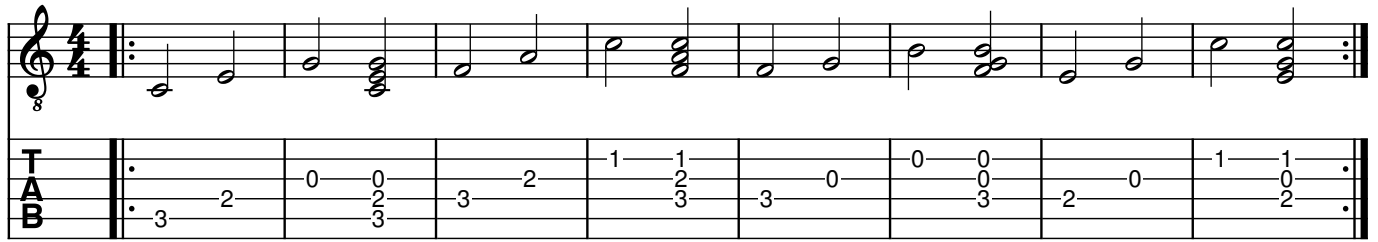


Übung für Benjamin - Berklee Press

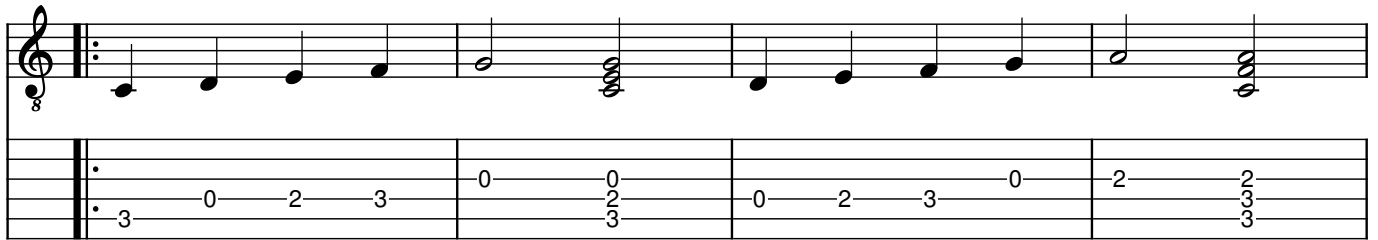
a modern method for guitar

Übung 1

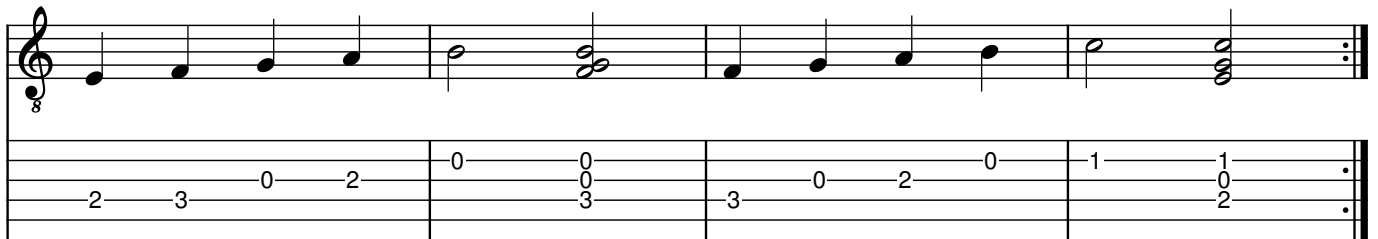


Exercise 1 is written in 4/4 time. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a guitar tablature with six lines. The notation includes a repeat sign at the beginning and end. The melody consists of eighth and quarter notes, while the bass line uses fret numbers (0, 2, 3, 1, 2, 3, 0, 2) and includes triplets.

Übung 2

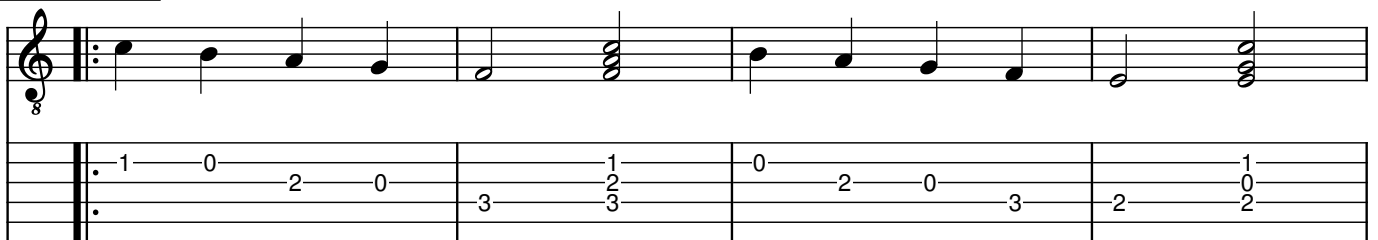


Exercise 2 is written in 4/4 time. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a guitar tablature with six lines. The notation includes a repeat sign at the beginning and end. The melody consists of eighth and quarter notes, while the bass line uses fret numbers (0, 2, 3, 0, 2, 3, 0, 2) and includes triplets.

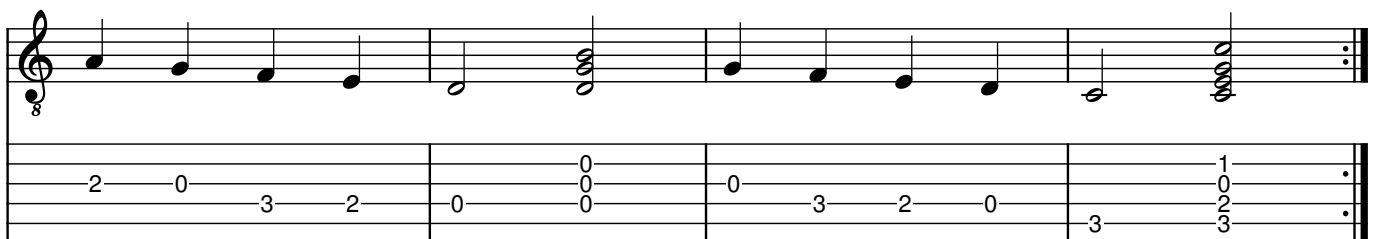


Continuation of Exercise 2. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a guitar tablature with six lines. The notation includes a repeat sign at the beginning and end. The melody consists of eighth and quarter notes, while the bass line uses fret numbers (2, 3, 0, 2, 0, 0, 3, 0, 2, 0, 1, 0, 2) and includes triplets.

Übung 3



Exercise 3 is written in 4/4 time. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a guitar tablature with six lines. The notation includes a repeat sign at the beginning and end. The melody consists of eighth and quarter notes, while the bass line uses fret numbers (1, 0, 2, 0, 3, 1, 2, 3, 0, 2, 0, 3, 2, 0, 2) and includes triplets.



Continuation of Exercise 3. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a guitar tablature with six lines. The notation includes a repeat sign at the beginning and end. The melody consists of eighth and quarter notes, while the bass line uses fret numbers (2, 0, 3, 2, 0, 0, 0, 0, 3, 2, 0, 3, 1, 0, 2, 3) and includes triplets.