

Sweet dreams

Riff

Cm Ab G

TAB

PowerChords

Cm Ab G Cm Ab G

TAB

Chords

Cm Ab G Cm Ab G

TAB

Riff hoch

Cm Ab G

TAB

Solo/Melo

8 Sweet dreams are made of th-is Who a-m I to dis-agg - re-e I

The first system of the solo melody is written on a treble clef staff with a key signature of two flats (Bb and Eb). It begins with a repeat sign. The melody consists of eighth and quarter notes. Below the staff, the fretboard is shown with fingerings: 8, 8, 10, 8, 8, 8, 7, 8, 8, 10, 8, 10, 8, 10, 8, 7, 7.

8 tra-vel the world and the se-ven se-as Eve - ry-bo dy's look-ing for some thing

The second system continues the melody. The fretboard fingerings are: 8, 8, 10, 8, 8, 8, 10, 8, 8, 8, 7, 8, 10, 8, 8, 10, 8, 7.

8 Some of them want to use yo-u Some of them want to get used by yo-u

The third system continues the melody. The fretboard fingerings are: 8, 8, 10, 8, 10, 8, 8, 8, 7, 8, 8, 10, 8, 8, 10, 8, 8, 10, 8, 7.

8 some of the want to be a - bu-sed some of them want to be a - bu-sed

The fourth system concludes the melody with a double bar line. The fretboard fingerings are: 8, 8, 10, 8, 8, 10, 8, 8, 8, 7, 8, 8, 10, 8, 10, 8, 8, 10, 8, 7.