

Die dritte E-Gitarrenwochen

E-Gitarre mit Merlin

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Übung 1



Exercise 1: Musical notation and guitar tablature. The notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, and 3-3-3-3-3-3-3-3.

Exercise 1: Musical notation and guitar tablature. The notation continues with eighth notes. The guitar tablature shows fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, and 2-0-3-2-0-3-2-1.

Übung 2



Exercise 2: Musical notation and guitar tablature. The notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers: 0-2-0-2-0-2-0-2, 0-3-0-3-0-3-0-3, 0-4-0-4-0-4-0-4, and 0-3-0-3-0-3-0-0.

Übung 3



Exercise 3: Musical notation and guitar tablature. The notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers: 0-7-0-7-0-5-0-5, 0-3-0-3-0-2-0-2, 0-7-0-7-0-5-0-5, and 0-3-0-3-0-2-0-2.

Exercise 3: Musical notation and guitar tablature. The notation continues with eighth notes. The guitar tablature shows fret numbers: 0-2-0-2-0-3-0-3, 0-5-0-5-0-7-0-7, 0-2-0-2-0-3-0-3, and 0-5-0-5-0-7-0-7.

Übung 4



25

8

TAB

5-5 7-7 5-5 7-7 3-3 5-5 3-3 5-5 1-1 3-3 1-1 3-3 3-3 5-5 3-3 5-5

25

8

TAB

5 7 5 7 5 7 5 7 3 5 3 5 3 5 1 3 1 3 1 3 3 5 3 5 3 5

Übung 5



33

8

TAB

5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7

37

8

TAB

5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7

37

8

TAB

7-7 9-9 7-7 9-9 5-5 7-7 5-5 7-7 5-5 7-7 7-7 9-9 7-7 9-9