

Brazil

8

Measures 1-5 of the piece. The melody is in 4/4 time, starting on a G4. The notes are: G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter). The bass line consists of triplets: 5-6-7, 5-6-7, 5-6-7, 5-6-7, 5-6-7.

TAB 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

Measures 6-8 of the piece. The melody continues: G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter). The bass line consists of triplets: 5-6-7, 5-6-7, 5-6-7, 5-6-7, 5-6-7.

TAB 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

Measures 9-12 of the piece. The melody continues: G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter). The bass line consists of triplets: 5-6-7, 5-6-7, 5-6-7, 5-6-7, 5-6-7.

TAB 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

Measures 13-16 of the piece. The melody continues: G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter). The bass line consists of triplets: 7-8-9, 7-8-9, 7-8-9, 7-8-9, 7-8-9.

TAB 7 8 9 7 8 9 7 8 9 7 8 9 7 8 9

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

17

Measures 17-20 of the piece. The melody continues: G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter). The bass line consists of triplets: 7-8-9, 7-8-9, 7-8-9, 7-8-9, 7-8-9.

TAB 7 8 9 7 8 9 7 8 9 7 8 9 7 8 9

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2

21

T	5	6	7	5	6	7	7	6	7	8	9	7	8	9	9	8	10	9	8	7
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

27 D7 Eb7 D7

T	7	8	7	7
A	5	8	5	5
B	5	6	5	5

31 D7 Eb7 D7

T	7	8	7	7
A	5	8	5	5
B	5	6	5	5

35 D7 Eb7 D7

T	7	8	7	7
A	5	8	5	5
B	5	6	5	5

39 Gm Eb7 Gm Eb7

T	3	8	3	8
A	3	8	3	8
B	3	6	3	6

43 Gm

T	3	8	3	8
A	3	8	3	8
B	3	6	3	6

47 Fmaj7

8				
T	5	5	5	5
A	6	6	6	6
B	7	7	7	7

51 Gm

C7

8				
T	3	3	5	5
A	3	3	5	5
B	3	3	5	5

55 Fmaj7

Gm

8				
T	5	5	3	3
A	6	6	3	3
B	7	7	3	3

59 Fmaj7

Gm

8				
T	5	5	3	3
A	6	6	3	3
B	7	7	3	3

63

8				
T	5	5	5	5
A	6	6	6	6
B	7	7	7	7

67 solo

8				
T	5	5	5	5
A	6	6	6	6
B	7	7	7	7

71

71

7 8 9 7 8 9 9 8 7 8 9 7 8 9 9 8

75

75

7 8 9 7 8 9 9 8 7 8 9 7 8 9 9 8

79

D.S. al Coda

79

5 6 7 3 5 6 7 7 6 7 8 9 7 8 9 9 8 10 9 8 7 6 5



85

85

5 6 7 3 5 6 7 7 6 7 8 9 7 8 9 9 8 10 9 8 7 6 5

91

91

5 6 7 3 5 6 7 7 6 7 8 9 7 8 9 9 8 10 9 8 7 6 5

97

97

5 5 5 4 3 2 1 0 4 4 3