

# SEVEN NATION ARMY

**BLÄSER**  $\text{♩} = 140$  **ENDREA**

**GEIGEN**

**AKKORDEON**

**CASIN/DTEMBE**

**GITARRE**

**TAB**

**6**

**BL**

**GEI**

**AKK**

**Cs/Ds**

**GIT.**

**TAB**

**11**

**BL**

**GEI**

**AKK**

**Cs/Ds**

**GIT.**

**TAB**

15

BL

GEI

AKK

Cl/Os

GIT.

TAB

2 2 1 2 0 | 3 2 | 2 2 1 2 0 | 3 2

19

BL

GEI

AKK

Cl/Os

GIT.

TAB

2 2 1 2 0 | 3 2 | 2 2 1 2 0 | 3 2

23

BL

GEI

AKK

Cl/Os

GIT.

TAB

2 2 1 2 0 | 3 2 | 2 2 1 2 0 | 3 2

27

BL

GEI

AKK

Cl/Os

GIT.

TAB

2 2 1 2 0 3 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

31

BL

GEI

AKK

Cl/Os

GIT.

TAB

2 2 1 2 0 3 2 2 2 1 2 1 1 3 1 0 2 2 1 2 0

36

BL

GEI

AKK

Cl/Os

GIT.

TAB

3 2 2 2 1 2 1 1 3 1 0 0 0 0 0 0 0 0 0

40

BL

GEI

AKK

C4/D4

GIT.

2 2 2 2 2 2 2 2

T  
A  
B

Detailed description: This is a musical score for guitar, consisting of five staves and a tablature line. The staves are labeled from top to bottom: BL, GEI, AKK, C4/D4, and GIT. Each staff contains a melodic line of eighth notes. The BL staff starts with a quarter rest followed by eighth notes. The GEI staff starts with a quarter rest followed by eighth notes. The AKK, C4/D4, and GIT staves all contain a continuous eighth-note pattern. The tablature line below the GIT staff shows the fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2. The score ends with a double bar line and repeat dots.