\text{♩} = 140$ 

CODA



$\text{♩} = 140$ 

D.S. al Coda

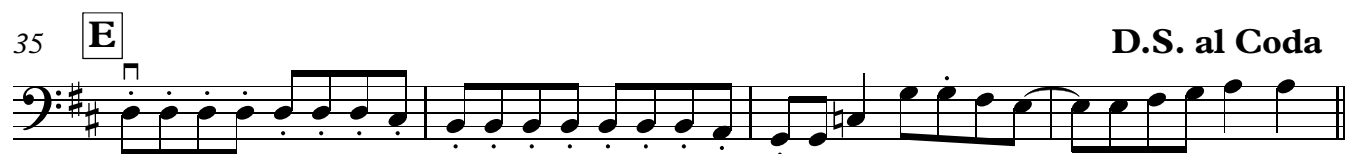
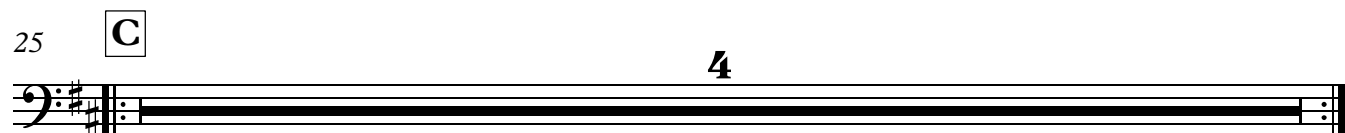
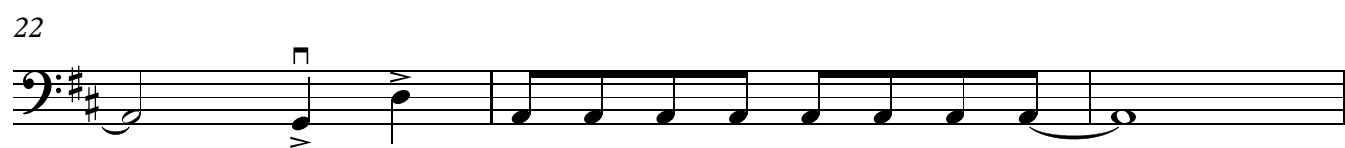
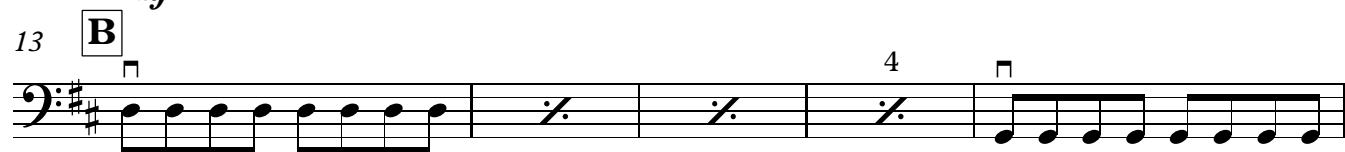
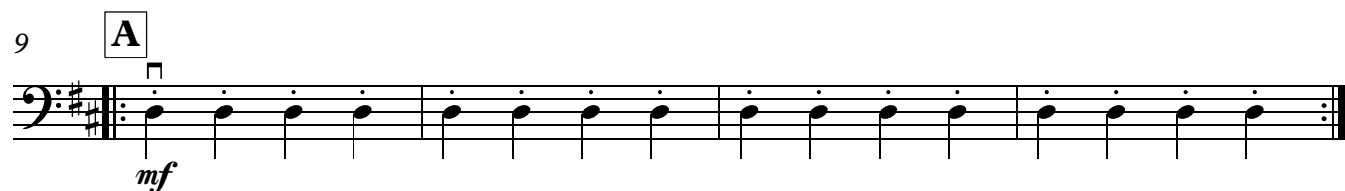
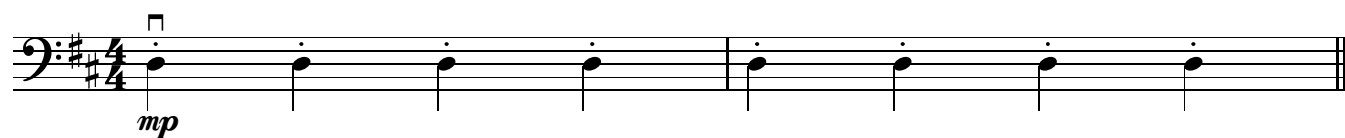
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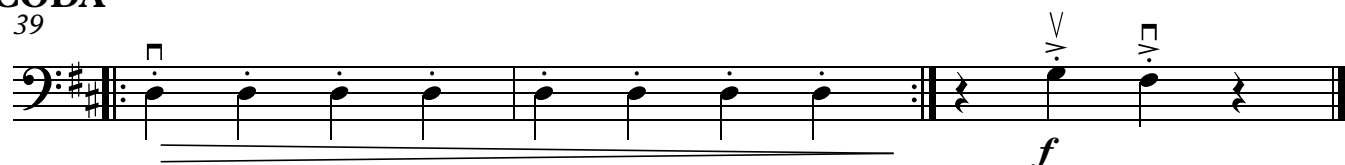
Cello
♩ = 140

Mamma Mia

ABBA



CODA



Mamma Mia

ABBA

 $\text{♩} = 140$

2

3 % 2 3 2 To Coda

9 **A** *mf*

13 **B** *mf*

18

22

25 **C** 4

29 **D**

32

35 **E** D.S. al Coda

CODA

39 3 *f*

$\text{♩} = 140$

2

3 $\%$ 2 3 To Coda 2

9 **A** *mf*

13 **B** *mf* 8

18

22

25 **C** 4

29 **D**

32

35 **E** D.S. al Coda

CODA

39 3 *f*

Bläserstimme in Eb

Mamma Mia

ABBA

♩ = 140

2

3 8 2 To Coda 2

9 A mf 3

13 B mf 8

18

22

25 C 4

29 D

32

35 E D.S. al Coda

39 CODA

3 f

Piano

Mamma Mia

ABBA

♩ = 140

First system of musical notation for 'Mamma Mia'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 140 beats per minute. The first measure is marked with a mezzo-piano (mp) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C#5, then a quarter rest, and continues with a descending eighth-note scale. The bass line consists of a steady eighth-note accompaniment starting on G2.

Second system of musical notation. It continues the melody and bass line from the first system. The system ends with a double bar line and a repeat sign. Above the final measure, there is a '2' with a repeat sign, indicating a second ending. The text 'To Coda' is written above the final measure.

Third system of musical notation, starting at measure 9. It is marked with a mezzo-forte (mf) dynamic. Above the staff, the letters 'A' are enclosed in a box. Chord symbols are written above the staff: D, D/A, D, D/A, D, and G. The melody features a series of chords in the treble clef, while the bass line continues with a steady eighth-note accompaniment.

Fourth system of musical notation, starting at measure 13. It is marked with a box containing the letter 'B'. The system continues the melody and bass line from the previous system.

Fifth system of musical notation, starting at measure 17. Chord symbols are written above the staff: G, G(add2), G, G(add2), G, A, A(add2), A, G, and D. The melody continues with a series of chords in the treble clef, and the bass line continues with a steady eighth-note accompaniment.

Sixth system of musical notation, starting at measure 21. Chord symbols are written above the staff: A, G, D, and A. The melody continues with a series of chords in the treble clef, and the bass line continues with a steady eighth-note accompaniment.

V.S.

2

Piano

25 **C** D G

25 26 27 28

29 **D** D A/C# Bm

29 30 31

32 A G C G Em A

32 33 34

35 **E** D Bm C G Em **D.S. al Coda**
A

35 36 37 38

CODA

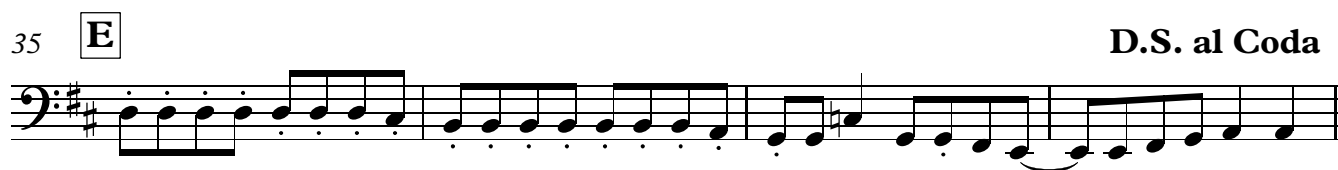
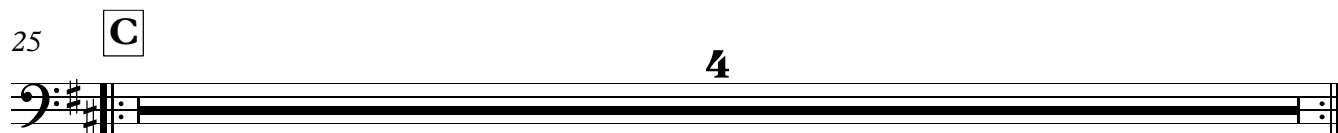
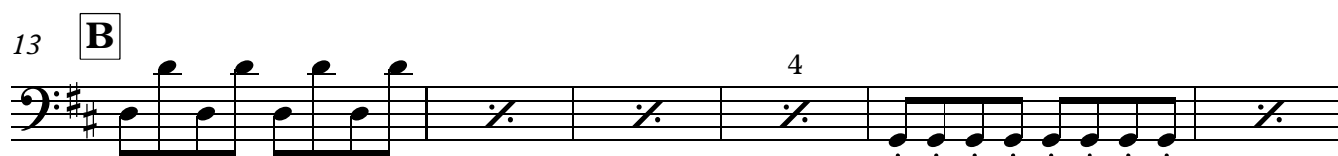
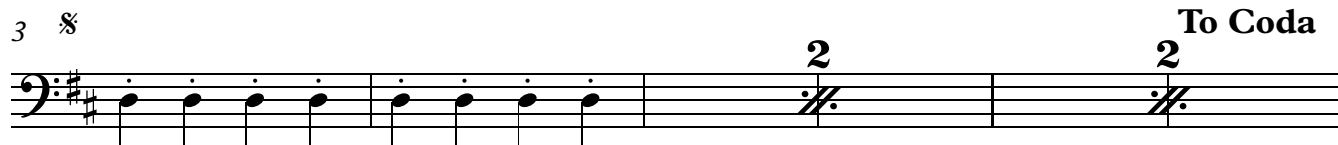
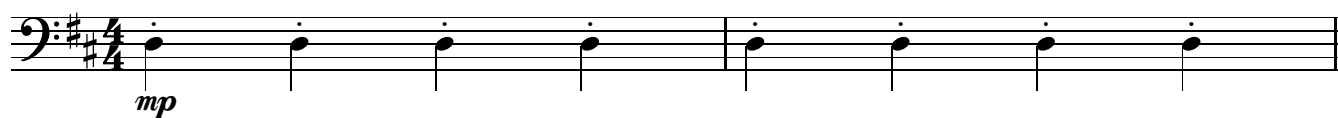
39 G D

39 40 41

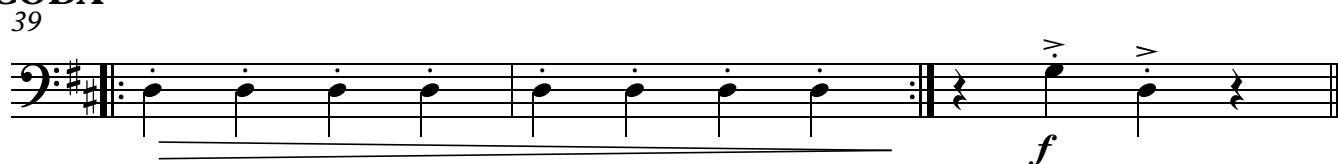
Bass-Stimme

Mamma Mia

ABBA

 $\text{♩} = 140$ 

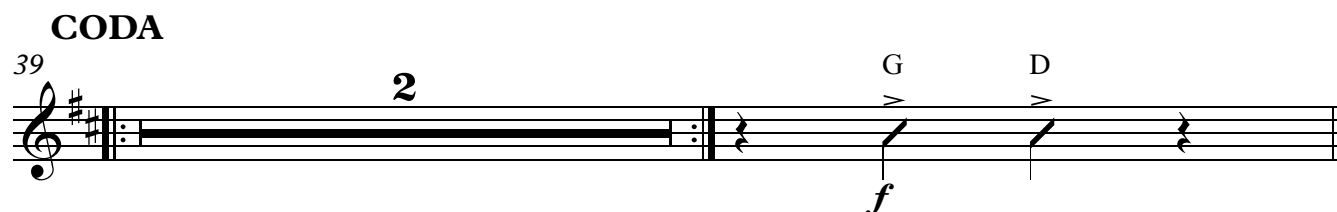
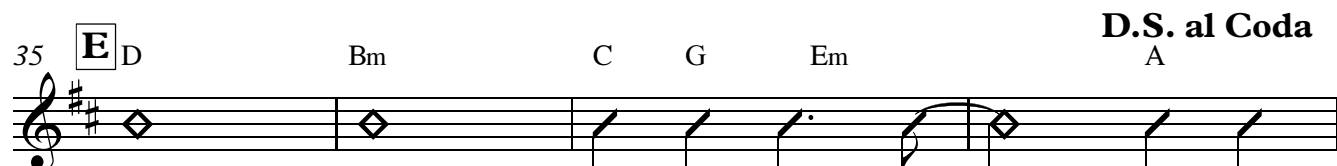
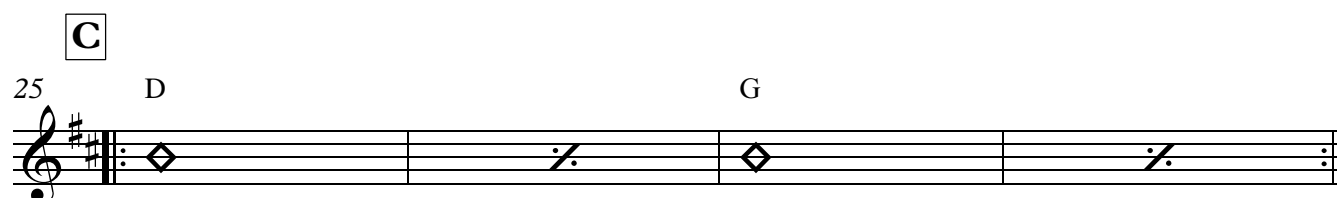
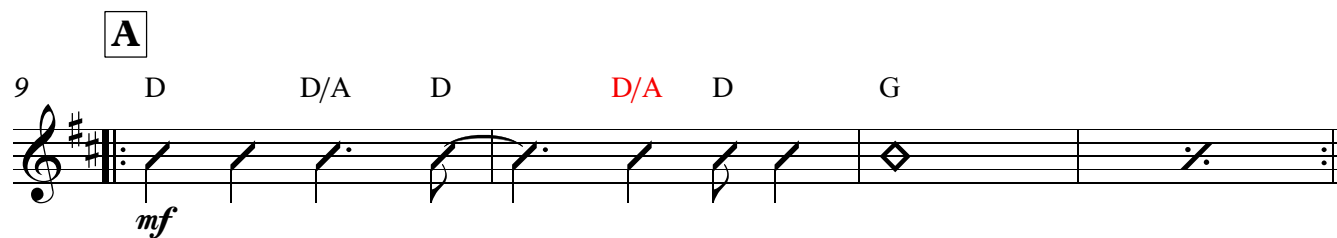
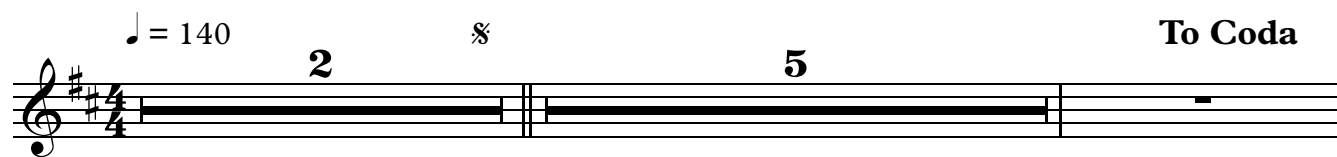
CODA



Mamma Mia

ABBA

To Coda



Mamma Mia

Drum Set

ABBA

♩ = 140

§

