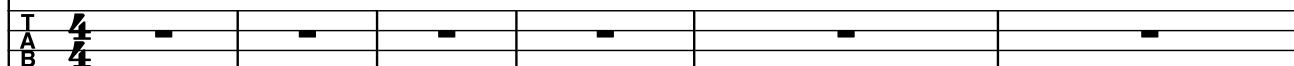
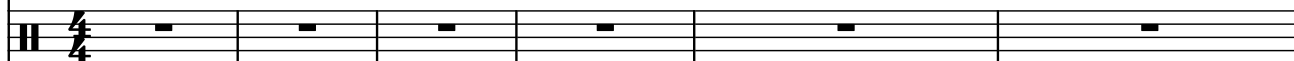
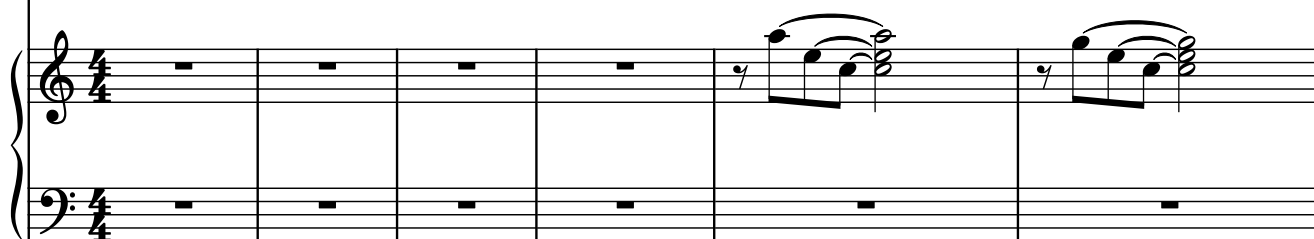
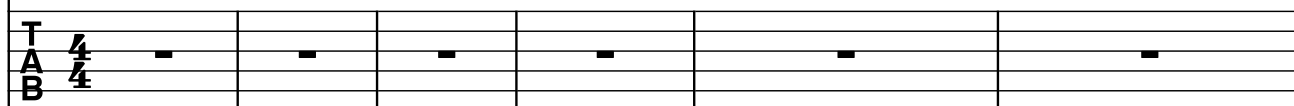
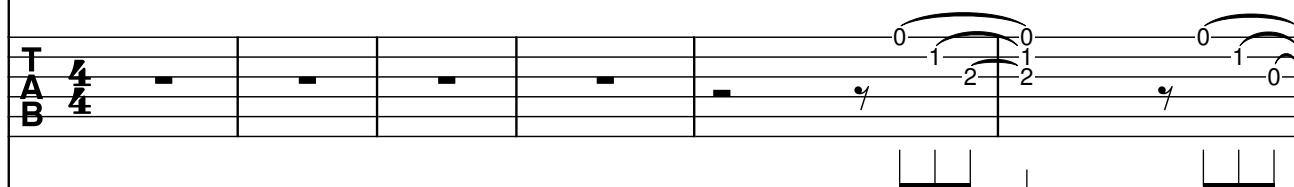
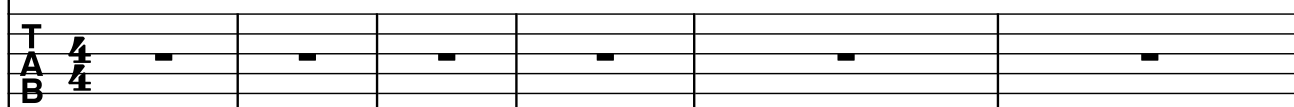
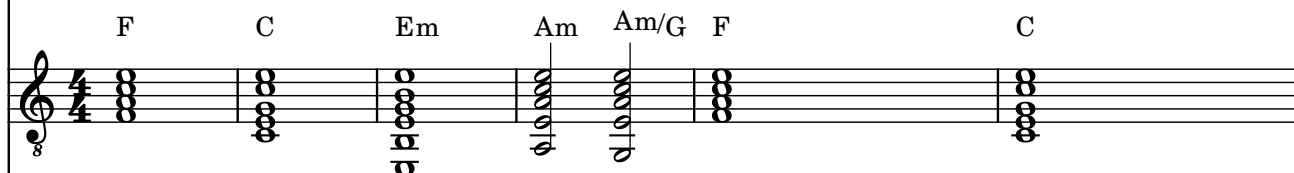


# Umbrella

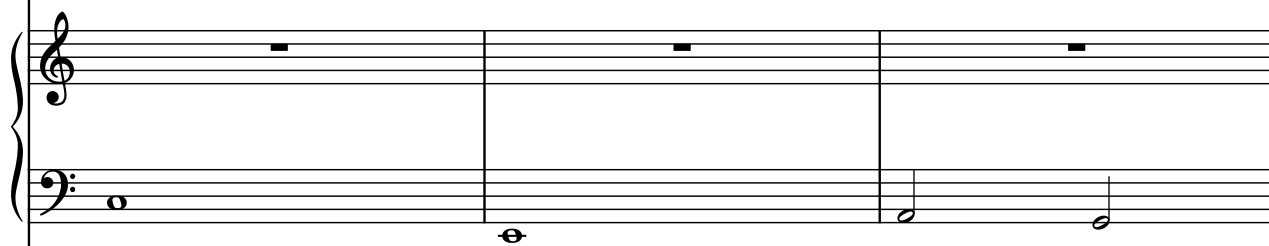
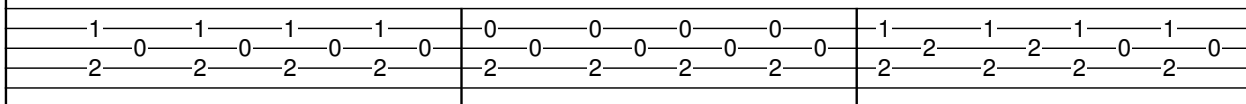
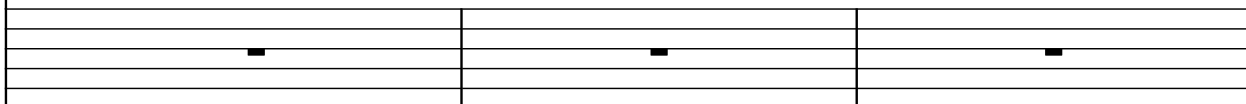
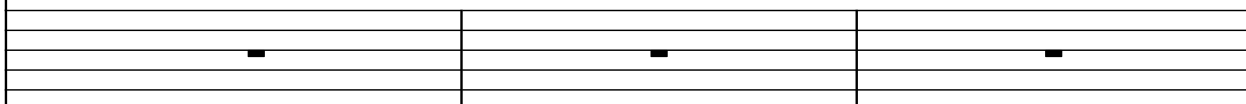
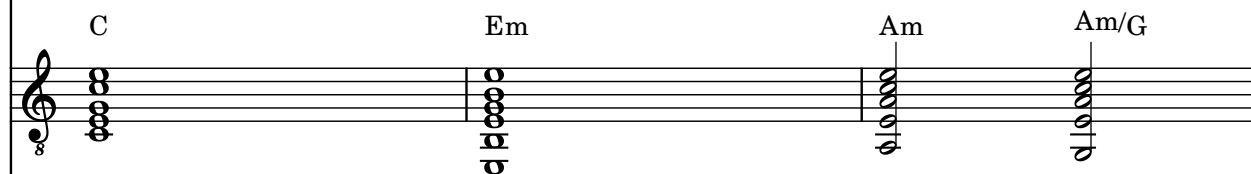
Rihanna

## Intro

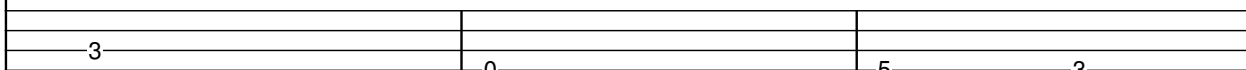


**Vers****Vers**

10



Schlgz.



13

The musical score is written for guitar and includes a Schlegel (Schlgz.) part. It consists of the following staves:

- Melody:** A single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of music. The first measure has a pickup eighth note, followed by a quarter rest, then an eighth note, a quarter note, and an eighth note. The second measure has a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The third measure has a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.
- Chords:** A single staff in treble clef showing three chords: F (first measure), C (second measure), and Em (third measure). Each chord is represented by a vertical stack of notes.
- Empty Staves:** Two sets of three empty staves, each set containing three measures.
- Fingerings:** A staff showing fingerings for the first three measures. The first measure has fingerings 1-2-1-2-1-2-3. The second measure has fingerings 1-0-1-0-1-0-2. The third measure has fingerings 0-0-0-0-0-0-2.
- Diagram:** A staff showing a diagram of the guitar fretboard with six measures of fretting.
- Piano:** A grand staff (treble and bass clefs) showing three measures of music. The first measure has a whole note in the bass clef. The second measure has a whole note in the bass clef. The third measure has a whole note in the bass clef.
- Schlgz. (Schlegel):** A staff in C-clef (soprano) showing three measures of music. The first measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The third measure has a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Empty Staves:** Two sets of three empty staves, each set containing three measures.



19

The musical score is written for guitar and includes the following parts:

- Melody:** A single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains three measures of music.
- Chords:** A staff below the melody showing the chord progression: Em, Am, Am/G, and F. Each chord is represented by a vertical line with circles indicating the fret positions.
- Fretboard Diagrams:** Two sets of diagrams. The first set shows the fret positions for the first three measures of the melody. The second set shows the fret positions for the first three measures of the double bass line.
- Double Bass Line:** A staff in bass clef with a key signature of one flat and a 3/4 time signature. It contains three measures of music.
- Schlz. (Schlagzeug):** A staff in bass clef with a key signature of one flat and a 3/4 time signature. It contains three measures of music.

The fretboard diagrams are as follows:

**First Set (Melody):**

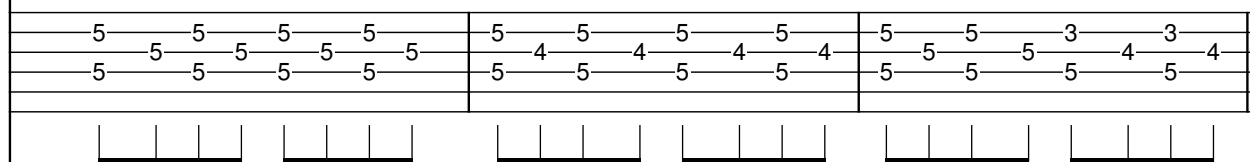
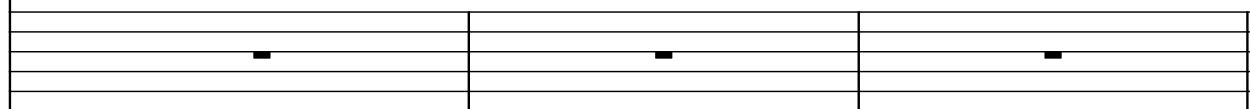
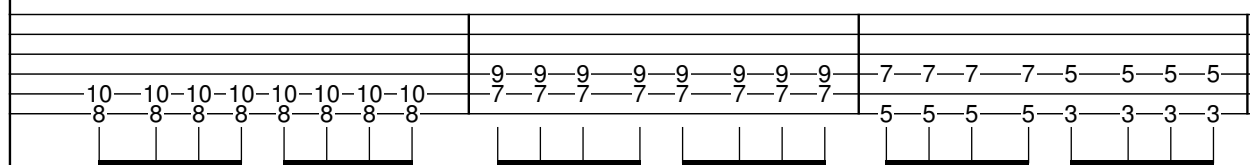
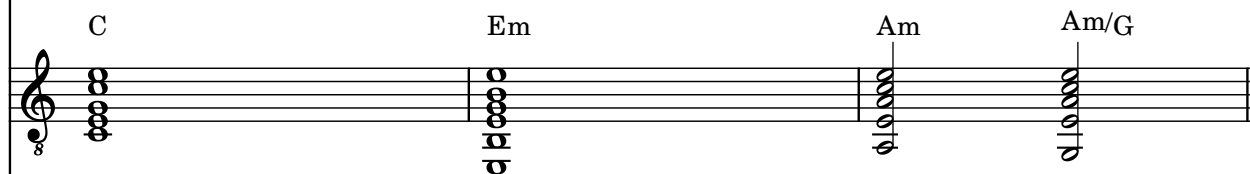
| Measure | Fret | Fret | Fret | Fret | Fret | Fret | Fret |
|---------|------|------|------|------|------|------|------|
| 1       | 9    | 9    | 9    | 9    | 9    | 9    | 9    |
| 2       | 14   | 14   | 14   | 14   | 14   | 14   | 14   |
| 3       | 10   | 10   | 10   | 10   | 10   | 10   | 10   |

**Second Set (Double Bass Line):**

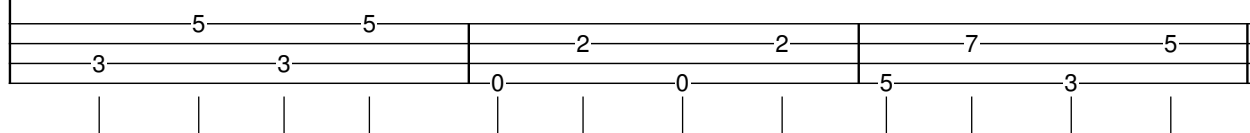
| Measure | Fret | Fret | Fret | Fret | Fret | Fret | Fret |
|---------|------|------|------|------|------|------|------|
| 1       | 5    | 4    | 5    | 4    | 5    | 4    | 5    |
| 2       | 5    | 5    | 5    | 5    | 5    | 5    | 5    |
| 3       | 1    | 2    | 1    | 2    | 1    | 2    | 1    |

The Schlz. staff has a key signature of one flat and a 3/4 time signature. It contains three measures of music.

22



Schlgz.



$$E_m$$

*p*

Schlgz.

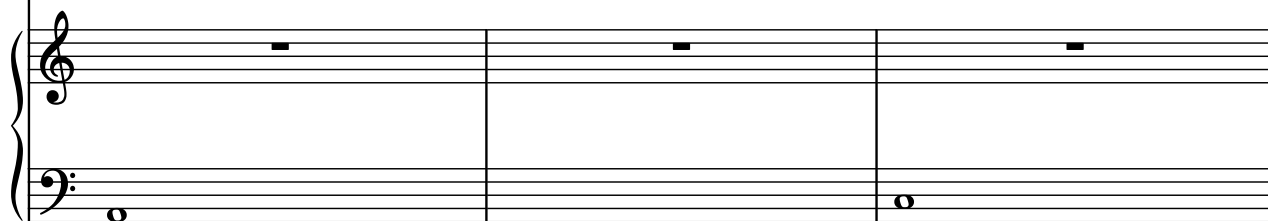
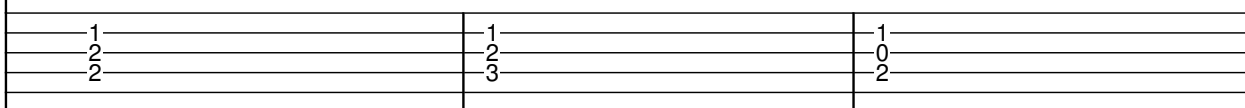
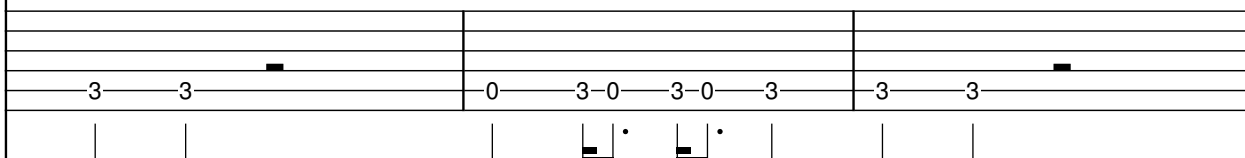
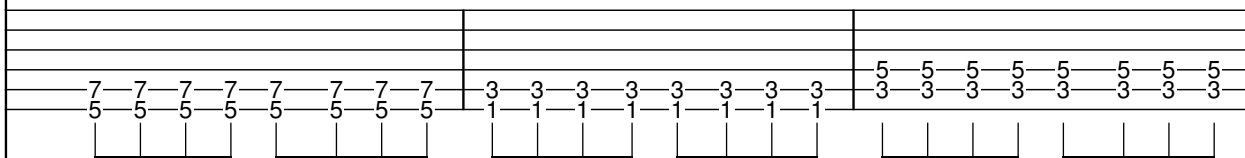
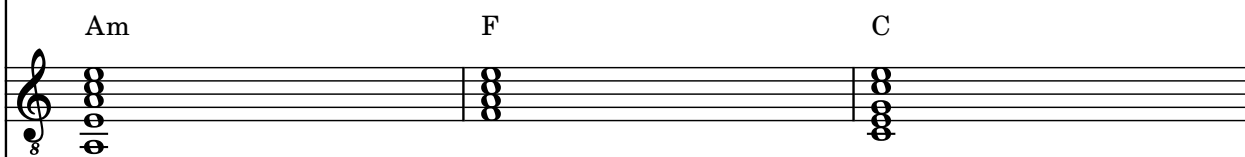
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-3-

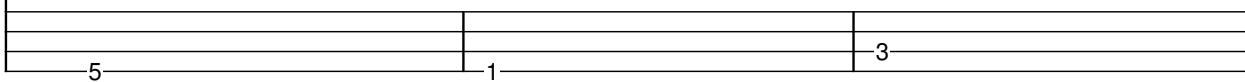
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28

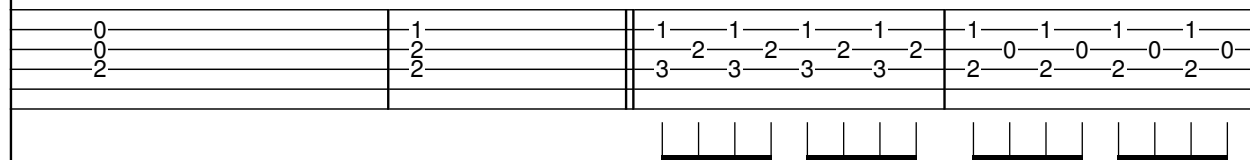
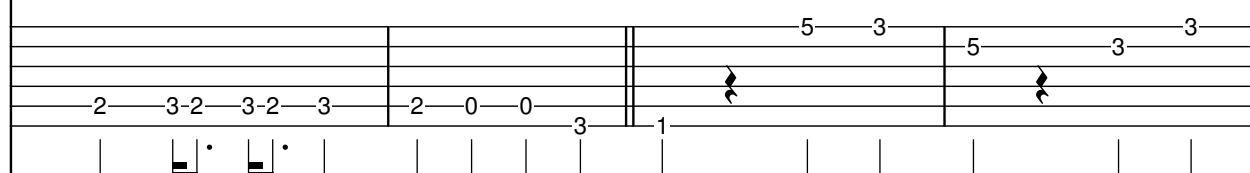
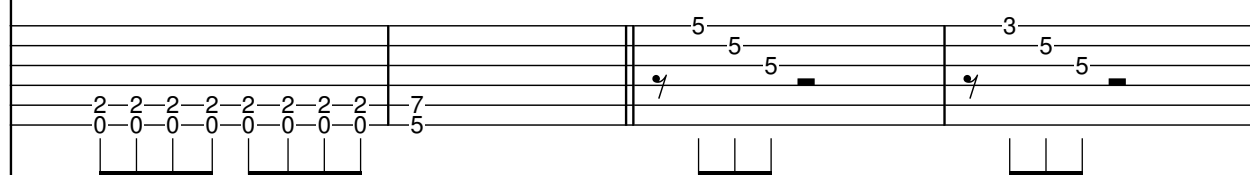
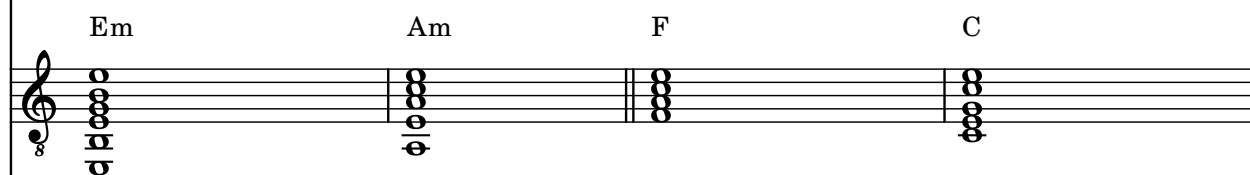


Schlgz.

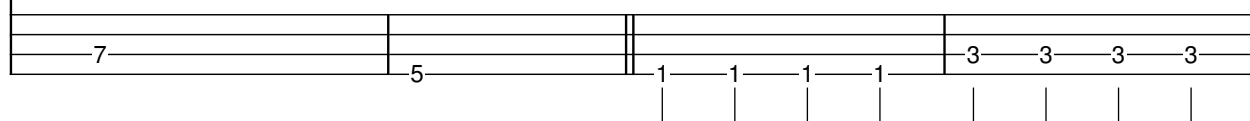


## Zwischenspiel

31



Schlgz.

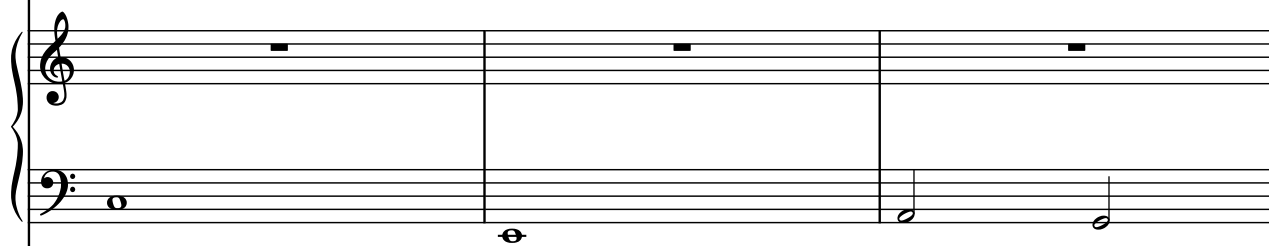
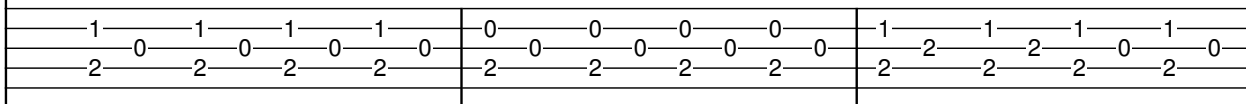
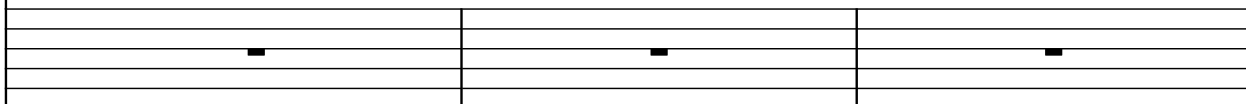
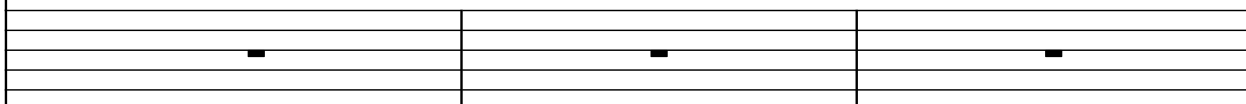
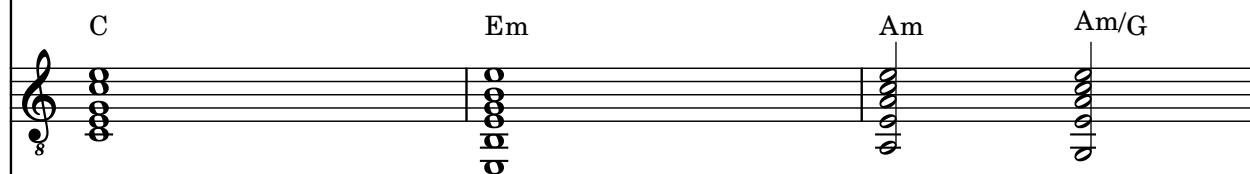




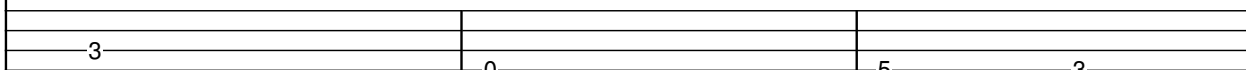
## 39

The image displays a multi-staff musical score for guitar, organized into several systems. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with a repeat sign. The second staff shows a sequence of four chords: Em, Am, Am/G, and F, each represented by a vertical stack of notes. Below the chords are two systems of fretboard diagrams, each consisting of two staves with fret numbers (0-5) indicating finger positions. The sixth staff is a complex system with two staves of fret numbers and two staves of fretboard diagrams. The seventh staff is a grand staff (treble and bass clefs) showing a melodic line with slurs and a bass line with whole notes. The eighth staff is a single melodic line in treble clef with a series of 'x' marks above it, indicating a specific playing technique. The final staff shows a sequence of fret numbers (0, 5, 3, 3, 1) with corresponding fretboard diagrams.

42



Schlgz.

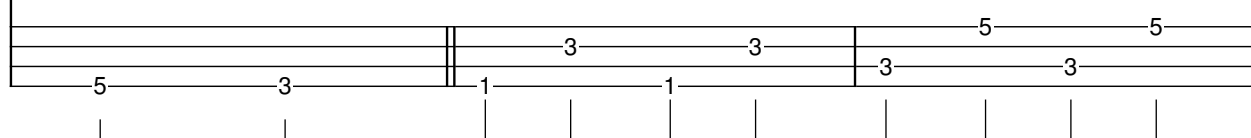
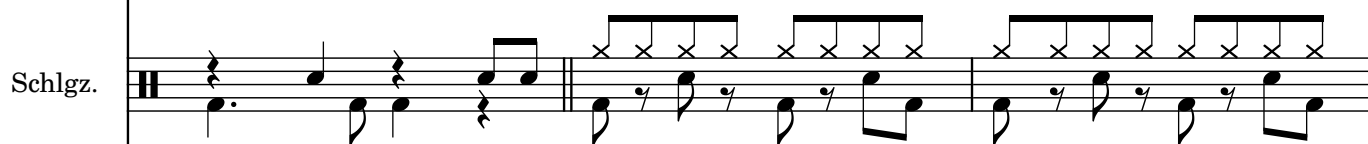
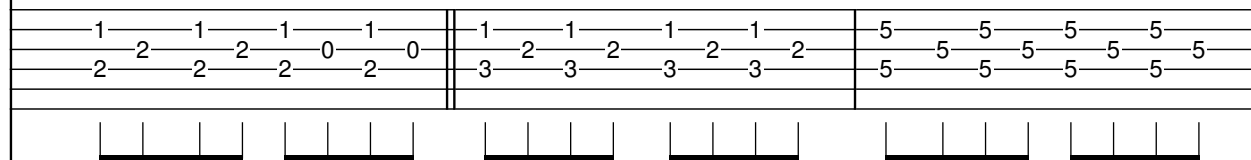
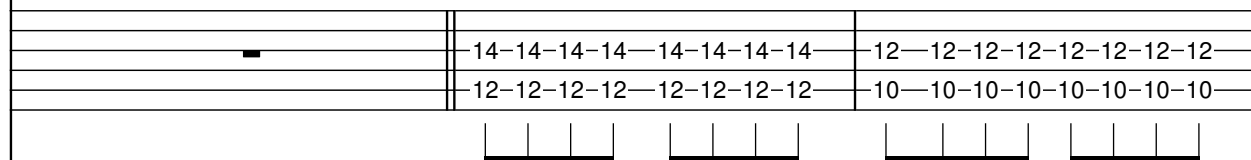
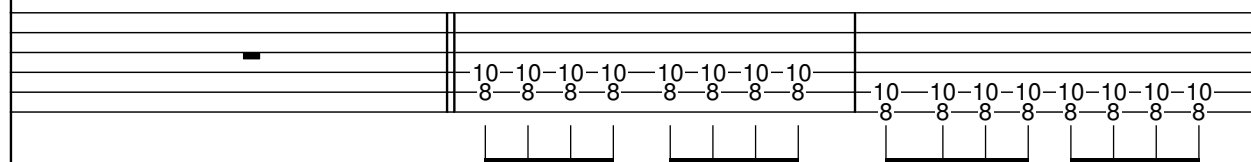
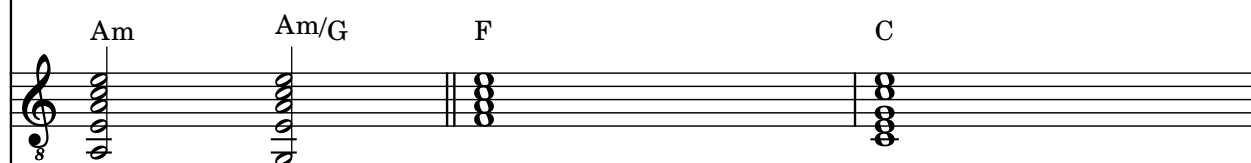


45

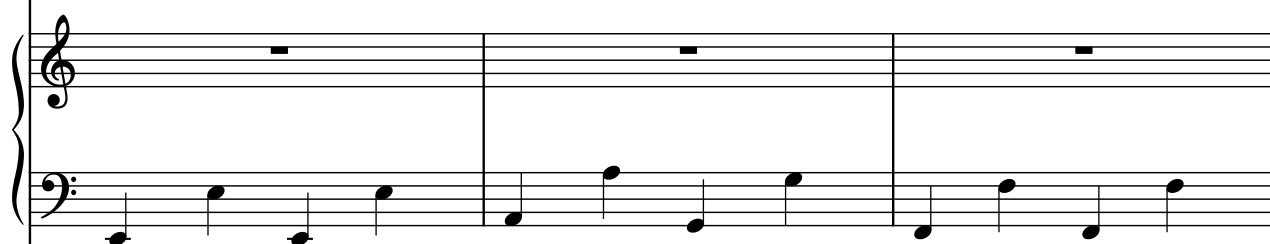
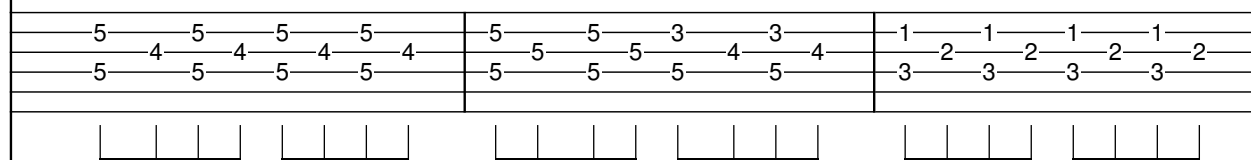
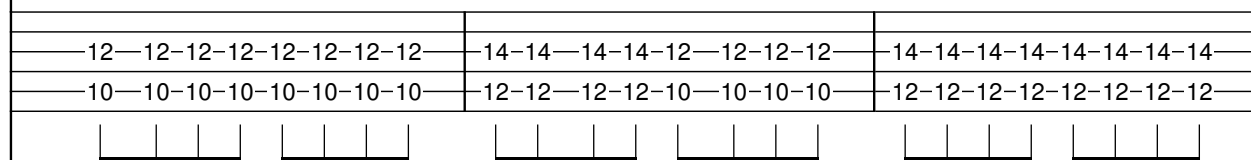
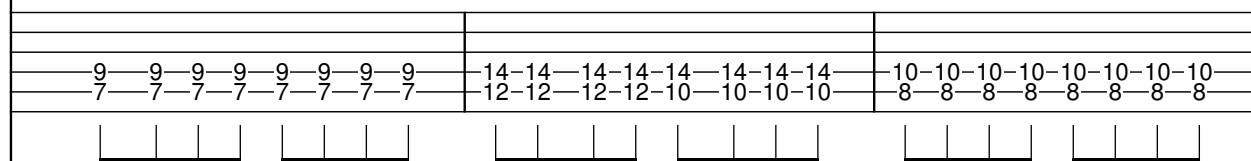
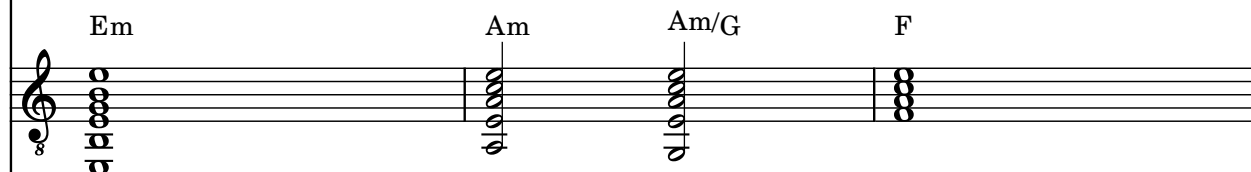
The musical score is written for guitar and consists of several staves. The top staff is a single melodic line in treble clef, starting at measure 45. It features eighth and sixteenth notes with rests. Below this are three staves for chords: F, C, and Em. The F chord is shown as a barre across the first four frets. The C chord is shown as a barre across the fifth fret. The Em chord is shown as a barre across the sixth fret. Below the chord staves are two empty staves. The next section contains two staves with fret numbers (1, 2, 3, 0) and a corresponding fretboard diagram. The fretboard diagram shows the frets as vertical lines and the strings as horizontal lines. The next section contains two staves with a treble clef and a bass clef, showing a single note in the bass clef. The final section is labeled "Schlgz." and contains two staves with a treble clef and a bass clef, showing a single note in the bass clef. The fret numbers 1, 3, and 0 are shown below the staves.

## Chorus

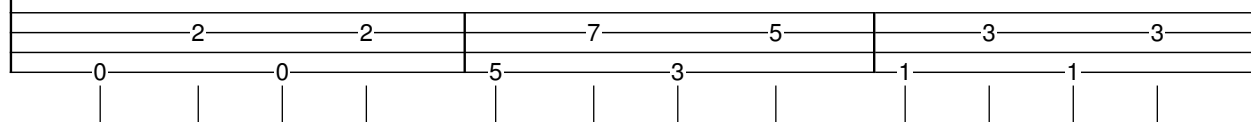
48



51

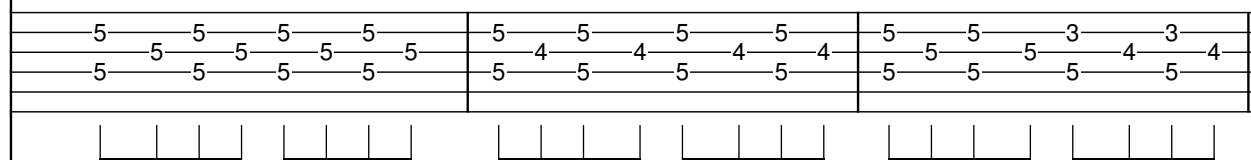
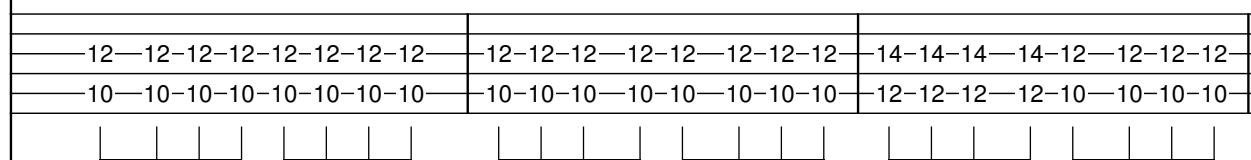
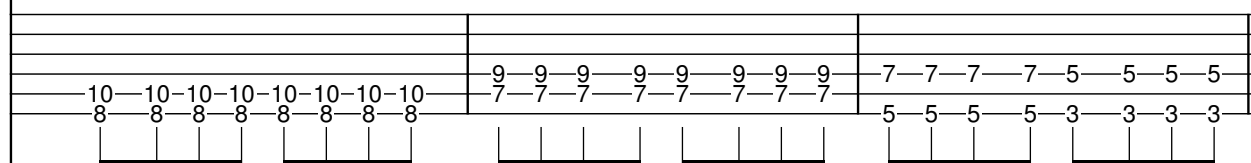
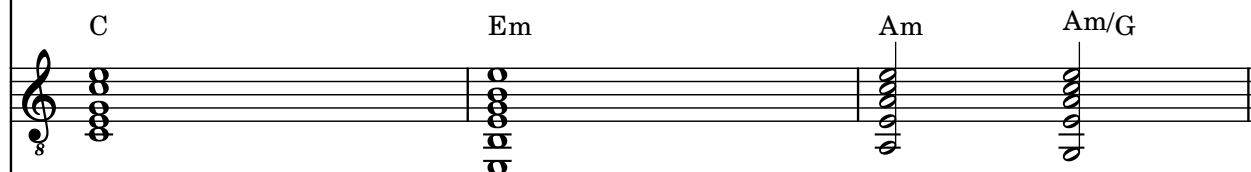


Schlgz.

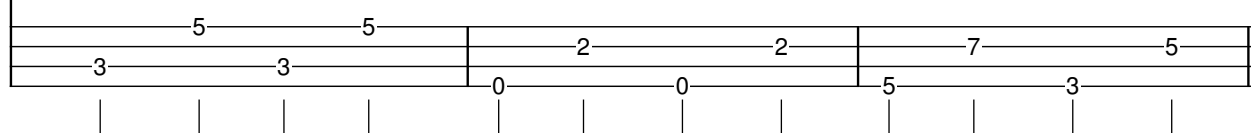
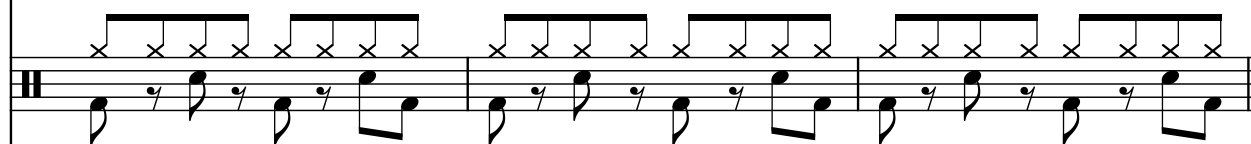




54



Schlgz.



C

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure contains four eighth notes, each with a '3' above it and a '1' below it, indicating a triplet. The second measure contains four eighth notes, each with a '5' above it and a '3' below it, also indicating a triplet. The notes are on a five-line staff.

[illegible]

|     |     |     |   |       |       |       |    |
|-----|-----|-----|---|-------|-------|-------|----|
| 1-1 | 1-1 | 1-1 | 1 | 8-8   | 8-8   | 8-8   | 8  |
| 2-2 | 2-2 | 2-2 | 2 | 9-9   | 9-9   | 9-9   | 9  |
| 3-3 | 3-3 | 3-3 | 3 | 10-10 | 10-10 | 10-10 | 10 |
|     |     |     |   |       |       |       |    |
|     |     |     |   |       |       |       |    |

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The time signature is 2/4. The melody consists of eight measures. The first four measures are grouped by a brace underneath, and the last four measures are also grouped by a brace underneath. The melody is written in a simple, folk-like style, using eighth and quarter notes. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). The first four measures are grouped by a brace underneath, and the last four measures are also grouped by a brace underneath.

59

This musical score page, numbered 19, contains measure 59. It features a guitar part at the top and a piano accompaniment below. The guitar part includes a melody in the treble clef, a chord progression from E minor (Em) to A minor (Am), and a complex arrangement of fingerings and techniques such as double stops, slides, and bends. The piano part consists of a right-hand staff with rests and a left-hand staff with a rhythmic accompaniment of eighth notes. A percussion part, labeled 'Schlgz.', is positioned below the piano part, featuring a complex rhythmic pattern of eighth notes and rests.

Em Am

Schlgz.

61

F C

63

63

8

Em Am

8

2 0 2 0 2 0 2 0 2 0 7 5 7 5 7 5 7 5

12-12 12-12 12-12 12-12 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 4 5 4 5 4 5 4 5 5 5 5 5 5 5 5 5 5

Schlgz.

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

## C-Teil

65

The musical score for the 'C-Teil' (C-section) begins at measure 65. It features a vocal line, guitar accompaniment with chords and fretboard diagrams, piano accompaniment, and a Schlgz. (bass drum) line.

**Vocal Line:** The vocal line consists of a series of eighth and sixteenth notes, primarily on the G4 and A4 notes, with some rests.

**Guitar Chords and Fretboard Diagrams:**

- B $\flat$  Chord:** The first measure shows a B $\flat$  chord (B $\flat$ 2, D3, F3, A $\flat$ 3).
- F Chord:** The second measure shows an F chord (F2, A2, C3, E3).
- Csus C Chord:** The third measure shows a Csus C chord (C2, E2, G2, B2, C3).

**Guitar Fretboard Diagrams:**

- Measure 65:** Shows a B $\flat$  chord (B $\flat$ 2, D3, F3, A $\flat$ 3) and a C chord (C2, E2, G2, B2, C3).
- Measure 66:** Shows a C chord (C2, E2, G2, B2, C3) and a C chord (C2, E2, G2, B2, C3).
- Measure 67:** Shows a C chord (C2, E2, G2, B2, C3) and a C chord (C2, E2, G2, B2, C3).

**Piano Accompaniment:** The piano accompaniment features a series of chords and single notes, primarily on the G4 and A4 notes, with some rests.

**Schlgz. (bass drum):** The Schlgz. line consists of a series of eighth and sixteenth notes, primarily on the G4 and A4 notes, with some rests.

68

This musical score is divided into three systems. The first system contains a guitar part, a piano part, and a percussion part. The guitar part features a melodic line in the first staff, a chord progression (Bb, F) in the second staff, and a complex rhythmic pattern in the third staff. The piano part consists of a grand staff with a treble and bass clef, showing a simple harmonic accompaniment. The percussion part is a single staff with a series of rhythmic markings. The second system continues the guitar and piano parts, with the guitar part showing a more complex rhythmic pattern. The third system shows the final measures of the guitar and piano parts, with the guitar part ending on a final chord.

**Guitar Part:**

Staff 1: Melodic line with eighth and sixteenth notes.

Staff 2: Chord progression: Bb, F.

Staff 3: Rhythmic pattern with eighth and sixteenth notes, and a final chord.

**Piano Part:**

Staff 4: Treble clef, showing a simple harmonic accompaniment.

Staff 5: Bass clef, showing a simple harmonic accompaniment.

**Percussion Part:**

Staff 6: Rhythmic markings (Schlgz.) indicating a steady beat.

71

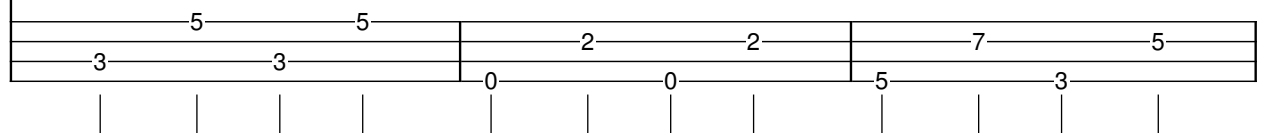
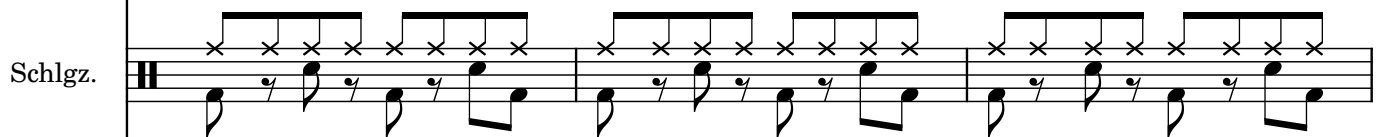
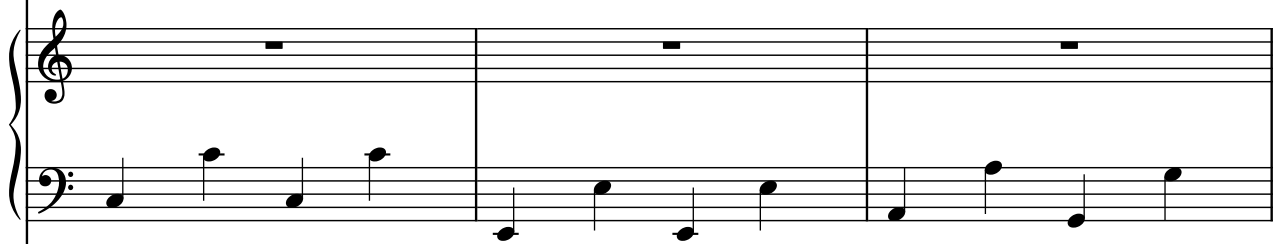
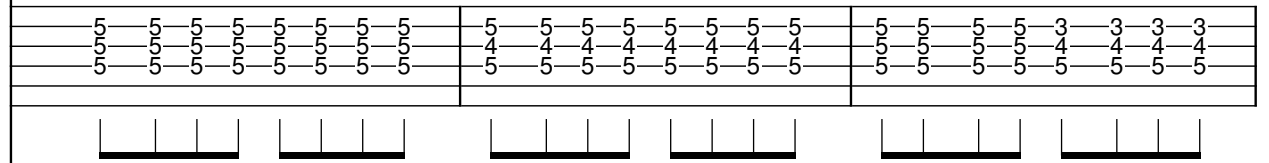
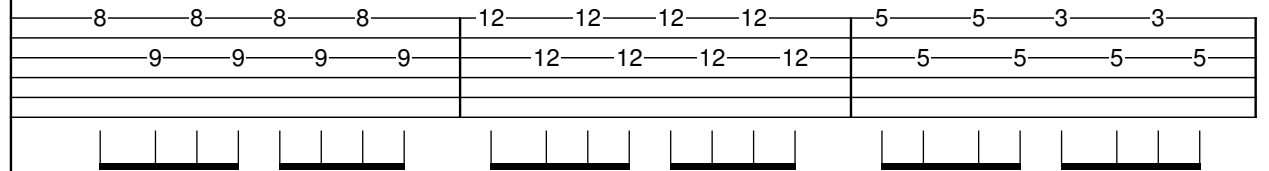
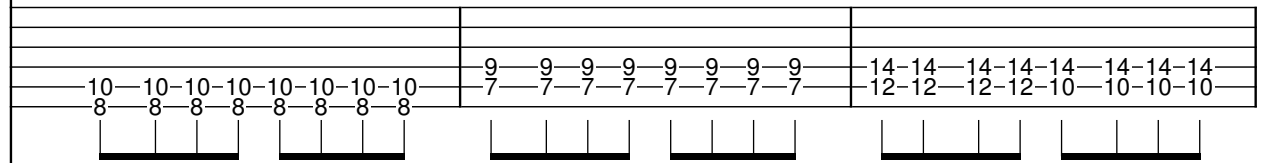
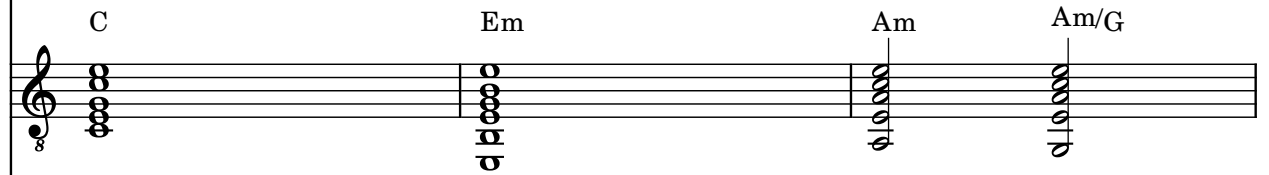
Chorus

E E7 F

Schlgz.



74



77

77

F C Em

10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7

13-13-13-13 8-8-8-8 12-12-12-12 14-14-14-14 9-9-9-9 12-12-12-12

1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

Schlgz.

3 3 5 5 2 2

1 1 3 3 0 0

## Chorus 2

80

The musical score for "Chorus 2" is presented on page 27, starting at measure 80. The score is written for a vocal line, guitar, piano, and percussion.

**Vocal Line:** The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F#4. The second measure continues with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4.

**Guitar Chords:** The chords are Am, Am/G, and F, spanning the first two measures.

**Guitar Fretboard Diagrams:** The diagrams show fingerings for the first two measures. Measure 1 includes frets 7, 5, 3, and 1. Measure 2 includes frets 3, 1, and 1. The diagrams are for the first four strings.

**Piano Accompaniment:** The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The right hand uses fingerings 1-2, 2-3, 3-4, and 4-5. The left hand uses fingerings 1-2, 2-3, 3-4, and 4-5.

**Schlgz. (Percussion):** The percussion line is marked with 'x' for hits. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The right hand uses fingerings 1-2, 2-3, 3-4, and 4-5. The left hand uses fingerings 1-2, 2-3, 3-4, and 4-5.

82

The first system of the musical score includes a melody line in treble clef, a chord line with C and Em chords, and several fretboard diagrams for the left hand. The diagrams show fingerings for the first four frets, with some positions marked with '5' and '3' for the index and middle fingers respectively. The diagrams are arranged in a way that they can be read from left to right, corresponding to the measures of the music.

C Em

84

The image displays a musical score for guitar and Schlgz. (Shamisen). The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The Schlgz. part is written in standard notation with a C-clef and a key signature of one flat (B-flat). The score is divided into two systems, each containing two staves. The guitar part includes a melody line and a bass line. The Schlgz. part includes a melody line and a bass line. The guitar part is marked with 'Am' and 'F' chords. The Schlgz. part is marked with 'Am' and 'F' chords. The score is for a 12-measure piece, with the first system covering measures 1-6 and the second system covering measures 7-12. The guitar part is written in a 12/8 time signature, and the Schlgz. part is written in a 12/8 time signature. The guitar part is marked with 'Am' and 'F' chords. The Schlgz. part is marked with 'Am' and 'F' chords. The score is for a 12-measure piece, with the first system covering measures 1-6 and the second system covering measures 7-12. The guitar part is written in a 12/8 time signature, and the Schlgz. part is written in a 12/8 time signature. The guitar part is marked with 'Am' and 'F' chords. The Schlgz. part is marked with 'Am' and 'F' chords.

86

This musical score is for guitar and percussion. It consists of several staves:

- Melody:** A single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music.
- Chords:** A staff below the melody showing the chords C and Em for the two measures.
- Left Hand Fingering:** A staff showing the left hand fingering for the first four frets. It uses numbers 1-4 and includes a barre line.
- Right Hand Fingering:** A staff showing the right hand fingering for the first four frets. It uses numbers 1-4 and includes a barre line.
- Left Hand Fingering (Continued):** A staff showing the left hand fingering for the fifth fret. It uses numbers 1-4 and includes a barre line.
- Right Hand Fingering (Continued):** A staff showing the right hand fingering for the fifth fret. It uses numbers 1-4 and includes a barre line.
- Left Hand Fingering (Continued):** A staff showing the left hand fingering for the sixth fret. It uses numbers 1-4 and includes a barre line.
- Right Hand Fingering (Continued):** A staff showing the right hand fingering for the sixth fret. It uses numbers 1-4 and includes a barre line.
- Left Hand Fingering (Continued):** A staff showing the left hand fingering for the seventh fret. It uses numbers 1-4 and includes a barre line.
- Right Hand Fingering (Continued):** A staff showing the right hand fingering for the seventh fret. It uses numbers 1-4 and includes a barre line.
- Percussion:** A staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music.
- Schlgz.:** A staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music.
- Left Hand Fingering (Continued):** A staff showing the left hand fingering for the eighth fret. It uses numbers 1-4 and includes a barre line.
- Right Hand Fingering (Continued):** A staff showing the right hand fingering for the eighth fret. It uses numbers 1-4 and includes a barre line.

88

[illegible]

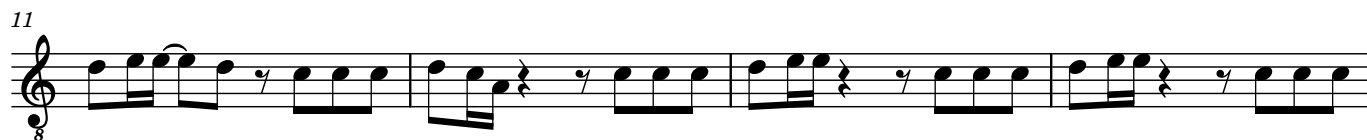
## Umbrella

Rihanna

## Intro



## Vers



## Chorus



## Chorus 2



## Zwischenspiel



## Vers 2



## Chorus





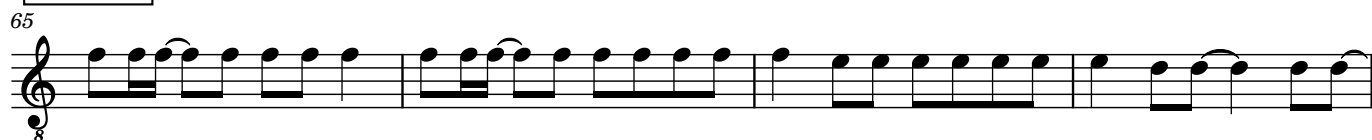
2



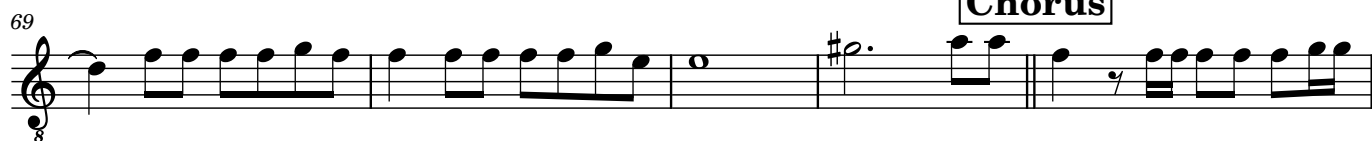
**Chorus 2**



**C-Teil**



**Chorus**



**Chorus 2**

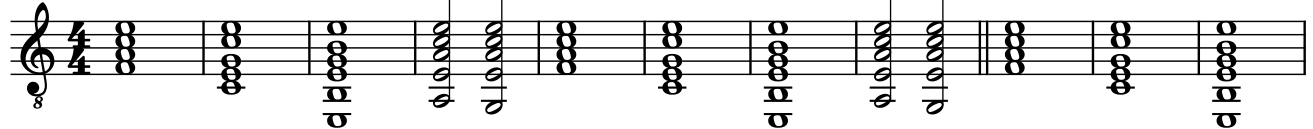


## Umbrella

Rihanna

## Intro

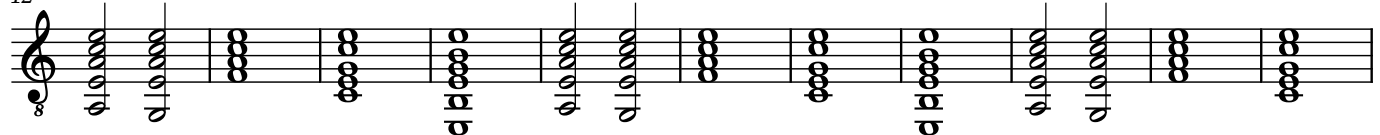
F C Em Am Am/G F C Em Am Am/G F C Em



## Vers

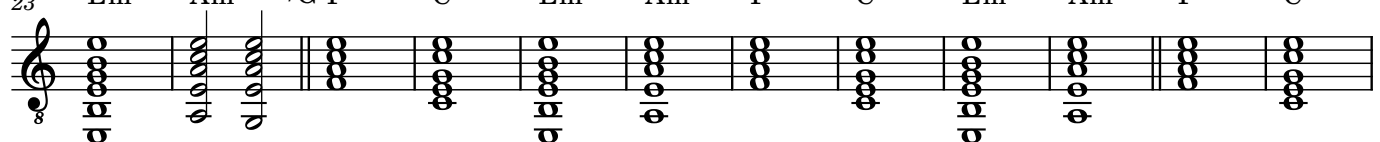
## Chorus

12 Am Am/G F C Em Am Am/G F C Em Am Am/G F C



## Chorus 2

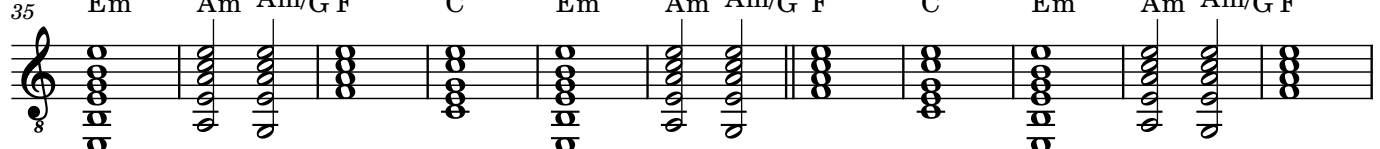
23 Em Am Am/G F C Em Am F C Em Am F C



## Zwischenspiel

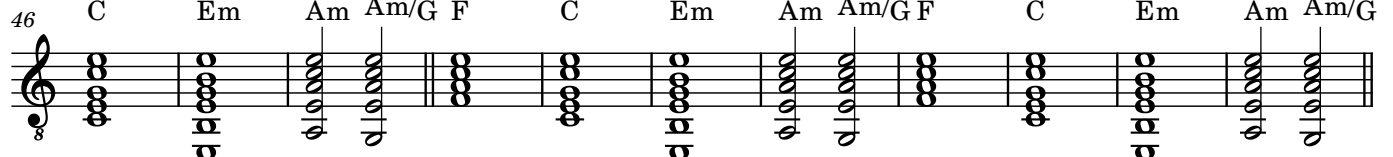
## Vers 2

35 Em Am Am/G F C Em Am Am/G F C Em Am Am/G F



## Chorus

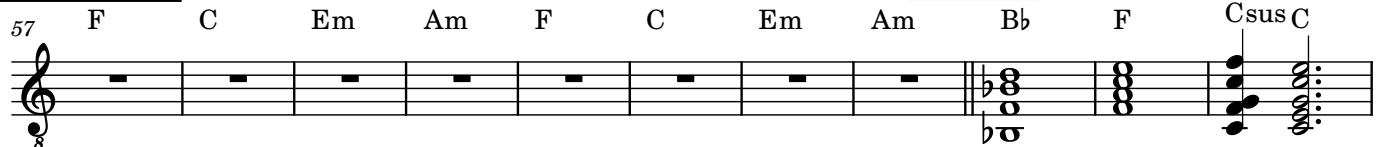
46 C Em Am Am/G F C Em Am Am/G F C Em Am Am/G



## Chorus 2

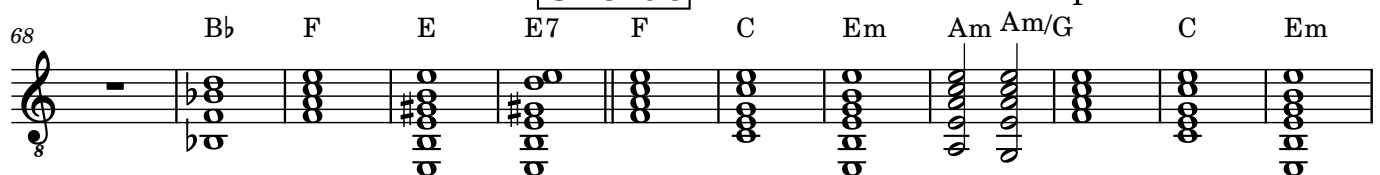
## C-Teil

57 F C Em Am F C Em Am Bb F Csus C



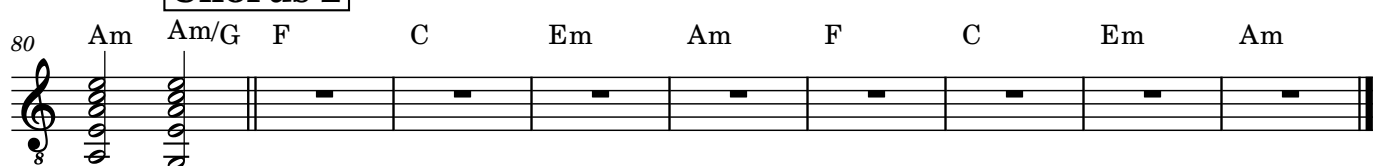
## Chorus

68 Bb F E E7 F C Em Am Am/G F C Em



## Chorus 2

80 Am Am/G F C Em Am F C Em Am



# Umbrella

## Intro

**Vers**

## Chorus

8

8

## Chorus 2

## Zwischenspiel

**Vers 2**

## Chorus

41

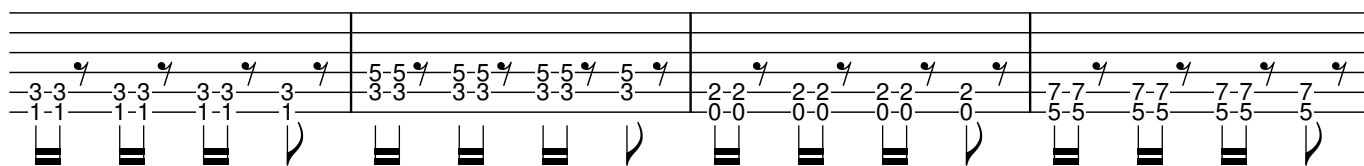
8

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the first 16 measures, the second system contains measures 17 through 24, and the third system contains measures 25 through 32. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter and eighth notes. The score ends with a double bar line and repeat dots.

2

**Chorus 2**

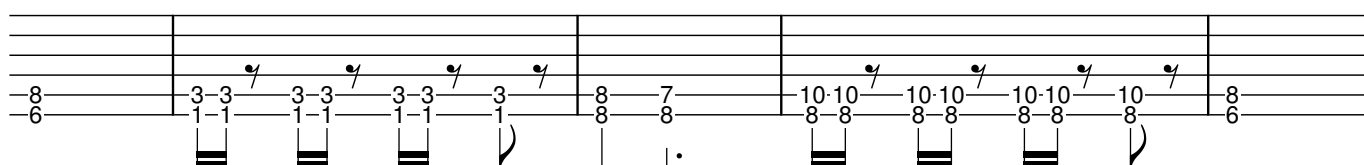
57



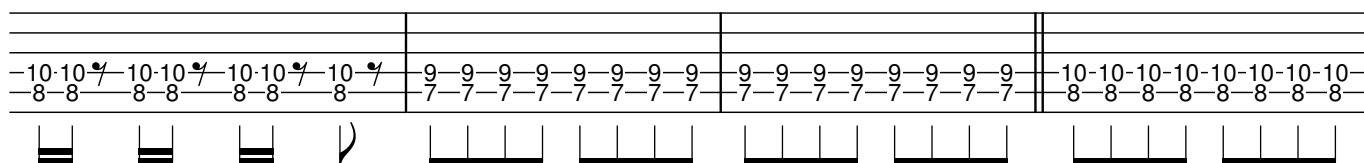
61

**C-Teil**

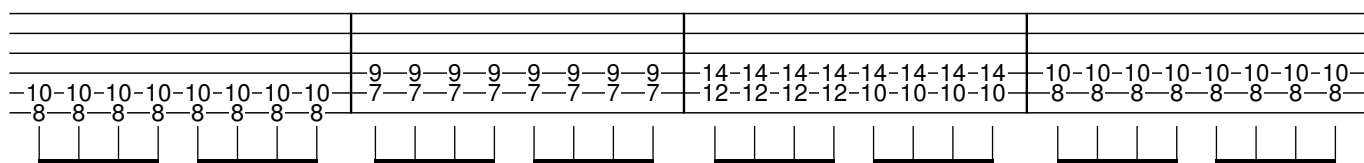
65



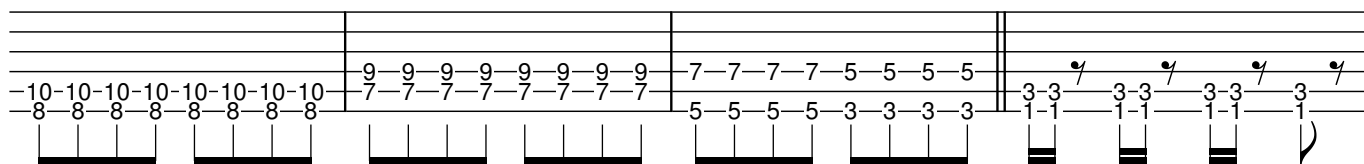
70

**Chorus**

74



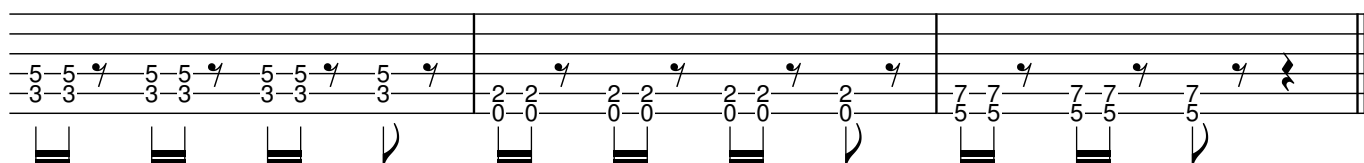
78

**Chorus 2**

82



86



E-Gitarre (Lead)

# Umbrella

Rihanna

## Intro

4

## Vers

9

## Chorus

7

8

## Chorus 2

25

29

## Wischenspiel

33

## Vers 2

41

## Chorus

7

52

2

**Chorus 2**

56

60

**C-Teil**

63

**Chorus**

69

75

**Chorus 2**

80

84

87

Gitarre (Picking)

# Umbrella

Rihanna

## Intro

## Vers

8

Tablature for the Intro and Verse section (measures 1-8). The key signature is 4/4. The Intro consists of a single measure with a whole note chord (T 4, A 4, B 4). The Verse consists of 7 measures, each with a whole note chord. The chords are: 1 2 3 1 2 3, 1 0 2 0 2 0, 0 0 0 0 0 0, 1 2 1 2 0 1, 1 2 1 2 0 1, 1 2 1 2 0 1, and 1 2 1 2 0 1.

13

Tablature for the Verse section (measures 9-13). The key signature is 4/4. The Verse consists of 5 measures, each with a whole note chord. The chords are: 1 2 3 1 2 3, 1 0 2 0 2 0, 0 0 0 0 0 0, 1 2 1 2 0 1, and 1 2 1 2 0 1.

## Chorus

17

Tablature for the Chorus section (measures 14-17). The key signature is 4/4. The Chorus consists of 4 measures, each with a whole note chord. The chords are: 1 2 3 1 2 3, 5 5 5 5 5 5, 5 4 5 4 5 4, 5 5 3 4 4 4, and 1 2 1 2 0 1.

22

Tablature for the Chorus section (measures 18-22). The key signature is 4/4. The Chorus consists of 5 measures, each with a whole note chord. The chords are: 5 5 5 5 5 5, 5 4 5 4 5 4, 5 5 5 5 3 4, 5 5 5 5 4 5, and 5 5 5 5 4 5.

## Chorus 2

25

Tablature for the Chorus 2 section (measures 23-25). The key signature is 4/4. The Chorus 2 consists of 3 measures, each with a whole note chord. The chords are: 1 2 3 1 2 3, 0 0 2 0 2 0, and 1 2 1 2 0 1.

## Wischenspiel

33

Tablature for the Wischenspiel section (measures 26-33). The key signature is 4/4. The Wischenspiel consists of 8 measures, each with a whole note chord. The chords are: 1 2 3 1 2 3, 1 0 2 0 2 0, 0 0 0 0 0 0, 1 2 1 2 0 1, 1 2 1 2 0 1, 1 2 1 2 0 1, 1 2 1 2 0 1, and 1 2 1 2 0 1.

37

Tablature for the Wischenspiel section (measures 34-37). The key signature is 4/4. The Wischenspiel consists of 4 measures, each with a whole note chord. The chords are: 1 2 3 1 2 3, 1 0 2 0 2 0, 0 0 0 0 0 0, and 1 2 1 2 0 1.

**Vers 2**[illegible][illegible]

## Chorus

1 2 1 2 1 2 5 5 5 5 5 5 5 4 5 4 5 4 5 5 3 3 5 5 5 5 4 4

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

## Chorus 2

|                             |                             |                             |               |                                 |                                 |                                 |                 |                             |                             |                             |               |                             |                             |                             |               |
|-----------------------------|-----------------------------|-----------------------------|---------------|---------------------------------|---------------------------------|---------------------------------|-----------------|-----------------------------|-----------------------------|-----------------------------|---------------|-----------------------------|-----------------------------|-----------------------------|---------------|
| $\frac{1}{3} - \frac{1}{3}$ | $\frac{1}{3} - \frac{1}{3}$ | $\frac{1}{3} - \frac{1}{3}$ | $\frac{1}{3}$ | $\frac{8}{9} - \frac{8}{9}$     | $\frac{8}{9} - \frac{8}{9}$     | $\frac{8}{9} - \frac{8}{9}$     | $\frac{8}{9}$   | $\frac{5}{5} - \frac{5}{5}$ | $\frac{5}{5} - \frac{5}{5}$ | $\frac{5}{5} - \frac{5}{5}$ | $\frac{5}{5}$ | $\frac{5}{5} - \frac{5}{5}$ | $\frac{5}{5} - \frac{5}{5}$ | $\frac{5}{5} - \frac{5}{5}$ | $\frac{5}{5}$ |
| $\frac{2}{3} - \frac{2}{3}$ | $\frac{2}{3} - \frac{2}{3}$ | $\frac{2}{3} - \frac{2}{3}$ | $\frac{2}{3}$ | $\frac{9}{10} - \frac{9}{10}$   | $\frac{9}{10} - \frac{9}{10}$   | $\frac{9}{10} - \frac{9}{10}$   | $\frac{9}{10}$  | $\frac{4}{5} - \frac{4}{5}$ | $\frac{4}{5} - \frac{4}{5}$ | $\frac{4}{5} - \frac{4}{5}$ | $\frac{4}{5}$ | $\frac{5}{7} - \frac{5}{7}$ | $\frac{5}{7} - \frac{5}{7}$ | $\frac{5}{7} - \frac{5}{7}$ | $\frac{5}{7}$ |
| $\frac{3}{3} - \frac{3}{3}$ | $\frac{3}{3} - \frac{3}{3}$ | $\frac{3}{3} - \frac{3}{3}$ | $\frac{3}{3}$ | $\frac{10}{10} - \frac{10}{10}$ | $\frac{10}{10} - \frac{10}{10}$ | $\frac{10}{10} - \frac{10}{10}$ | $\frac{10}{10}$ | $\frac{5}{5} - \frac{5}{5}$ | $\frac{5}{5} - \frac{5}{5}$ | $\frac{5}{5} - \frac{5}{5}$ | $\frac{5}{5}$ | $\frac{7}{7} - \frac{7}{7}$ | $\frac{7}{7} - \frac{7}{7}$ | $\frac{7}{7} - \frac{7}{7}$ | $\frac{7}{7}$ |

The diagram consists of three groups of three vertical bars. Each vertical bar has three horizontal segments, representing the fractions 1/3, 2/3, and 3/3.

|     |     |     |   |       |       |       |    |     |     |     |   |     |     |     |   |
|-----|-----|-----|---|-------|-------|-------|----|-----|-----|-----|---|-----|-----|-----|---|
| 1-1 | 1-1 | 1-1 | 1 | 8-8   | 8-8   | 8-8   | 8  | 5-5 | 5-5 | 5-5 | 5 | 5-5 | 5-5 | 5-5 | 5 |
| 2-2 | 2-2 | 2-2 | 2 | 9-9   | 9-9   | 9-9   | 9  | 4-4 | 4-4 | 4-4 | 4 | 5-5 | 5-5 | 5-5 | 5 |
| 3-3 | 3-3 | 3-3 | 3 | 10-10 | 10-10 | 10-10 | 10 | 5-5 | 5-5 | 5-5 | 5 | 7-7 | 7-7 | 7-7 | 7 |

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |  |  |  |  |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

## C-Teil

|   |   |     |   |   |   |                 |                 |
|---|---|-----|---|---|---|-----------------|-----------------|
| 3 | 1 | 1-1 | 1 | 3 | 1 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 |
| 3 | 2 | 0-0 | 0 | 3 | 2 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 |
| 3 | 3 | 3-2 | 2 | 3 | 3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
|   |   |     |   |   |   |                 |                 |

## Chorus

[illegible]



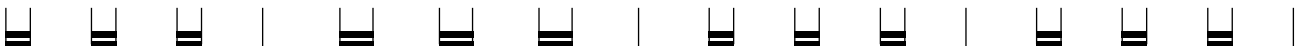
77

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 1-1-1-1-1-1-1-1 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-3-3-3-3 |
| 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 5-5-5-5-4-4-4-4 |
| 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

**Chorus 2**

81

|                 |                         |                 |                 |
|-----------------|-------------------------|-----------------|-----------------|
| 1-1-1-1-1-1-1-1 | 8-8-8-8-8-8-8-8         | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2 | 9-9-9-9-9-9-9-9         | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 |
| 3-3-3-3-3-3-3-3 | 10-10-10-10-10-10-10-10 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 |



85

|                 |                         |                 |                 |
|-----------------|-------------------------|-----------------|-----------------|
| 1-1-1-1-1-1-1-1 | 8-8-8-8-8-8-8-8         | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2 | 9-9-9-9-9-9-9-9         | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 |
| 3-3-3-3-3-3-3-3 | 10-10-10-10-10-10-10-10 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 |



# Klavier

# Umbrella

# Rihanna

The image shows a musical score for a piano piece. It is divided into two sections: 'Intro' and 'Vers'. The 'Intro' section is marked with a '4' above the first measure, indicating a 4-measure introduction. The 'Vers' section begins with a double bar line and a repeat sign, followed by a single measure of piano accompaniment. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 4/4.

10

**Chorus**

The Chorus section consists of ten measures. The melody is played in the right hand on a treble clef staff, featuring a series of whole notes on a single pitch. The accompaniment is in the left hand on a bass clef staff, featuring a series of whole notes on a single pitch. The key signature has one flat (B-flat), and the time signature is 4/4.

20

**Chorus 2**

Chorus 2

29

**Zwischenspiel**

The musical score for measures 29-32 is written for piano. Measure 29 has a whole rest in the treble and a whole note C in the bass. Measure 30 has a whole rest in the treble and a whole note D in the bass. Measure 31 has a whole rest in the treble and a whole note E in the bass. Measure 32 has a whole rest in the treble and a whole note F in the bass. The key signature has one sharp (F#), and the time signature is 4/4.

37

Vers 2

Musical score for 'Vers 2' in 3/4 time. The score is written for piano (p) and consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains a treble staff with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G3. The second measure contains a treble staff with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G3. The score ends with a double bar line.

44

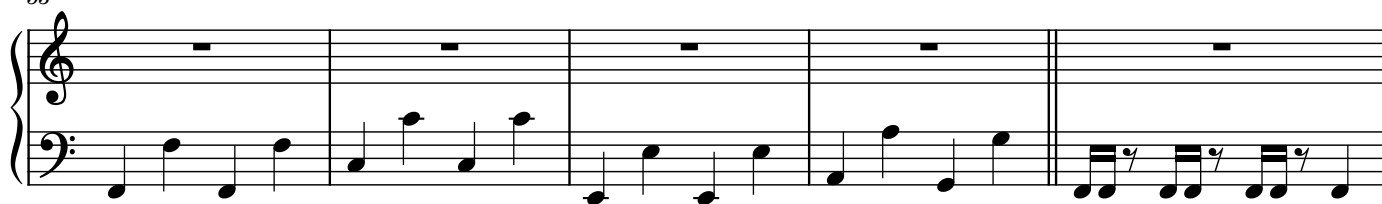
**Chorus**

The musical score for the Chorus section, measures 44-47, is shown. The treble clef staff contains whole rests for all four measures. The bass clef staff contains the following notes: Measure 44: G2, F2, E2 (half note); Measure 45: D2 (half note); Measure 46: C2, D2, E2, F2, G2 (quarter notes); Measure 47: A2, B2, C3, D3, E3 (quarter notes).

2

**Chorus 2**

53



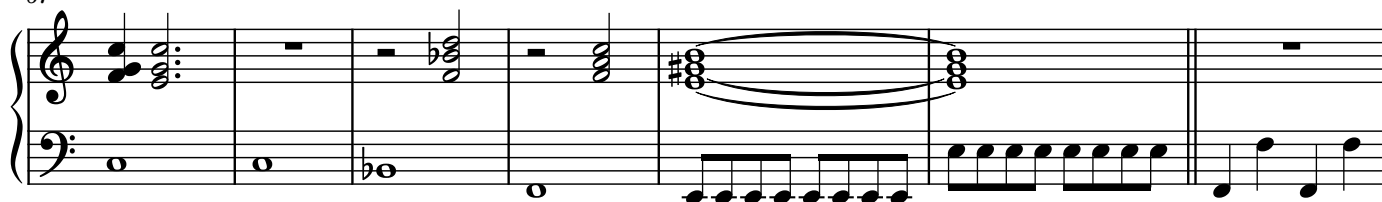
58

**C-Teil**

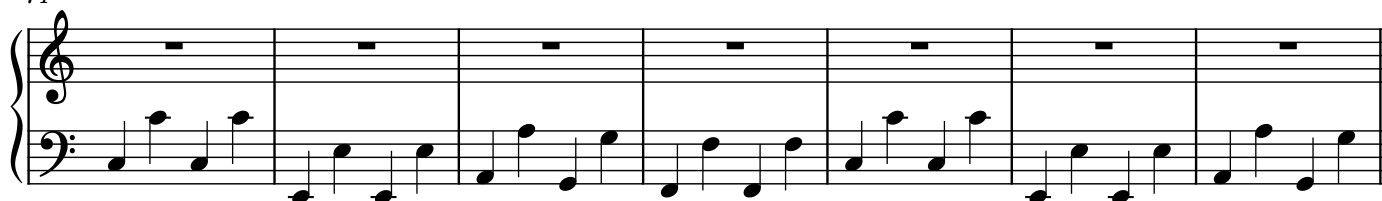
62

**Chorus**

67



74

**Chorus 2**

81



85



## Umbrella

Rihanna

## Intro

8

## Vers



## Chorus

14



19



## Chorus 2

24



## Zwischenspiel

30



35



## Vers 2

40



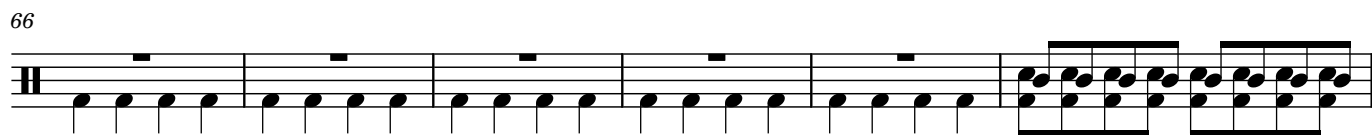
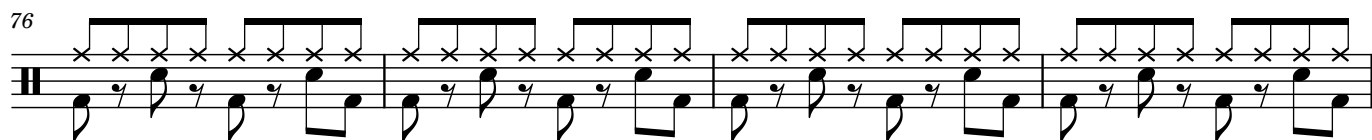
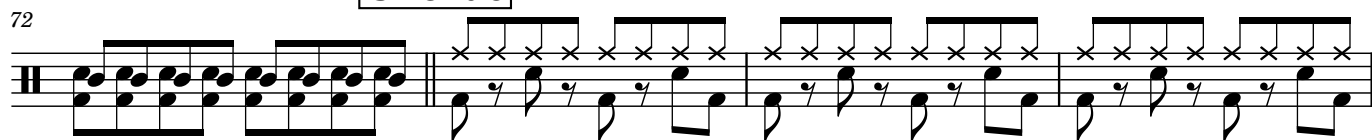
## Chorus

46



51



**Chorus 2****Chorus****Chorus 2**

Bassgitarre

# Umbrella

Rihanna

## Intro

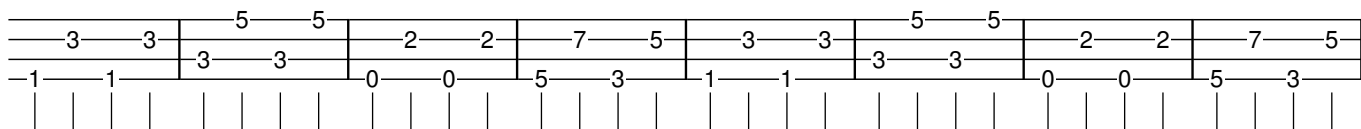
8

## Vers



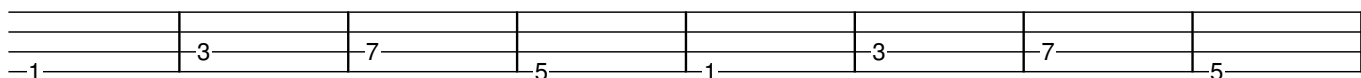
## Chorus

17



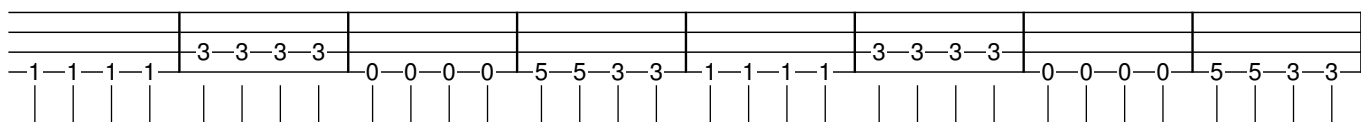
## Chorus 2

25



## Zwischenspiel

33



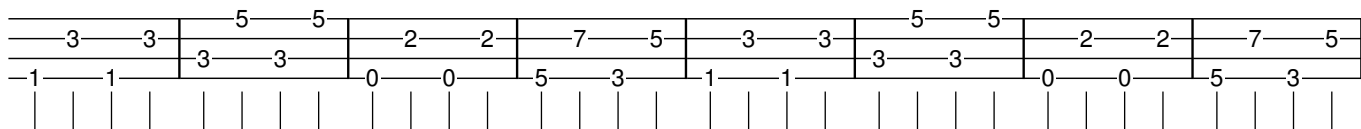
## Vers 2

41



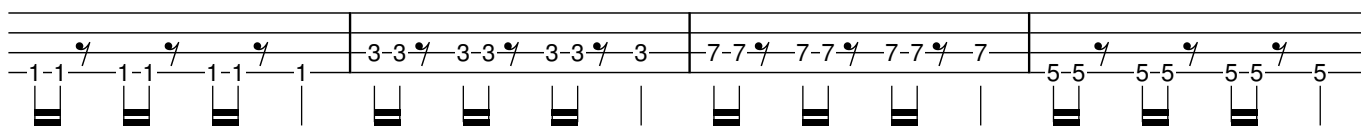
## Chorus

49

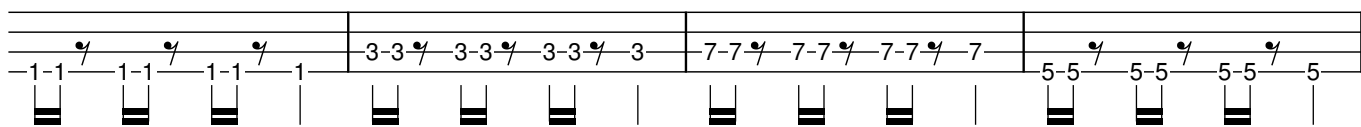


## Chorus 2

57

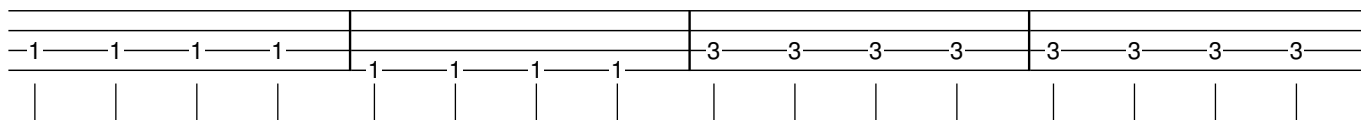


61



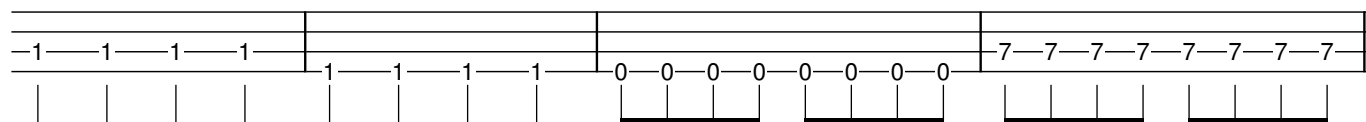
## C-Teil

65



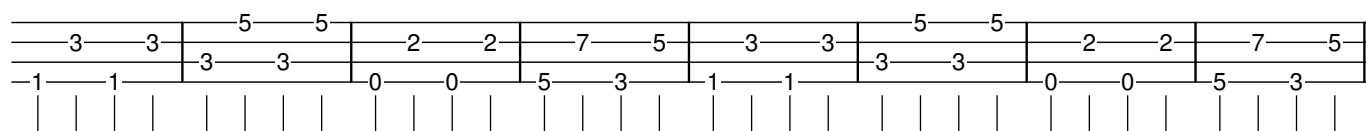
2

69



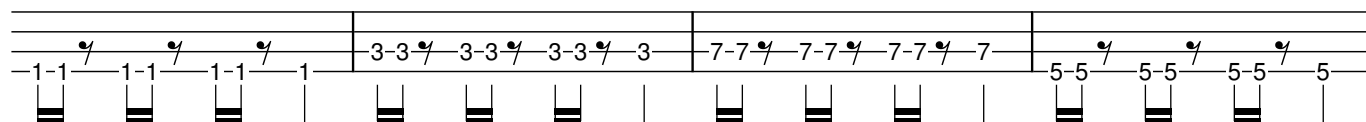
**Chorus**

73



**Chorus 2**

81



85

