

RockGitarreLernen - Kapitel 4

synkopische Rhythmen

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Übung 1

Exercise 1, measures 1-4. The notation is in 4/4 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with syncopation. The guitar tablature below shows the fret numbers for each measure.

Measure	1	2	3	4
Tab	0 0 3 0	0 0 3 0	0 0 3 0	5 5 5 5 3 3

Exercise 1, measures 5-8. The notation continues the melody from the previous measures. The guitar tablature shows the fret numbers for each measure.

Measure	5	6	7	8
Tab	0 0 3 0	0 0 3 0	0 0 3 0	5 3 5

Übung 2

Exercise 2, measures 1-4. The notation is in 4/4 time with a key signature of one flat (B-flat). The melody features eighth notes and quarter notes with syncopation. The guitar tablature shows the fret numbers for each measure.

Measure	1	2	3	4
Tab	3 3 6 5 3	1 2 2 2 2	3 3 6 5 3	1 2 2

Übung 3

Exercise 3, measures 1-4. The notation is in 4/4 time with a key signature of one sharp (F-sharp). The melody consists of eighth and quarter notes with syncopation. The guitar tablature shows the fret numbers for each measure.

Measure	1	2	3	4
Tab	0 3 4 2 2	0 3 4 2 2 0	0 3 4 2 2	4 4 2 2 0 0 2

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Exercise 3, measures 5-8. The notation continues the melody from the previous measures. The guitar tablature shows the fret numbers for each measure.

Measure	5	6	7	8
Tab	0 3 4 2 2	0 3 4 2 4	0 3 4 2 2	4 2 0 3 2 0 3 2

Übung 4

0-0-4-4-5-5-7-7 0-0-4-4-5-5-7-7 0-0-4-4-5-5-7-7 0-0-4-4-5-5-7-7

0-0-4-4-5-5-7-7 0-0-4-4-5-5-7-7 0-0-4-4-5-5-7-7 0-0-4-4-5-5-7-7

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 0-0-4-4-5-5-6-6 7

Übung 5

0-5-7-5-6-7 0-5-7-5-6-7 0-5-7-5-6-7 0-5-7-5-6-7

3-3-3 5-5-5 7-7-7-7-7-7-7-7 7