

Übungen für Alma

First exercise: Treble clef, 4/4 time, key of C major. The melody consists of four measures of eighth-note pairs (C4-D4, D4-E4, E4-F4, F4-G4) ascending and then descending. The bass line consists of four measures of whole notes (C3, G2, C3, G2).

TAB: . 0 0 0 0 | . 0 0 0 0 | . 0 0 0 0 | . 0 0 0 0 |

B: . 3 3 | . 2 2 | . 0 0 | . 3 3 |

Second exercise: Treble clef, 4/4 time, key of C major. The melody consists of four measures of eighth-note pairs (C4-D4, D4-E4, E4-F4, F4-G4) ascending and then descending. The bass line consists of four measures of whole notes (C3, G2, C3, G2).

TAB: . 0 0 0 0 | . 0 0 0 0 | . 0 0 0 0 | . 0 0 0 0 |

B: . 0 0 | . 5 5 | . 9 9 | . 7 7 |

Third exercise: Treble clef, 4/4 time, key of C major. The melody consists of four measures of eighth-note pairs (C4-D4, D4-E4, E4-F4, F4-G4) ascending and then descending. The bass line consists of four measures of whole notes (C3, G2, C3, G2).

TAB: . 3 3 3 3 | . 2 2 2 2 | . 3 3 3 3 | . 2 2 2 2 |

B: . 0 0 0 0 | . 0 0 0 0 | . 2 2 2 2 | . 0 0 0 0 |

Fourth exercise: Treble clef, 4/4 time, key of C major. The melody consists of four measures of eighth-note pairs (C4-D4, D4-E4, E4-F4, F4-G4) ascending and then descending. The bass line consists of four measures of whole notes (C3, G2, C3, G2).

TAB: . 2 1 3 0 | . 2 1 3 0 | . 3 1 0 | . 2 |

B: . 0 | . 0 | . 3 1 0 | . 2 |