

Merlins erste E-Gitarren Woche

Gitarre spielen für Beginner

Merlin Schreiber

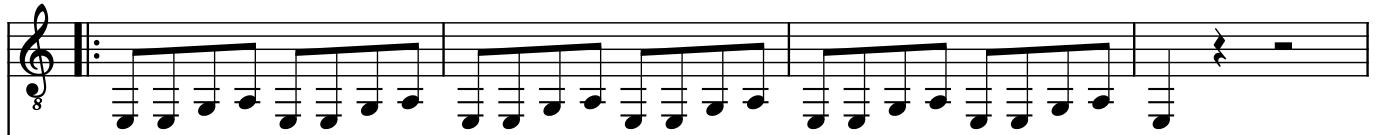
Tag 1

Musical notation and TAB for the first exercise. The music is in common time (indicated by a '4' in a circle) and consists of two measures. The first measure contains eighth-note pairs (two notes per beat). The second measure contains eighth-note pairs followed by sixteenth-note pairs (one note per beat). The TAB shows the strings (T, A, B) and the frets (0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 5, 5, 5, 5).

Musical notation and TAB for the second exercise. The music is in common time (indicated by a '4' in a circle) and consists of two measures. The first measure contains eighth-note pairs (two notes per beat). The second measure contains eighth-note pairs followed by sixteenth-note pairs (one note per beat). The TAB shows the strings (T, A, B) and the frets (0, 0, 0, 0, 3, 3, 5, 5, 0, 0, 0, 0, 3, 3, 5, 5).

Musical notation and TAB for the third exercise. The music is in common time (indicated by a '4' in a circle) and consists of two measures. The first measure contains eighth-note pairs (two notes per beat). The second measure contains eighth-note pairs followed by sixteenth-note pairs (one note per beat). The TAB shows the strings (T, A, B) and the frets (0, 0, 3, 5, 0, 0, 3, 5, 0, 0, 3, 5, 0, 0, 5, 3).

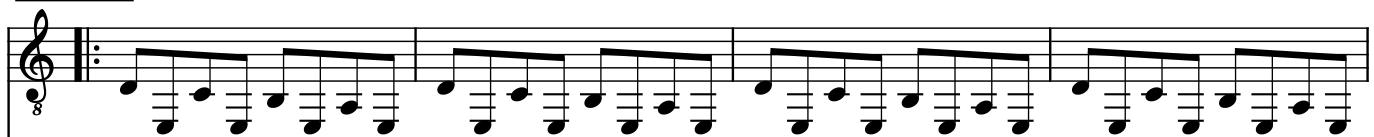
2

Tag 2

Tablature and string diagram for Tag 2. The top row shows a vertical staff with horizontal lines labeled T, A, and B from top to bottom. The bottom row shows a horizontal staff with vertical lines for each string. Below the staff are six groups of six numbers each, representing fingerings for each note in the measures above. The numbers are: 0-0-3-5-0-0-3-5, 0-0-3-5-0-0-3-5, 0-0-3-5-0-0-3-5, 0-0-3-5-0-0-3-5, 0-0-3-5-0-0-3-5, and 0-0-3-5-0-0-3-5.



Continuation of the tablature and string diagram. The top row shows vertical staff lines for T, A, and B. The bottom row shows a horizontal staff with vertical lines for each string. Below the staff are six groups of six numbers each, representing fingerings for each note in the measures above. The numbers are: 0-0-3-5-0-0-3-5, 0-0-3-5-0-0-3-5, 0-0-3-5-0-0-3-5, 0-0-3-5-0-0-3-5, 0-0-3-5-0-0-3-5, and 0-0-3-5-0-0-3-5.

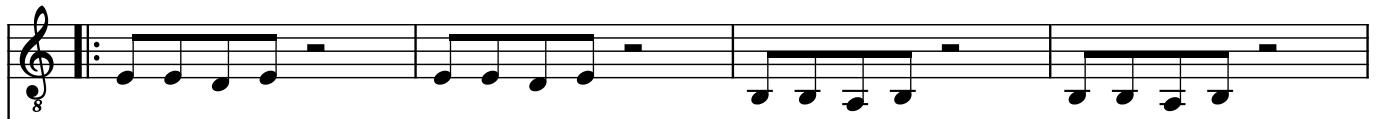
Tag 3

Below the musical staff is a tablature system. It features three horizontal lines labeled T, A, and B from top to bottom. Below these lines are four groups of six numbers each, representing fingerings for the strings. The numbers are: 10-0-8-0-7-0-5-0, 10-0-8-0-7-0-5-0, 10-0-8-0-7-0-5-0, and 10-0-8-0-7-0-5-0.



Continuation of the tablature system. It shows three horizontal lines labeled T, A, and B. Below these lines are four groups of six numbers each, representing fingerings for the strings. The numbers are: 10-0-8-0-7-0-5-0, 10-0-8-0-7-0-5-0, 10-0-8-0-7-0-5-0, and 10-0-8-0-7-0-5-0.

4

Tag 4

Tablature and musical staff for Tag 4. The tablature shows three strings (T, A, B) with note heads and vertical bar lines. Below the tablature, a sequence of numbers indicates fingerings: 7-7-5-7, 7-7-5-7, 7-7-5-7, 7-7-5-7. The musical staff below the tablature shows eighth-note patterns corresponding to the tablature and fingerings.

Musical staff in common time (indicated by '4') with a treble clef. The staff consists of four measures. The first measure has two groups of three eighth notes each, separated by a vertical bar line. The second measure has two groups of three eighth notes each, separated by a vertical bar line. The third measure has two groups of three eighth notes each, separated by a vertical bar line. The fourth measure has two groups of three eighth notes each, separated by a vertical bar line.

Tablature and musical staff for Tag 4 continuation. The tablature shows three strings (T, A, B) with note heads and vertical bar lines. Below the tablature, a sequence of numbers indicates fingerings: 3-3-3-3-3-3-3, 5-5-5-5-5-5-5, 7-7-5-7, 3-0. The musical staff below the tablature shows eighth-note patterns corresponding to the tablature and fingerings.

Tag 5

Musical staff showing eighth-note patterns. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notes are grouped by vertical bar lines.

Tablature and string notation for Tag 5. The tablature shows three horizontal lines for each string, with 'T' at the top, 'A' in the middle, and 'B' at the bottom. Below the tablature are the corresponding string notes: 0-0-4-4-5-5-7-7, 0-0-4-4-5-5-7-7, 0-0-4-4-5-5-7-7, and 0-0-4-4-5-5-7-7.

Musical staff showing eighth-note patterns. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notes are grouped by vertical bar lines.

Tablature and string notation for Tag 5. The tablature shows three horizontal lines for each string, with 'T' at the top, 'A' in the middle, and 'B' at the bottom. Below the tablature are the corresponding string notes: 0-0-4-4-5-5-7-7, 0-0-4-4-5-5-7-7, 0-0-4-4-5-5-7-7, and 0-0-4-4-5-5-7-7.

Musical staff showing eighth-note patterns. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notes are grouped by vertical bar lines.

Tablature and string notation for Tag 5. The tablature shows three horizontal lines for each string, with 'T' at the top, 'A' in the middle, and 'B' at the bottom. Below the tablature are the corresponding string notes: 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5, 0-0-4-4-5-5-7-7, and 7.

6

Tag 6

Musical staff showing eighth note patterns. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note pairs and a sixteenth note followed by a fermata.

Tablature for Tag 6. The tab shows three strings (T, A, B) with corresponding fingerings: 0, 0, 3; 0, 0, 3; 0, 0, 3; 5, 5, 5; 5, 3, 3. The tab is divided into measures by vertical bar lines.

Continuation of the musical staff for Tag 6. The pattern of eighth notes continues across the staff.

Continuation of the tablature for Tag 6. The tab shows three strings (T, A, B) with corresponding fingerings: 0, 0, 3; 0, 0, 3; 0, 0, 3; 5, 3, 5. The tab is divided into measures by vertical bar lines.

Tag 7

Musical staff showing eighth-note patterns. The staff begins with a treble clef, a common time signature, and an 8th note count. It consists of four measures of eighth-note patterns followed by a rest.

Tablature for Tag 7. The staff is labeled T, A, B. It shows a sequence of notes and rests corresponding to the musical staff above. The tablature includes a break symbol (.) and a series of numbers below each string indicating fingerings or positions.

T	.
A	.
B	0 2 0 2 0 2 0 2 3 2 3 2 3 2 2 0 2 0 2 0 2 0 0 0 0

Musical staff showing eighth-note patterns. The staff begins with a treble clef, a common time signature, and an 8th note count. It consists of four measures of eighth-note patterns followed by a rest.

Tablature for Tag 7. The staff is labeled T, A, B. It shows a sequence of notes and rests corresponding to the musical staff above. The tablature includes a break symbol (.) and a series of numbers below each string indicating fingerings or positions.

T	.
A	.
B	0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 4 0 4 0 4 0 3 0 3 0 3 0