

Kapitel 10

Vorübung für Akkorde

Merlin Schreiber

Übung 1

Chord progression: C F G C

Fingering (TAB):

Measure	1 (C)	2 (F)	3 (G)	4 (C)
Index	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
Ring	8 8 8 8 8	1 1 1 1 1	3 3 3 3 3	8 8 8 8 8
Base	9 9 9 9 9	2 2 2 2 2	4 4 4 4 4	9 9 9 9 9
Thumb	10 10 10 10 10	3 3 3 3 3	5 5 5 5 5	10 10 10 10 10

Chord progression: C F G C

Fingering (TAB):

Measure	1 (C)	2 (F)	3 (G)	4 (C)
Index	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0
Ring	8 8 8 8 8 8 8	1 1 1 1 1 1 1	3 3 3 3 3 3 3	8
Base	9 9 9 9 9 9 9	2 2 2 2 2 2 2	4 4 4 4 4 4 4	9
Thumb	10 10 10 10 10 10 10	3 3 3 3 3 3 3	5 5 5 5 5 5 5	10

Übung 2

Chord progression: G C Am D7

Fingering (TAB):

Measure	1 (G)	2 (C)	3 (Am)	4 (D7)
Index	5 5 5 5 5 5 5	5 5 5 5 5 5 5	7 7 7 7 7 7 7	7 7 7 7 7 7 7
Ring	3 3 3 3 3 3 3	3 3 3 3 3 3 3	5 5 5 5 5 5 5	5 5 5 5 5 5 5
Base	5 5 5 5 5 5 5	5 5 5 5 5 5 5	7 7 7 7 7 7 7	7 7 7 7 7 7 7
Thumb	3 3 3 3 3 3 3	3 3 3 3 3 3 3	5 5 5 5 5 5 5	5 5 5 5 5 5 5

Übung 3

Chord progression: Am Dm E Am

Fingering (TAB):

Measure	1 (Am)	2 (Dm)	3 (E)	4 (Am)
Index	7 7 7 7 7 7 7	7 7 7 7 7 7 7	9 9 9 9 9 9 9	7 7 7 7 5 7
Ring	5 5 5 5 5 5 5	5 5 5 5 5 5 5	7 7 7 7 7 7 7	5 5 5 5
Base	7 7 7 7 7 7 7	7 7 7 7 7 7 7	9 9 9 9 9 9 9	7 7 7 7 5 7
Thumb	5 5 5 5 5 5 5	5 5 5 5 5 5 5	7 7 7 7 7 7 7	5 5 5 5

Chord progression: Am Dm E Am

Fingering (TAB):

Measure	1 (Am)	2 (Dm)	3 (E)	4 (Am)
Index	7 7 7 7 7 7 7	7 7 7 7 7 7 7	9 9 9 9 9 9 9	7 7 7 7 5 7
Ring	5 5 5 5 5 5 5	5 5 5 5 5 5 5	7 7 7 7 7 7 7	5 5 5 5
Base	7 7 7 7 7 7 7	7 7 7 7 7 7 7	9 9 9 9 9 9 9	7 7 7 7 5 7
Thumb	5 5 5 5 5 5 5	5 5 5 5 5 5 5	7 7 7 7 7 7 7	5 5 5 5

The first system of the musical score for 'The Entertainer' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a single line. The first measure is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a quarter note C5, a quarter note B4, and a quarter note A4. The third measure is a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure is a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure is a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure is a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure is a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure is a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure is a quarter note G1, a quarter note F#1, and a quarter note E1. The eleventh measure is a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The thirteenth measure is a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure is a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The sixteenth measure is a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The eighteenth measure is a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The twentieth measure is a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-first measure is a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-second measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The twenty-third measure is a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-four measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The twenty-fifth measure is a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-six measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The twenty-seventh measure is a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-eighth measure is a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-ninth measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The thirtieth measure is a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-first measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The thirty-second measure is a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-third measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The thirty-four measure is a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-fifth measure is a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-six measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The thirty-seventh measure is a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-eighth measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The thirty-ninth measure is a quarter note D0, a quarter note C0, and a quarter note B0. The fortieth measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The forty-first measure is a quarter note E0, a quarter note D0, and a quarter note C0. The forty-second measure is a quarter note B0, a quarter note A0, and a quarter note G0. The forty-third measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The forty-four measure is a quarter note C0, a quarter note B0, and a quarter note A0. The forty-fifth measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The forty-six measure is a quarter note D0, a quarter note C0, and a quarter note B0. The forty-seventh measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The forty-eighth measure is a quarter note E0, a quarter note D0, and a quarter note C0. The forty-ninth measure is a quarter note B0, a quarter note A0, and a quarter note G0. The fiftieth measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The fifty-first measure is a quarter note C0, a quarter note B0, and a quarter note A0. The fifty-second measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The fifty-third measure is a quarter note D0, a quarter note C0, and a quarter note B0. The fifty-four measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The fifty-fifth measure is a quarter note E0, a quarter note D0, and a quarter note C0. The fifty-six measure is a quarter note B0, a quarter note A0, and a quarter note G0. The fifty-seventh measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The fifty-eighth measure is a quarter note C0, a quarter note B0, and a quarter note A0. The fifty-ninth measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The sixtieth measure is a quarter note D0, a quarter note C0, and a quarter note B0. The sixty-first measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The sixty-second measure is a quarter note E0, a quarter note D0, and a quarter note C0. The sixty-third measure is a quarter note B0, a quarter note A0, and a quarter note G0. The sixty-four measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The sixty-fifth measure is a quarter note C0, a quarter note B0, and a quarter note A0. The sixty-six measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The sixty-seventh measure is a quarter note D0, a quarter note C0, and a quarter note B0. The sixty-eighth measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The sixty-ninth measure is a quarter note E0, a quarter note D0, and a quarter note C0. The seventieth measure is a quarter note B0, a quarter note A0, and a quarter note G0. The seventy-first measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The seventy-second measure is a quarter note C0, a quarter note B0, and a quarter note A0. The seventy-third measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The seventy-four measure is a quarter note D0, a quarter note C0, and a quarter note B0. The seventy-fifth measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The seventy-six measure is a quarter note E0, a quarter note D0, and a quarter note C0. The seventy-seventh measure is a quarter note B0, a quarter note A0, and a quarter note G0. The seventy-eighth measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The seventy-ninth measure is a quarter note C0, a quarter note B0, and a quarter note A0. The eightieth measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The eighty-first measure is a quarter note D0, a quarter note C0, and a quarter note B0. The eighty-second measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The eighty-third measure is a quarter note E0, a quarter note D0, and a quarter note C0. The eighty-four measure is a quarter note B0, a quarter note A0, and a quarter note G0. The eighty-fifth measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The eighty-six measure is a quarter note C0, a quarter note B0, and a quarter note A0. The eighty-seventh measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The eighty-eighth measure is a quarter note D0, a quarter note C0, and a quarter note B0. The eighty-ninth measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The ninetieth measure is a quarter note E0, a quarter note D0, and a quarter note C0. The ninety-first measure is a quarter note B0, a quarter note A0, and a quarter note G0. The ninety-second measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The ninety-third measure is a quarter note C0, a quarter note B0, and a quarter note A0. The ninety-four measure is a quarter note G0, a quarter note F#0, and a quarter note E0. The ninety-fifth measure is a quarter note D0, a quarter note C0, and a quarter note B0. The ninety-six measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The ninety-seventh measure is a quarter note E0, a quarter note D0, and a quarter note C0. The ninety-eighth measure is a quarter note B0, a quarter note A0, and a quarter note G0. The ninety-ninth measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The hundred measure is a quarter note C0, a quarter note B0, and a quarter note A0.

The first system of the musical score for 'The Rose Tree' consists of a treble clef staff and a bass staff. The treble staff features a melody with eighth notes and a final half note, with chord symbols C, Fmaj7, G7, and C above it. The bass staff provides a bass line with eighth notes and a final half note, with fingerings 8, 9, 10, 8, 9, 10, 7, 5, 5, 7, 5, 5, 9, 7, 8, 7, 9, 7, 8, 7, 10, 9, 9, 10 indicated below the notes.

Übung 5

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each starting with a chord symbol 'E' or 'E7'. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D1

The first system of the musical score for 'The Sound of Silence' consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a whole note chord of A major (A, C#, E), followed by a half note chord of A7 (A, C#, E, G), then a half note chord of E major (E, G#, B), and finally a half note chord of E7 (E, G#, B, D). The guitar accompaniment is shown on a six-string guitar diagram. The first two measures use a 6-8-6-8-8 fingering pattern, while the last two measures use a 7-9-7-9-9 fingering pattern.

8

B7

A7

E

8 10 8 10 10

6 8 6 8 8

4 3 2

4 3 2 0 1

2