

Easy Blues 2

Pentatonic Blues, Double Stops & Chords



= 84
Swing E5

First system of music (measures 1-3). Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chord E5 is indicated. The melody features triplets of eighth notes. The bass line consists of a steady eighth-note pattern: 2-0, 2-0, 4-0, 4-0, 2-0, 2-0.

TAB: 3-2-0 | 3-2-0 | 3-2-0

B: 2-0 2-0 4-0 4-0 2-0 2-0 | 2-0 2-0 4-0 4-0 2-0 2-0 | 2-0 2-0 4-0 4-0 2-0 2-0

Second system of music (measures 4-6). Chord A5 is indicated. The melody continues with triplets. The bass line pattern remains consistent.

TAB: 2-0 2-0 4-0 4-0 2-0 2-0 | 3-2-3-2-0 | 3-2-3-2-0

B: 2-0 2-0 4-0 4-0 2-0 2-0 | 2-0 2-0 4-0 4-0 2-0 2-0 | 2-0 2-0 4-0 4-0 5-0 5-0 0-2 0

Third system of music (measures 7-9). Chord E5 is indicated. Measure 8 includes a 1/4 rest. Chord B5 is indicated in measure 9. The melody features triplets and a 1/4 rest. The bass line pattern remains consistent.

TAB: 2-0 2-0 4-0 4-0 2-0 2-0 1-0 | 3-2-0 | 4-4 4-4 4-4 4-4 4-4 4-4 4-4 3-2-0

B: 2-0 2-0 4-0 4-0 2-0 2-0 1-0 | 3-2-0 | 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2

Fourth system of music (measures 10-12). Chords A5, E, B5, C5, and B5 are indicated. The melody features triplets and a 1/4 rest. The bass line pattern remains consistent.

TAB: 2-2 2-2 2-2 2-2 2-2 2-2 3-2-0 | 2-2-0-0 | 4-5 4-5 4-5 3-2-0

B: 2-2 2-2 2-2 2-2 2-2 2-2 3-2-0 | 2-2-0-0 | 2-3 2-3 2-3 3-2-0

14 E5 E5

TAB

2-2-4-4-2-2 / 0-0-0-0-0-0

2-2-4-4-2-2 / 0-0-0-0-0-0

2-3-3-3 / 3-4-4-4

17 A5 E5

TAB

2-2-4-4-5-5 / 0-0-0-0-0-0

2-2-4-4-5-5 / 0-0-0-0-0-0

2-2-4-4-2-2 / 0-0-0-0-0-0

20 B5 A5

TAB

3-2-3-2-0 / 0-2-4-4-2-2

4-4-4-4-4-4 / 2-2-2-2-2-2

2-2-2-2-2-2 / 0-0-0-0-0-0

23 E F7 E7 Swing E7

TAB

2-2-0-0 / 4-4-3-3

2-3-3-2-0 / 2-8-7-6

2-1-0 / 3-0-1-0

fff