

# Eine Woche Gitarre - Kapitel 7

Merlin Schreiber

## Übung 1

Übung 1 consists of two systems of musical notation. The first system has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in eighth notes, and the guitar tablature below it shows the fretting for each note. The second system continues the melody and tablature, ending with a double bar line.

## Übung 2

Übung 2 consists of two systems of musical notation. The first system has a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The melody is written in eighth notes, and the guitar tablature below it shows the fretting for each note. Chord names (F#5, D5, C#5, B5, F#5, D5, C#5, E5) are placed above the notes. The second system continues the melody and tablature, ending with a double bar line. Chord names (A5, B5, F#5, D5, C#5, D5, E5) are placed above the notes.

## Übung 3

Übung 3 consists of two systems of musical notation. The first system has a treble clef, a 4/4 time signature, and a key signature of two flats (Bb and Eb). The melody is written in eighth notes, and the guitar tablature below it shows the fretting for each note. Chord names (F5, Eb, Bb5, Ab5, F5, Eb5, Bb5, Ab5) are placed above the notes. The second system continues the melody and tablature, ending with a double bar line.

