

I Like to Move it - Jekits Ensemble Hattingen



I like to move it

Disney's Madagascar

arr. Schreiber

Intro Riff

Violine

Violine 2

Violine 3

Violoncello

Gesang

5

VL.

VL. 2

VL. 3

Vc.

9

VL.

VL. 2

VL. 3

Vc.

Alle gemeinsam

17

4 4

VI. 1

VI. 2

VI. 3

Vc.

This system contains measures 17 through 27. Measures 17 and 18 are marked with a '4' and repeat signs. Measures 19 through 27 show a rhythmic pattern with eighth notes and rests, starting with a '7' (seventh) note.

28

VI. 1

VI. 2

VI. 3

Vc.

This system contains measures 28 through 31. Measures 28 through 31 show a rhythmic pattern with eighth notes and rests, starting with a '7' (seventh) note.

Outro

32

VI. 1

VI. 2

VI. 3

Vc.

This system contains measures 32 through 34. Measures 32 through 34 show a rhythmic pattern with eighth notes and rests, starting with a '7' (seventh) note.

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Intro Riff

Klassische Gitarre

Klassische Gitarre 2

Klassische Gitarre 3

Ukulele

Ukulele 2

Dm F C Dm F C

Gesang

Git.

Git. 2

Git. 3

Uk.

Uk. 2

Dm F C Dm F C

5

9

4

Git. 1

8

4

Git. 2

8

4

Git. 3

8

Dm F C Dm F C

Uk.

4

Uk. 2

Alle gemeinsam

17

4

4

Git. 1

8

4

Git. 2

8

4

Git. 3

8

Dm F C

Uk.

4

4

Uk. 2

27

Git. 1

8

Git. 2

8

Git. 3

8

Dm F C Dm F C

Uk.

Uk. 2

Outro

31

Git. 1

Git. 2

Git. 3

Uk. 1

Uk. 2

Dm F C

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Disney's Madagascar

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Intro Riff

Flöte

Flöte 2

Trompete in B

Posaune

Dm F C Dm F C

Gesang

5

Fl.

Fl. 2

Tpt. in B

Psn.

9

4 4

4 4

4 4

4 4

Fl.

Fl. 2

Tpt. in B

Psn.

Dm F C Dm

Alle gemeinsam

20 F C 4 Dm F C Dm

Fl.

Fl. 2

Tpt. in B

Psn.

28 F C Dm F C Dm F C

Fl.

Fl. 2

Tpt. in B

Psn.

Outro

33

Fl.

Fl. 2

Tpt. in B

Psn.

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arr. Schreiber

Intro Riff

Dm

F

C

Dm

F

C

Gesang

Musical notation for the Intro Riff and Gesang section. The Intro Riff consists of four measures of piano accompaniment in 4/4 time, with chords Dm, F, C, and Dm. The Gesang section begins with a vocal melody in the right hand and a piano accompaniment in the left hand, marked with a repeat sign and a fermata.

Musical notation for measures 6-20. Measures 6-8 show a vocal melody in the right hand and a piano accompaniment in the left hand. Measures 9-10 are marked with a repeat sign and a fermata. Measures 11-12 are marked with a 4/4 time signature and a repeat sign. Measures 13-14 are marked with a 4/4 time signature and a repeat sign. Measures 15-16 are marked with a 4/4 time signature and a repeat sign. Measures 17-18 are marked with a 4/4 time signature and a repeat sign. Measures 19-20 are marked with a 4/4 time signature and a repeat sign.

Alle gemeinsam

Dm

F

C

Dm

F

C

Musical notation for the Alle gemeinsam section. It begins with a repeat sign and a fermata. The section consists of four measures of piano accompaniment in 4/4 time, with chords Dm, F, C, and Dm. The section ends with a repeat sign and a fermata.

Musical notation for measures 26-30. Measures 26-28 show a vocal melody in the right hand and a piano accompaniment in the left hand. Measures 29-30 show a vocal melody in the right hand and a piano accompaniment in the left hand.

Outro

Musical notation for the Outro section. It begins with a repeat sign and a fermata. The section consists of four measures of piano accompaniment in 4/4 time, with chords Dm, F, C, and Dm. The section ends with a repeat sign and a fermata.

Stimme

I like to move it

Disney's Madagascar

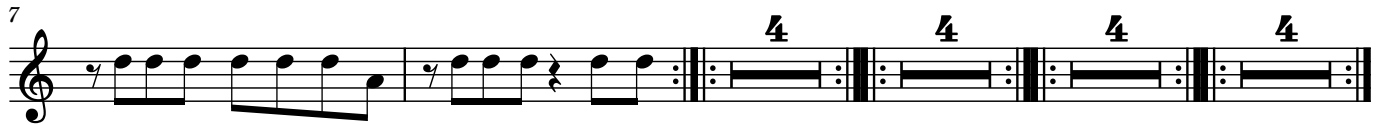
arr. Schreiber

Intro Riff



I like to move it move it!

I like to move it move it!



I like to move it move it!

I like to move it!



I like to move it move it!

I like to move it move it!

I like to move it move it!

I like to move it!



I like to move it move it!

I like to move it move it!

I like to move it move it!

I like to move it!

Outro



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arr. Schreiber

Intro Riff

4/4

Flöte

Flöte 2

Trompete in B

Posaune

Klavier

Klassische Gitarre

Klassische Gitarre 2

Klassische Gitarre 3

Ukulele

Ukulele 2

Stimme

Violine

Violine 2

Violine 3

Violoncello

Dm F C Dm F C

Dm F C Dm F C

Dm F C Dm F C

Gesang

5

Fl.

Fl. 2

Tpt. in B

Psn.

Klav.

Git.

Git. 2

Git. 3

Uk.

Uk. 2

St.

I like to move it move it! I like to move it move it! I like to move it move it!

VI.

VI. 2

VI. 3

Vc.

Dm F C Dm

8

Fl.

Fl. 2

Tpt. in B

Psn.

Klav.

Git.

Git. 2

Git. 3

Uk.

Uk. 2

St.

I like to move it!

VI.

VI. 2

VI. 3

Vc.

12

Fl.

Fl. 2

Tpt. in B

Psn.

Klav.

Git.

Git. 2

Git. 3

Uk.

Uk. 2

St.

VI.

VI. 2

VI. 3

Vc.

Dm F C Dm

16

Fl.

Fl. 2

Tpt. in B

Psn.

Klav.

Git.

Git. 2

Git. 3

Uk.

Uk. 2

St.

VI.

VI. 2

VI. 3

Vc.

Dm F C Dm

F C

20 F C

Fl.

Fl. 2

Tpt. in B

Psn.

Klav.

Dm F C Dm

Git.

Git. 2

Git. 3

Uk.

Uk. 2

St.

VI.

VI. 2

VI. 3

Vc.

Alle gemeinsam

24

Fl.

Fl. 2

Tpt. in B

Psn.

Klav.

Git.

Git. 2

Git. 3

Uk.

Uk. 2

St.

VI.

VI. 2

VI. 3

Vc.

Dm F C

F C

Dm F C

I like to move it move it! I like to move it move it!

27 Dm F C Dm

Fl.

Fl. 2

Tpt. in B

Psn.

Klav.

Git.

Gitar 2

Gitar 3

Uk.

Uk. 2

St.

I like to move it move it! I like to move it! I like to move it move it!

VI.

VI. 2

VI. 3

Vc.

30 F C Dm F C

Fl.

Fl. 2

Tpt. in B

Psn.

Klav.

Git.

Git. 2

Git. 3

Uk.

Uk. 2

St.

I like to move it move it! I like to move it move it! I like to move it!

VI.

VI. 2

VI. 3

Vc.

Outro

33

Fl.

Fl. 2

Tpt. in B

Psn.

Klav.

Git.

Git. 2

Git. 3

Uk.

Uk. 2

St.

VL.

VL. 2

VL. 3

Vc.

Detailed description: This is a musical score for the 'Outro' section, starting at measure 33. The score is written for a large ensemble. The instruments and their parts are as follows: Flute 1 (Fl.) and Flute 2 (Fl. 2) play a melody of quarter notes (G4, A4, B4, C5) in the first measure, followed by a half note (D5) and a whole note (E5) in the second measure. Trumpet in B (Tpt. in B) and Percussion (Psn.) play a similar melody. Keyboard (Klav.) plays a melody of quarter notes (G4, A4, B4, C5) in the first measure, followed by a half note (D5) and a whole note (E5) in the second measure. Guitar (Git.), Guitar 2 (Git. 2), Guitar 3 (Git. 3), Ukulele (Uk.), and Ukulele 2 (Uk. 2) play a melody of quarter notes (G4, A4, B4, C5) in the first measure, followed by a half note (D5) and a whole note (E5) in the second measure. Strings (St.) play a whole note (E5) in the first measure, followed by a whole note (E5) in the second measure. Violin 1 (VL.), Violin 2 (VL. 2), and Violin 3 (VL. 3) play a melody of quarter notes (G4, A4, B4, C5) in the first measure, followed by a half note (D5) and a whole note (E5) in the second measure. Viola (Vc.) plays a melody of quarter notes (G4, A4, B4, C5) in the first measure, followed by a half note (D5) and a whole note (E5) in the second measure. The score is written in 4/4 time and ends with a double bar line.