

RockGitarreLernen - Kapitel 6

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Übung 1

Exercise 1: Four measures of music in 4/4 time, featuring power chords F5, G5, A5, and G5. The notation includes a treble clef, a key signature of one sharp (F#), and a capo on the 8th fret. The fretboard diagram shows fingerings: 1-1-1 for F5, 3-3-3 for G5, 5-5-5-5 for A5, and 5-3 for G5.

Exercise 1 (continued): Four measures of music in 4/4 time, featuring power chords F5, G5, A5, and a final measure with a whole note chord. The notation includes a treble clef, a key signature of one sharp (F#), and a capo on the 8th fret. The fretboard diagram shows fingerings: 1-1-1 for F5, 3-3-3 for G5, 5-5-5-5 for A5, and 5-5 for the final measure.

Übung 2

Exercise 2: Four measures of music in 4/4 time, featuring chords C, G, Am, and F. The notation includes a treble clef, a key signature of one sharp (F#), and a capo on the 8th fret. The fretboard diagram shows fingerings: 2-0-1-1 for C, 0-0-0-0 for G, 2-2-1-1 for Am, and 3-0-1-1 for F.

Übung 3

Exercise 3: Four measures of music in 4/4 time, featuring power chords C5, Bb5, Ab5, and Bb5. The notation includes a treble clef, a key signature of one sharp (F#), and a capo on the 8th fret. The fretboard diagram shows fingerings: 8-8-8-8 for C5, 6-7-6-7 for Bb5, 4-5-4-5 for Ab5, and 6-7-6-7 for Bb5.

Exercise 3 (continued): Four measures of music in 4/4 time, featuring power chords C5, Bb5, Ab5, and Bb5. The notation includes a treble clef, a key signature of one sharp (F#), and a capo on the 8th fret. The fretboard diagram shows fingerings: 8-8-8-8 for C5, 6-7-6-7 for Bb5, 4-5-4-5 for Ab5, and 6-7-6-7 for Bb5.

Übung 4

Em Am Em Am

0 0 0 0 0 0 1 0 1 0 1 0 0 0 0 0 1 0 1 0 1 0

25 G C G G F#5 F5

0 3 0 3 0 3 0 3 1 0 1 0 1 0 0 3 0 3 0 3 0 3 3 2 1

Übung 5

E7

5 5 9 9 5 5 9 9

A7 E7

5 5 10 10 5 5 9 9

B7 A7 E7 B7

7 7 5 5 9 7 6 5 4