

Kapitel 9

Vorübung für Akkorde

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Übung 1



Chord progression: C F G C

TAB: 3 2 3 2 3 | 3 2 3 2 3 | 3 2 3 2 3 | 3 2 3 2 3

Chord progression: C F G C

TAB: 3 2 3 2 0 0 | 3 2 3 2 1 1 | 3 2 3 2 0 0 | 3 2 3 2 0 3 2 0

Übung 2



Chord progression: G C Am D7

TAB: 3 0 0 | 0 0 0 | 0 0 0 | 2 2 2

Übung 3



Chord progression: Am Dm E Am

TAB: 2 2 1 1 | 0 2 3 1 1 | 0 2 2 1 1 | 0 2 2 1 1

Chord progression: Am Dm E Am

TAB: 0 2 2 1 0 | 0 2 3 1 0 | 0 2 2 1 0 | 0 2 2 1 0



The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The accompaniment is written in a bass clef staff, featuring a simple harmonic pattern. The system is divided into four measures, each with a chord symbol above it: C, Fmaj7, G7, and C. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign.

Übung 5

[illegible]