

Tanz mit mir

Faun

arr. Merlin

Melodie

Melodie section for guitar, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff, with a capo indicated by a 'C' on the first line. The melody is divided into two systems, each with a repeat sign at the beginning. Chords are indicated above the staff: Dm, C, and Am. The first system ends with a repeat sign. The second system ends with a repeat sign. The melody is written in a simple, melodic style, using eighth and quarter notes.

Chords: Dm, C, Am, Dm, C, Am, Dm

Vers

Vers section for guitar, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The section is written on a single staff, with a capo indicated by a 'C' on the first line. The section is divided into two systems, each with a repeat sign at the beginning. Chords are indicated above the staff: Dm, C, Dm, C, Am, Dm. The first system ends with a repeat sign. The second system ends with a repeat sign. The section is written in a simple, melodic style, using eighth and quarter notes.

Chords: Dm, C, Dm, C, Am, Dm

Refrain

Refrain section for guitar, featuring a treble clef, 4/4 time signature, and a key signature of one flat (Bb). The section is written on a single staff, with a capo indicated by a 'C' on the first line. The section is divided into two systems, each with a repeat sign at the beginning. Chords are indicated above the staff: C, Dm, C, Dm, C, Dm, C, Am, Dm. The first system ends with a repeat sign. The second system ends with a repeat sign. The section is written in a simple, melodic style, using eighth and quarter notes.

Chords: C, Dm, C, Dm, C, Dm, C, Am, Dm