

Sweet Dreams

Intro	Nur Melo
Vers	
Zwischenspiel	nur Melo
Vers 2	
GitarrenSolo	
Outro	mit Gesangseinwürfen

Sweet dreams are made of this
Who am I to disagree?
I travel the world and the seven seas
Everybody's looking for something

Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused

PowerChords

2.Gitarre

3. Gitarre

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The first measure is marked with a 'Cm' (C minor) chord. The second measure is marked with an 'Ab' (A-flat) chord. The third measure is marked with a 'G' (G) chord. The fourth measure is marked with a 'Cm' (C minor) chord. The fifth measure is marked with an 'Ab' (A-flat) chord. The sixth measure is marked with a 'G' (G) chord. The system ends with a double bar line. Below the staff, there are two rows of fingerings: the first row shows the numbers 8, 10, 8, 10, 8, 10, 8, 10, and the second row shows the numbers 5, 6, 5, 6, 4, 5, 4, 5.

Melo**Melo(hoch)**

Solo/Melo

Cm Ab G Cm Ab G

Sweet dreams are made of this Who am I to dis-agree I

Cm Ab G Cm Ab G

travel the world and the seven seas Every-body's looking for something

Cm Ab G Cm Ab G

Some of them want to use you Some of them want to get used by you

Cm Ab G Cm Ab G

some of them want to be abused some of them want to be abused