

Die fünf Positionen der C-Dur Tonleiter

Position 1

Position 1 musical notation (treble clef, 4/4 time). The scale is written across four measures. The first measure contains the first four notes (C4, D4, E4, F4), the second measure contains the next four notes (G4, A4, B4, C5), the third measure contains the next four notes (B4, A4, G4, F4), and the fourth measure contains the final four notes (E4, D4, C4, B3). Below the staff is a TAB system with two staves (T and B) and fingerings: 3-5, 2-3-5, 2-4-5, 3-5-6, 3-5-3, 6-5, 3, 5-4-2, 5-3-2, 5, 3-2, 5-3-5, 2-3.

5 Position 2

Position 2 musical notation (treble clef, 4/4 time). The scale is written across four measures. The first measure contains the first four notes (C4, D4, E4, F4), the second measure contains the next four notes (G4, A4, B4, C5), the third measure contains the next four notes (B4, A4, G4, F4), and the fourth measure contains the final four notes (E4, D4, C4, B3). Below the staff is a TAB system with two staves (T and B) and fingerings: 8, 5-7-8, 5-7, 4-5, 7, 5-6-8, 5-7-8-7, 5, 8-6-5, 7-5-4, 7, 5, 8-7-5, 8-7-5-7, 8.

10 Position 3

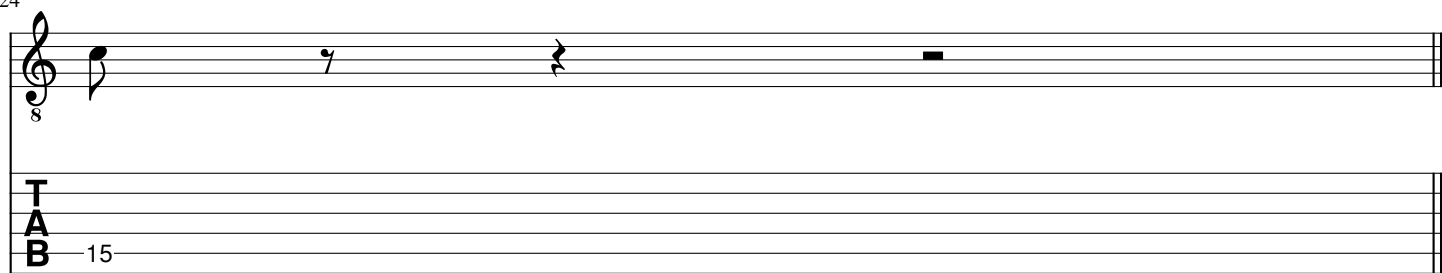
Position 3 musical notation (treble clef, 4/4 time). The scale is written across four measures. The first measure contains the first four notes (C4, D4, E4, F4), the second measure contains the next four notes (G4, A4, B4, C5), the third measure contains the next four notes (B4, A4, G4, F4), and the fourth measure contains the final four notes (E4, D4, C4, B3). Below the staff is a TAB system with two staves (T and B) and fingerings: 8-10, 7-8-10, 7-9-10, 7-9-10, 8-10, 7-8-10, 8-7, 10-8, 10-9-7, 10, 9-7, 10-8-7, 10-8-7, 8.

15 Position 4

Position 4 musical notation (treble clef, 4/4 time). The scale is written across four measures. The first measure contains the first four notes (C4, D4, E4, F4), the second measure contains the next four notes (G4, A4, B4, C5), the third measure contains the next four notes (B4, A4, G4, F4), and the fourth measure contains the final four notes (E4, D4, C4, B3). Below the staff is a TAB system with two staves (T and B) and fingerings: 10-12, 9-10-12, 10-12-13, 10-12-13-12-10, 13-12-10, 12-10-9, 12-10-9, 12-10, 13-12-10-12-13, 10-12, 9, 10.

20 Position 5

Position 5 musical notation (treble clef, 4/4 time). The scale is written across four measures. The first measure contains the first four notes (C4, D4, E4, F4), the second measure contains the next four notes (G4, A4, B4, C5), the third measure contains the next four notes (B4, A4, G4, F4), and the fourth measure contains the final four notes (E4, D4, C4, B3). Below the staff is a TAB system with two staves (T and B) and fingerings: 15, 12-14-15, 12-14, 12-13, 15, 12-13-15-13-12, 15-13, 12, 14-12, 15-14-12, 15-14, 12, 15-13-12-13-15, 12-14.



Zwischen 3. und 4. und 7. und 8 wird ein Halbtonschritt gemacht. Die C- Dur Tonleiter besteht aus 7 Noten:
C -- D -- E - F -- G -- A -- H - C

Versuche bei den Positionen auf den Fingersatz zu achten.