

Merlin Schreiber

8

TAB

0 0 3 5 0 0 3 5 0 0 3 5 0 0 5 3

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the guitar melody in treble clef and the bass line in bass clef. The guitar melody consists of eighth notes and quarter notes, with a final measure containing a quarter rest and a quarter note. The bass line consists of eighth notes and quarter notes, with a final measure containing a quarter rest and a quarter note. The second system shows the guitar melody in treble clef and the bass line in bass clef. The guitar melody consists of eighth notes and quarter notes, with a final measure containing a quarter rest and a quarter note. The bass line consists of eighth notes and quarter notes, with a final measure containing a quarter rest and a quarter note.

Übung 3



First system of musical notation for Übung 3. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a guitar TAB with six lines. The TAB contains the following fret numbers: 10-0-8-0-7-0-5-0, 10-0-8-0-7-0-5, 10-0-8-0-7-0-5-0, 10-0-8-0-7-0-5.

Second system of musical notation for Übung 3. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a guitar TAB with six lines. The TAB contains the following fret numbers: 10-0-8-0-7-0-5-0, 10-0-8-0-7-0-5, 10-0-8-0-7-0-5-0, 10-0-8-0-7-0-5.

Übung 4



First system of musical notation for Übung 4. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a guitar TAB with six lines. The TAB contains the following fret numbers: 7-7-5-7, 7-7-5-7, 7-7-5-7, 7-7-5-7.

Second system of musical notation for Übung 4. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a guitar TAB with six lines. The TAB contains the following fret numbers: 3-3-3-3-3-3-3, 5-5-5-5-5-5-5, 7-7-5-7, 3, 0.

Übung 5



First system of musical notation for Übung 5. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a guitar TAB with six lines. The TAB contains the following fret numbers: 0-2-0-2-0-2-0, 3-3-3-2-3-2, 2-0-2-0-2-0-2, 2-0-3-2-0.

Merlins zweite E-Gitarrenwoche

Single Note Riffs

Merlin Schreiber

Übung 1



Musical notation for Übung 1, first system. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a tablature (TAB) line with fret numbers: 0 3 0 1 2 0 2 2 0 2 1 0 3 0.

Continuation of Übung 1, second system. The melody continues in the treble clef staff. The tablature line shows fret numbers: 0 0 3 3 0 2 0 2 0 0 3 3 0 2 0 2.

Übung 2



Musical notation for Übung 2, first system. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a tablature (TAB) line with fret numbers: 0 0 0 3 3 0 1 2 0 2 0 0 0 3 3 0 1 2 0 2.

Übung 3



Musical notation for Übung 3, first system. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a tablature (TAB) line with fret numbers: 0 0 0 0 1 2 0 0 0 0 1 2 0 0 0 0 1 2 0 0 0 0 1 2.

Continuation of Übung 3, second system. The melody continues in the treble clef staff. The tablature line shows fret numbers: 0 0 0 0 2 2 0 0 0 0 2 2 2 2 1 1 0 0 3 3 0 0 0 0.

[illegible]

Übung 5

8

9

TAB

0 0 3 3 0 0 1 2 0 0 3 3 0 0 1 2 0 0 3 3 0 0 1 2 0 0 3 3 0 0 1 2

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music. The first measure has a bass line (8) and a melody line. The second measure has a bass line and a melody line. The third measure has a bass line and a melody line. The fourth measure has a bass line and a melody line. The bottom staff is a tablature staff with a 'TAB' label. It contains four measures of tablature corresponding to the measures above. The first measure has a bass line (8) and a melody line. The second measure has a bass line and a melody line. The third measure has a bass line and a melody line. The fourth measure has a bass line and a melody line.

8

TAB

2-2-2-2-2-2-1 | 0-0-0-0-0-0-0-0 | 0-0-3-3 0-0-1-2 | 2

Die dritte E-Gitarrenwoche

E-Gitarre mit Merlin

Merlin Schreiber

Übung 1



Exercise 1: Musical notation and guitar tablature. The notation is in 4/4 time, starting with a repeat sign. The melody consists of eighth notes. The guitar tablature shows fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, and 3-3-3-3-3-3-3-3.

Exercise 1: Musical notation and guitar tablature. The notation is in 4/4 time, starting with a repeat sign. The melody consists of eighth notes. The guitar tablature shows fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, and 2-0-3-2-0-3-2-1.

Übung 2



Exercise 2: Musical notation and guitar tablature. The notation is in 4/4 time, starting with a repeat sign. The melody consists of eighth notes. The guitar tablature shows fret numbers: 0-2-0-2-0-2-0-2, 0-3-0-3-0-3-0-3, 0-4-0-4-0-4-0-4, and 0-3-0-3-0-3-0-0.

Übung 3



Exercise 3: Musical notation and guitar tablature. The notation is in 4/4 time, starting with a repeat sign. The melody consists of eighth notes. The guitar tablature shows fret numbers: 0-7-0-7-0-5-0-5, 0-3-0-3-0-2-0-2, 0-7-0-7-0-5-0-5, and 0-3-0-3-0-2-0-2.

Exercise 3: Musical notation and guitar tablature. The notation is in 4/4 time, starting with a repeat sign. The melody consists of eighth notes. The guitar tablature shows fret numbers: 0-2-0-2-0-3-0-3, 0-5-0-5-0-7-0-7, 0-2-0-2-0-3-0-3, and 0-5-0-5-0-7-0-7.

Übung 4



25

8

TAB

5-5 7-7 5-5 7-7 3-3 5-5 3-3 5-5 1-1 3-3 1-1 3-3 3-3 5-5 3-3 5-5

25

8

TAB

5 7 5 7 5 7 5 7 3 5 3 5 3 5 1 3 1 3 1 3 3 5 3 5 3 5

Übung 5



33

8

TAB

5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7

37

8

TAB

5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7 5-5 7-7

37

8

TAB

7-7 9-9 7-7 9-9 5-5 7-7 5-5 7-7 5-5 7-7 7-7 9-9 7-7 9-9

RockGitarreLernen - Kapitel 4

synkopische Rhythmen

Merlin Schreiber

Übung 1



Musical notation for Übung 1, first system. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a melody with a syncopated rhythm. The tablature staff shows the corresponding fret numbers: 0 0 3 0 | 0 0 3 0 | 0 0 3 0 | 5 5 5 5 3 3.

Continuation of Übung 1, second system. The treble staff continues the melody. The tablature staff shows the fret numbers: 0 0 3 0 | 0 0 3 0 | 0 0 3 0 | 5 3 5.

Übung 2



Musical notation for Übung 2, first system. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a melody with a syncopated rhythm. The tablature staff shows the corresponding fret numbers: 3 3 6 5 3 | 1 2 2 2 2 | 3 3 6 5 3 | 1 2 2.

Übung 3



Musical notation for Übung 3, first system. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a melody with a syncopated rhythm. The tablature staff shows the corresponding fret numbers: 0 3 4 2 2 | 0 3 4 2 2 0 | 0 3 4 2 2 | 4 4 2 2 0 0 2.

Continuation of Übung 3, second system. The treble staff continues the melody. The tablature staff shows the fret numbers: 0 3 4 2 2 | 0 3 4 2 4 | 0 3 4 2 2 | 4 2 0 3 2 0 3 2.

Übung 4



First system of musical notation for Übung 4. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a continuous eighth-note scale starting on G4 and ascending to G5. Below the staff is a TAB staff with fret numbers: 0-0-4-4-5-5-7-7, repeated four times.

Second system of musical notation for Übung 4. It continues the eighth-note scale from the first system. The TAB staff shows the same fret sequence: 0-0-4-4-5-5-7-7, repeated four times.

Third system of musical notation for Übung 4. The melody concludes with a half note G5 and a double bar line. The TAB staff shows the final fret sequence: 7-7-7-7-7-7-7-7, followed by 5-5-5-5-5-5-5-5, and then 0-0-4-4-5-5-6-6-7.

Übung 5



First system of musical notation for Übung 5. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a continuous eighth-note scale starting on G4 and ascending to G5. Below the staff is a TAB staff with fret numbers: 0-5-7-5-6-7, repeated four times.

Second system of musical notation for Übung 5. The melody concludes with a half note G5 and a double bar line. The TAB staff shows the final fret sequence: 3-3-3-5-5-5-7-7-7-7-7-7-7-7.

Eine Woche Gitarre - Kapitel 5

Merlin Schreiber

Übung 1



F5 G5 A5 G5

TAB: 1-3-1, 3-5-3, 5-7-5, 5-7-5

F5 G5 A5

TAB: 1-3-1, 3-5-3, 5-7-5

Übung 2



C5 G5 A5 F5

TAB: 5-3-5, 5-3-5, 7-5-7, 3-1-3

Übung 3



C5 Bb5 Ab5 Bb5

TAB: 10-8, 8-6, 6-4, 8-6

C5 Bb5 Ab5 Bb5

TAB: 10-8, 8-6, 6-4, 8-6

Übung 4



E5 A5 E5 A5

8

TAB

2 0 2 0 2 0 2 0

G5 C5 G5 G5 F#5 F5

8

TAB

5 3 5 3 5 3 5 3 5 3 4 2 3 1

Übung 5



E

8

TAB

2 0 4 0 2 0 4 0

A E

8

TAB

2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0

B5 A5 E

8

TAB

4 2 4 2 2 0 2 0 2 0 2 0 7 5 4 3 2 0

RockGitarreLernen - Kapitel 6

Merlin Schreiber

Übung 1



Chords: F5, G5, A5, A5, G5

Fingering: 1-1-1, 3-3-3, 5-5-5-5, 5-3, 5-3

Chords: F5, G5, A5

Fingering: 1-1-1, 3-3-3, 5-5-5-5, 5-5

Übung 2



Chords: C, G, Am, F

Fingering: 2-0-1-1, 0-0-0-0, 2-2-1-1, 3-0-1-1

Übung 3



Chords: C5, Bb5, Ab5, Bb5

Fingering: 8-8-8-8, 6-7-6-7, 4-5-4-5, 6-7-6-7

Chords: C5, Bb5, Ab5, Bb5

Fingering: 8-8-8-8-8-8, 6-7-6-7-6-7, 4-5-4-5-4-5, 6-7-6-7-6-7

Übung 4



Em Am Em Am

25 G C G G F#5 F5

Übung 5



E7

A7 E7

B7 A7 E7 B7

Eine Woche Gitarre - Kapitel 7

Merlin Schreiber

Übung 1



Exercise 1: Musical notation and guitar tablature. The notation is in 4/4 time, featuring eighth notes and chords. The tablature shows fret numbers (5, 7, 3, 1, 2, 0) and fingerings (5, 3, 1, 0).

Exercise 1: Musical notation and guitar tablature. The notation is in 4/4 time, featuring eighth notes and chords. The tablature shows fret numbers (5, 7, 3, 1, 2, 0) and fingerings (5, 3, 1, 0).

Übung 2



Exercise 2: Musical notation and guitar tablature. The notation is in 4/4 time, featuring eighth notes and chords. The tablature shows fret numbers (11, 7, 6, 4, 9, 5, 7) and fingerings (9, 5, 4, 2, 7, 5, 4). Chords are labeled: F#5, D5, C#5, B5, F#5, D5, C#5, E5.

Exercise 2: Musical notation and guitar tablature. The notation is in 4/4 time, featuring eighth notes and chords. The tablature shows fret numbers (7, 9, 11, 6, 7, 5, 4, 9) and fingerings (5, 7, 9, 5, 5, 4, 5, 7). Chords are labeled: A5, B5, F#5, D5, C#5, D5, E5.

Übung 3



Exercise 3: Musical notation and guitar tablature. The notation is in 4/4 time, featuring eighth notes and chords. The tablature shows fret numbers (3, 8, 6, 3, 8, 6, 4) and fingerings (1, 6, 4, 1, 6, 4, 4). Chords are labeled: F5, Eb, Bb5, Ab5, F5, Eb5, Bb5, Ab5.

Übung 4



A5 G5 A5 A5 G5 A5 Bb5 Ab5 Bb5 Bb5 Ab5 Bb5

G5 E5 G5 E5 F5 F#5 G5 G#5

Übung 5



A

D A

E D A E

RockGitarreLernen Kapitel 8

zweite Gitarre

Merlin Schreiber

Übung 1



Musical notation for Übung 1, first system. The staff shows a melody in 4/4 time, starting with a repeat sign. The tablature below indicates fingerings: 10-10-8-10-10-8, 8-8-7-8-8-7, 6-6-5-6-6-5, 5-5-4-5-5-4.

Musical notation for Übung 1, second system. The staff shows a melody in 4/4 time, ending with a repeat sign. The tablature below indicates fingerings: 8-10-8-10-8-10, 7-8-7-8-7-8, 5-6-5-6-5-6, 4-5-4-5-4-5.

Übung 2



Musical notation for Übung 2, first system. The staff shows a melody in 4/4 time, starting with a repeat sign. The tablature below indicates fingerings: 7-10-10-10-10, 9-7-9, 7-10-10-10-10, 9-7.

Musical notation for Übung 2, second system. The staff shows a melody in 4/4 time, ending with a repeat sign. The tablature below indicates fingerings: 9-9-9-9-9-9, 7-7-7-7-7-7, 7-10-9-7, 9-9-10-7.

Übung 3



Musical notation for Übung 3, first system. The staff shows a melody in 4/4 time, starting with a repeat sign. The tablature below indicates fingerings: 8-9-8-6, 9-8-6-6, 8-9-8-6, 9-8-4-6.

Übung 4



First system of musical notation for Übung 4. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The bottom staff is a bass line with fingerings indicated by numbers 1-5.

Second system of musical notation for Übung 4. The top staff continues the melody with four measures. The bottom staff continues the bass line with fingerings indicated by numbers 1-5.



Übung 5

First system of musical notation for Übung 5. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The bottom staff is a bass line with fingerings indicated by numbers 1-5.

Second system of musical notation for Übung 5, starting at measure 33. The top staff continues the melody with four measures. The bottom staff continues the bass line with fingerings indicated by numbers 1-5.

Third system of musical notation for Übung 5, starting at measure 37. The top staff continues the melody with four measures. The bottom staff continues the bass line with fingerings indicated by numbers 1-5.

Kapitel 9

Vorübung für Akkorde

Merlin Schreiber

Übung 1



Chord progression: C F G C

TAB: 3 2 3 2 3 | 3 2 3 2 3 | 3 2 3 2 3 | 3 2 3 2 3

Chord progression: C F G C

TAB: 3 2 3 2 0 0 | 3 2 3 2 1 1 | 3 2 3 2 0 0 | 3 2 3 2 0 3 2 0

Übung 2



Chord progression: G C Am D7

TAB: 3 0 0 | 0 0 0 | 0 0 0 | 2 2 2

Übung 3



Chord progression: Am Dm E Am

TAB: 0 2 2 | 0 2 3 | 0 2 2 | 0 2 2

Chord progression: Am Dm E Am

TAB: 0 2 2 | 0 2 3 | 0 2 2 | 0 2 2



The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The accompaniment is written in a bass clef staff, featuring a simple harmonic pattern. The system is divided into four measures, each with a chord symbol above it: C, Fmaj7, G7, and C. The first measure has a double bar line and a repeat sign. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line and a repeat sign.

Übung 5

[illegible]

Kapitel 10

Vorübung für Akkorde

Merlin Schreiber

Übung 1



Chord progression: C, F, G, C

Fingering: T (0-8-9-10), B (0-8-9-10)

Chord progression: C, F, G, C

Fingering: T (0-8-9-10), B (0-8-9-10)

Übung 2



Chord progression: G, C, Am, D7

Fingering: T (5-3-3-3-3-3-3-3), B (5-3-3-3-3-3-3-3)

Übung 3



Chord progression: Am, Dm, E, Am

Fingering: T (7-5-5-5-5-5-5-5), B (7-5-5-5-5-5-5-5)

Chord progression: Am, Dm, E, Am

Fingering: T (7-5-5-5-5-5-5-5), B (7-5-5-5-5-5-5-5)

Übung 4



Chord progression: C, Fmaj7, G7, C

First staff: Treble clef, key of C major. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 Second staff: Bass clef. Fingering: 8, 9, 8, 9, 8, 9, 10, 9.

Chord progression: C, Fmaj7, G7, C

First staff: Treble clef, key of C major. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 Second staff: Bass clef. Fingering: 8, 9, 8, 9, 8, 9, 10, 9.

Übung 5



Chord progression: E, E7

First staff: Treble clef, key of E major. Melody: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
 Second staff: Bass clef. Fingering: 7, 9, 7, 9, 7, 9, 7, 9.

Chord progression: A, A7, E, E7

First staff: Treble clef, key of A major. Melody: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter).
 Second staff: Bass clef. Fingering: 6, 8, 6, 8, 6, 8, 7, 9, 7, 9, 7, 9, 7, 9.

Chord progression: B7, A7, E

First staff: Treble clef, key of B major. Melody: B4 (quarter), C#4 (quarter), D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter).
 Second staff: Bass clef. Fingering: 8, 10, 8, 10, 10, 6, 8, 6, 8, 8, 4, 3, 2, 4, 3, 2, 0, 1, 2.

RockGitarreLernen Kapitel 11

Merlin Schreiber

Übung 1



Musical notation for Übung 1, first system. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The tablature below shows the fret numbers for the guitar strings.

Tablature for Übung 1, first system:

5	4	4	4	4	5	5	5	5	7	7	7	7	5	5	5	5	4	4	4	4	5	5	5	5	7	5	7	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Continuation of Übung 1, second system. The staff shows the melody continuing with eighth notes. The tablature below shows the fret numbers for the guitar strings.

Tablature for Übung 1, second system:

9	9	9	9	10	10	10	10	12	12	12	12	10	10	10	10	9	9	9	9	10	10	10	10	12	10	10	10
---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	----	----	----	----	----	----	----	----

Übung 2



Chord progression for Übung 2: G, D, C, G, D, Am. The staff shows the melody with chords indicated above the notes. The tablature below shows the fret numbers for the guitar strings.

Chord progression: G, D, C, G, D, Am

Tablature for Übung 2:

3	0	0	0	2	3	0	1	0	3	0	0	2	3	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Übung 3



Musical notation for Übung 3. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The tablature below shows the fret numbers for the guitar strings.

Tablature for Übung 3:

9	7	0	0	0	7	0	0	0	7	5	0	0	0	7	5	0	0	0	5	3	0	0	0	5	3	0	0	0	7	5	0	0	0	7	5	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2

Übung 4



17

D A Bm G

21

D A Bm G

Übung 5



25

A7 D7 A7

29

D7 A7

33

E7 D7 A7 F#m7 Bm7 E7

RockGitarreLernen Kapitel 12

Merlin Schreiber

Übung 1



First system of Übung 1, measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings: 3-2-3-2-3-3-3, 3-5-3-5-3-3-3, 3-2-3-2-3-3-3, and 5-3.

Second system of Übung 1, measures 5-8. The staff continues the melody. The guitar tablature shows fingerings: 9-10-9-10-10-10, 12-12-10-10-10-10, 9-10-10-10-10-10, and 12-10.

Übung 2



First system of Übung 2, measures 1-6. Chords G, D, C, G, D, and Am are indicated above the staff. The melody is in 4/4 time. The guitar tablature shows fingerings: 8-7-8-7-7-7, 5-5-5-5-5-5, 8-7-8-7-7-7, and 5-5-5-5-5-5.

Second system of Übung 2, measures 7-10. Chords G, D, C, G, D, and Am are indicated above the staff. The melody continues. The guitar tablature shows fingerings: 4-0-0-0-5-4-2-0, 2-0-0-2, 4-0-0-0-5-4-2-0, and 2-4.

Übung 3



First system of Übung 3, measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature shows fingerings: 9-8-7-9-8-7, 7-8-7-7-8-7, 5-8-7-5-8-7, and 7-8-7-7-8-7.

Übung 4



Chords: D, A, Bm, G

Staff 1 (Treble Clef, 8va):

Staff 2 (Bass Clef):

Staff 3 (Bass Clef):

Chords: D, A, Bm, G

Staff 1 (Treble Clef, 8va):

Staff 2 (Bass Clef):

Staff 3 (Bass Clef):

Übung 5



Chords: A7, D7, A7

Staff 1 (Treble Clef, 8va):

Staff 2 (Bass Clef):

Staff 3 (Bass Clef):

Chords: D7, A7

Staff 1 (Treble Clef, 8va):

Staff 2 (Bass Clef):

Staff 3 (Bass Clef):

Chords: E7, D7, A7, F#m7, Bm7, E7

Staff 1 (Treble Clef, 8va):

Staff 2 (Bass Clef):

Staff 3 (Bass Clef):