

The Riddle

Nik Kershaw

arr. Merlin

Melodie

Melodie

Am G C D Am G F C

Am G C D Am G F C

Dm C F G Am

The Melodie section consists of three systems of guitar notation. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The first system has four measures, the second has four measures, and the third has four measures. Below each staff is a six-line tablature with fret numbers (0-3) and fingerings (1-3). The first system's tablature is: Measure 1: 2-0, 1-1-3-1-0, 2-0, 0-2-0-0-2-0; Measure 2: 1-1-3-1-0, 2-0, 2-2-0-0-2-0; Measure 3: 2-2-0-0-2-0; Measure 4: 0-3. The second system's tablature is: Measure 1: 1-1-3-1-0, 2-0, 0-2-0-0-2-0; Measure 2: 1-1-3-1-0, 2-0, 2-2-0-0-0; Measure 3: 0-3. The third system's tablature is: Measure 1: 1-0, 3-1, 2-0, 2; Measure 2: 2; Measure 3: 2; Measure 4: 2.

Chords

Am G C D Am G F C

Am G C D Am G F C Dm C F G Am

The Chords section consists of two systems of guitar notation. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The first system has four measures, the second has four measures, and the third has four measures. Below each staff is a six-line tablature with fret numbers (0-7) and fingerings (1-5). The first system's tablature is: Measure 1: 7-5, 5-3; Measure 2: 5-3, 7-5; Measure 3: 5-3, 7-5; Measure 4: 5-3, 7-5. The second system's tablature is: Measure 1: 7-5, 5-3; Measure 2: 5-3, 7-5; Measure 3: 5-3, 7-5; Measure 4: 5-3, 7-5. The third system's tablature is: Measure 1: 7-5, 5-3; Measure 2: 5-3, 7-5; Measure 3: 5-3, 7-5; Measure 4: 5-3, 7-5.