

Summertime sadness

Intro

Capo 2

The musical score is written for guitar, bass, and drums. The guitar part is in the key of D major (two sharps) and 4/4 time. The bass part is in the key of D major (two sharps) and 4/4 time. The drum part is in 4/4 time. The score consists of 10 measures. The guitar part features a series of chords and melodic lines. The bass part features a series of chords and melodic lines. The drum part features a series of chords and melodic lines.

Measure 1: Guitar: D4, E4, F#4, G#4, A4, B4, C#5, D5. Bass: D2, E2, F#2, G#2, A2, B2, C#3, D3. Drums: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Measure 2: Guitar: D4, E4, F#4, G#4, A4, B4, C#5, D5. Bass: D2, E2, F#2, G#2, A2, B2, C#3, D3. Drums: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Measure 3: Guitar: D4, E4, F#4, G#4, A4, B4, C#5, D5. Bass: D2, E2, F#2, G#2, A2, B2, C#3, D3. Drums: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Measure 4: Guitar: D4, E4, F#4, G#4, A4, B4, C#5, D5. Bass: D2, E2, F#2, G#2, A2, B2, C#3, D3. Drums: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Measure 5: Guitar: D4, E4, F#4, G#4, A4, B4, C#5, D5. Bass: D2, E2, F#2, G#2, A2, B2, C#3, D3. Drums: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Measure 6: Guitar: D4, E4, F#4, G#4, A4, B4, C#5, D5. Bass: D2, E2, F#2, G#2, A2, B2, C#3, D3. Drums: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Measure 7: Guitar: D4, E4, F#4, G#4, A4, B4, C#5, D5. Bass: D2, E2, F#2, G#2, A2, B2, C#3, D3. Drums: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Measure 8: Guitar: D4, E4, F#4, G#4, A4, B4, C#5, D5. Bass: D2, E2, F#2, G#2, A2, B2, C#3, D3. Drums: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Measure 9: Guitar: D4, E4, F#4, G#4, A4, B4, C#5, D5. Bass: D2, E2, F#2, G#2, A2, B2, C#3, D3. Drums: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Measure 10: Guitar: D4, E4, F#4, G#4, A4, B4, C#5, D5. Bass: D2, E2, F#2, G#2, A2, B2, C#3, D3. Drums: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Vers

The musical score is arranged in three systems. The first system includes a vocal line (treble clef, key of D major) and a piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts, with a guitar accompaniment (treble and bass clefs) introduced. The third system shows the vocal and piano parts concluding, with the guitar accompaniment continuing. The score includes various musical notations such as notes, rests, chords, and fingerings.

11

This musical score is for guitar and piano. It consists of five systems, each with five measures. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The first system includes a melodic line, a chordal accompaniment, and a bass line with fret numbers. The second system continues the chordal accompaniment and includes a bass line with fret numbers. The third system features a melodic line with rests. The fourth system features a melodic line with rests. The fifth system features a melodic line with rests. The piano part is written in grand staff (treble and bass clefs) with a key signature of three sharps. The first system includes a melodic line, a chordal accompaniment, and a bass line with fret numbers. The second system continues the chordal accompaniment and includes a bass line with fret numbers. The third system features a melodic line with rests. The fourth system features a melodic line with rests. The fifth system features a melodic line with rests.

System 1:

- Guitar: Melodic line with eighth and sixteenth notes. Chordal accompaniment with chords. Bass line with fret numbers: 0, 1, 2, 3, 0.
- Piano: Melodic line with eighth and sixteenth notes. Chordal accompaniment with chords. Bass line with fret numbers: 0, 1, 2, 3, 0.

System 2:

- Guitar: Chordal accompaniment with chords. Bass line with fret numbers: 9, 4, 7, 11, 9.
- Piano: Chordal accompaniment with chords. Bass line with fret numbers: 9, 4, 7, 11, 9.

System 3:

- Guitar: Melodic line with rests. Chordal accompaniment with chords. Bass line with fret numbers: 9, 4, 7, 11, 9.
- Piano: Melodic line with rests. Chordal accompaniment with chords. Bass line with fret numbers: 9, 4, 7, 11, 9.

System 4:

- Guitar: Melodic line with rests. Chordal accompaniment with chords. Bass line with fret numbers: 9, 4, 7, 11, 9.
- Piano: Melodic line with rests. Chordal accompaniment with chords. Bass line with fret numbers: 9, 4, 7, 11, 9.

System 5:

- Guitar: Melodic line with rests. Chordal accompaniment with chords. Bass line with fret numbers: 9, 4, 7, 11, 9.
- Piano: Melodic line with rests. Chordal accompaniment with chords. Bass line with fret numbers: 9, 4, 7, 11, 9.

16

This musical score is for the piece "The Wind" by Gustav Mahler, specifically the section marked "pp" (pianissimo). The score is arranged for piano and celesta.

Instrumentation:

- Piano:** The piano part is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Celesta:** The celesta part is written in treble clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

Tempo and Dynamics:

- The tempo is marked "pp" (pianissimo).
- The dynamics are marked "pp" (pianissimo).

Structure:

- The score is divided into four measures.
- The first measure contains the piano and celesta parts.
- The second measure contains the piano and celesta parts.
- The third measure contains the piano and celesta parts.
- The fourth measure contains the piano and celesta parts.

20

This musical score is for page 20 of a piece, featuring guitar and piano parts. The key signature is three sharps (F#, C#, G#).

Guitar Part:

- Staff 1 (Treble Clef):** Contains a melodic line with eighth and quarter notes.
- Staff 2 (Treble Clef):** Features a complex, fast-moving line with many beamed sixteenth notes.
- Staff 3 (Numbered Fingering):** Provides fingering for the guitar, with numbers 0-3 for the first four strings and 1-3 for the fifth string.
- Staff 4 (Treble Clef):** Continues the melodic line from Staff 1.
- Staff 5 (Numbered Fingering):** Provides additional fingering for the guitar, including numbers 2-4 for the first string.
- Staff 6 (Treble Clef):** Contains whole rests for four measures.
- Staff 7 (Treble Clef):** Contains whole rests for four measures.
- Staff 8 (Treble Clef):** Contains whole rests for four measures.
- Staff 9 (Grand Staff):** Shows the piano part with whole rests in both the right and left hands for four measures.
- Staff 10 (Numbered Fingering):** Provides fingering for the piano, including numbers 2-4 for the right hand and 5 for the left hand.
- Staff 11 (Piano Part):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific fingerings or techniques.
- Staff 12 (Piano Part):** Continues the rhythmic pattern from Staff 11.

Chorus

The image displays a page of musical notation for guitar, divided into two systems. The first system features a guitar solo in the treble clef, marked with an 8va pedal point. The solo is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note. Below the staff is a detailed fretboard diagram showing the fret numbers for each string: 1, 2, 2, 0, 1, 1, 1, 0, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0. The second system features a piano accompaniment in the bass clef, marked with a piano (p) dynamic. The accompaniment is written in the same key and time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note. Below the staff is a detailed fretboard diagram showing the fret numbers for each string: 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5, 5, 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7.

Chorus 2

[illegible]

36

This musical score is for page 36 of a piece, featuring guitar and piano parts. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of notation, including standard musical notation, fretboard diagrams, and tablature. The piano part is written in grand staff (treble and bass clefs) with the same key signature. The score includes various musical notations such as notes, rests, and chords, as well as fretboard diagrams and tablature for the guitar. The page number 36 is in the top left corner, and the page number 9 is in the top right corner.

The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of notation, including standard musical notation, fretboard diagrams, and tablature. The piano part is written in grand staff (treble and bass clefs) with the same key signature. The score includes various musical notations such as notes, rests, and chords, as well as fretboard diagrams and tablature for the guitar.

The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of notation, including standard musical notation, fretboard diagrams, and tablature. The piano part is written in grand staff (treble and bass clefs) with the same key signature. The score includes various musical notations such as notes, rests, and chords, as well as fretboard diagrams and tablature for the guitar.

Zwischenspiel

44

Vers 2

48

The musical score for 'Vers 2' (starting at measure 48) is written for a vocal line, guitar, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Vocal Line: The vocal melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are not present in this image.

Guitar: The guitar part features a series of chords and single notes. The first five measures show a progression of chords: Bm, F#m, Bm, F#m, and Bm. The notation includes a 'Bm' label above the first measure.

Bass: The bass line consists of a series of eighth and quarter notes, primarily in the lower register.

Drums: The drum part is indicated by 'x' marks on a single line, representing a rhythmic pattern of eighth and quarter notes.

Lyrics: The lyrics are not present in this image.

This musical score is for page 13 of a piece, featuring guitar and piano parts. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is written in grand staff (treble and bass clefs) with the same key signature. The score is divided into four measures.

Guitar Part:

- Measure 1:** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.
- Measure 2:** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.
- Measure 3:** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.
- Measure 4:** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

Piano Part:

- Measure 1:** Treble clef has a whole note chord (G4, B4, C5). Bass clef has a whole note chord (G2, B1, C2).
- Measure 2:** Treble clef has a whole note chord (G4, B4, C5). Bass clef has a whole note chord (G2, B1, C2).
- Measure 3:** Treble clef has a whole note chord (G4, B4, C5). Bass clef has a whole note chord (G2, B1, C2).
- Measure 4:** Treble clef has a whole note chord (G4, B4, C5). Bass clef has a whole note chord (G2, B1, C2).

Hand Positioning (Fingering):

- Measure 1:** Treble clef: 1 (G4), 0 (A4), 2 (B4), 3 (C5). Bass clef: 0 (G2), 1 (B1), 2 (C2).
- Measure 2:** Treble clef: 0 (G4), 0 (A4), 0 (B4), 0 (C5). Bass clef: 0 (G2), 0 (B1), 0 (C2).
- Measure 3:** Treble clef: 2 (G4), 2 (A4), 2 (B4), 0 (C5). Bass clef: 0 (G2), 0 (B1), 0 (C2).
- Measure 4:** Treble clef: 0 (G4), 1 (A4), 2 (B4), 0 (C5). Bass clef: 0 (G2), 1 (B1), 2 (C2).

Hand Positioning (Fingering):

- Measure 1:** Treble clef: 5 (G4), 5 (A4), 5 (B4), 5 (C5). Bass clef: 2 (G2), 2 (B1), 2 (C2).
- Measure 2:** Treble clef: 2 (G4), 2 (A4), 2 (B4), 2 (C5). Bass clef: 0 (G2), 0 (B1), 0 (C2).
- Measure 3:** Treble clef: 0 (G4), 0 (A4), 0 (B4), 0 (C5). Bass clef: 2 (G2), 2 (B1), 2 (C2).
- Measure 4:** Treble clef: 2 (G4), 2 (A4), 2 (B4), 2 (C5). Bass clef: 0 (G2), 0 (B1), 0 (C2).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar, with a drum part at the bottom. The key signature is D major (two sharps) and the time signature is 4/4.

Piano Part:

- Staff 1 (Right Hand):** Contains the main melody. It starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The melody continues with eighth and sixteenth notes.
- Staff 2 (Left Hand):** Features a complex, rapid sixteenth-note accompaniment. It includes fingerings such as 1-1-1-1-1-1-1-1 and 0-0-0-0-0-0-0-0.
- Staff 3:** Contains the piano's bass line, primarily using the fifth finger (5) for the left hand and the second finger (2) for the right hand.

Guitar Part:

- Staff 4 (Right Hand):** Contains the guitar's main melody, which is a simplified version of the piano's melody. It includes fingerings like 5-5-5-5-5-5-5-5 and 9-9-9-9-9-9-9-9.
- Staff 5 (Left Hand):** Shows the guitar's bass line, primarily using the fifth finger (5) for the left hand and the second finger (2) for the right hand.

Drum Part:

- Staff 6:** Contains the drum part, which is a simple, steady rhythm. It includes fingerings like 5-5-5-5-5-5-5-5 and 2-2-2-2-2-2-2-4.

This musical score is for the song "The Rose Tree" and is arranged for guitar, mandolin, and double bass. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of 16 measures, divided into four systems of four measures each.

Instrumentation and Parts:

- Guitar:** The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff provides a bass line with octaves and single notes.
- Mandolin:** The middle staff contains a fast, rhythmic accompaniment consisting of repeated eighth-note patterns.
- Double Bass:** The bottom staff provides a steady bass line, primarily using octaves and single notes.

Key Features:

- Tempo and Mood:** The piece is marked with a tempo of 120 and a mood of "Upbeat".
- Dynamic Markings:** The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano).
- Rehearsal Markers:** Rehearsal markers are placed at the beginning of measures 1, 5, 9, and 13.
- Chord Diagrams:** Chord diagrams are provided for the guitar part, showing fingerings for various chords.

69

59

Guitar score (treble and bass staves) and guitar tablature staff. The music is in A major (three sharps) and 4/4 time. The guitar score includes a melody line and a bass line. The guitar tablature staff shows fret numbers (0-9) and a rhythm line. The bass staff shows a simple bass line.

73

The image displays a detailed musical score for guitar, organized into four measures. The notation includes standard musical staves with treble and bass clefs, as well as guitar-specific elements like tablature and fret numbers.

- Measure 1:** Features a treble staff with a melody of eighth and quarter notes, a guitar staff with a complex chordal texture, a tablature staff with fret numbers (1, 2, 3), and a bass staff with a simple bass line.
- Measure 2:** Continues the melodic and harmonic themes, with the guitar staff showing more intricate chordal patterns and the tablature staff providing specific fretting instructions.
- Measure 3:** Introduces a new melodic motif in the treble staff, while the guitar staff maintains a dense harmonic structure. The tablature staff shows fret numbers up to 9.
- Measure 4:** Concludes the sequence with a final melodic phrase and a simplified harmonic texture in the guitar staff. The tablature staff shows fret numbers 5, 9, 7, and 2.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation is clear and professional, suitable for a printed music book or a digital score display.

77

This musical score is for page 19 of a piece, starting at measure 77. It is written for guitar and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The guitar part is divided into two systems. The first system (measures 77-80) features a melodic line in the treble clef and a complex chordal texture in the bass clef, with a detailed fretboard diagram below. The second system (measures 81-84) continues the melodic line and features a dense, sustained chordal texture in the bass clef, also with a fretboard diagram. The piano part (measures 85-88) is in the grand staff, with a sparse accompaniment in the right hand and sustained octaves in the left hand. A final fretboard diagram is provided for the guitar part at the bottom of the page.

Guitar System 1 (Measures 77-80):

- Staff 1 (Treble): Melodic line with eighth and quarter notes.
- Staff 2 (Bass): Chordal texture with many beamed notes.
- Fretboard Diagram 1: Shows fret positions for measures 77-80.

Guitar System 2 (Measures 81-84):

- Staff 1 (Treble): Melodic line with dotted quarter and eighth notes.
- Staff 2 (Bass): Sustained chordal texture.
- Fretboard Diagram 2: Shows fret positions for measures 81-84.

Piano Part (Measures 85-88):

- Staff 3 (Treble): Sparse accompaniment.
- Staff 4 (Bass): Sustained octaves.

Final Fretboard Diagram (Measures 85-88):

- Shows fret positions for the piano accompaniment.

Solo

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Chorus 2

85

The musical score for "Chorus 2" is presented in two systems. The first system (measures 1-4) features a guitar melody in the treble clef and a complex guitar accompaniment in the bass clef, including a fretboard diagram. The second system (measures 5-8) continues the guitar melody and accompaniment. The third system (measures 9-12) shows the guitar melody and a piano accompaniment in the bass clef. The fourth system (measures 13-16) concludes the chorus with the guitar melody and piano accompaniment. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, as well as fingerings and a fretboard diagram for the guitar.

This musical score is for a guitar piece, likely in the key of D major (indicated by two sharps). It consists of four measures. The first measure features a melody in the treble clef and a complex chordal accompaniment in the bass clef. The second measure continues the melody and accompaniment. The third measure shows a change in the accompaniment pattern. The fourth measure concludes the piece. The score includes various musical symbols such as notes, rests, and accidentals, as well as numerical fret numbers for the guitar.

93

The image displays a complex musical score for guitar, organized into four measures. The notation includes standard musical staves with treble and bass clefs, as well as guitar-specific elements like fret numbers and tablature.

- Measure 1:** Features a treble staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass staff shows a series of chords and a bass line with eighth notes. Fret numbers are indicated below the bass staff.
- Measure 2:** Continues the melodic and harmonic progression. The bass staff includes a series of chords and a bass line with eighth notes. Fret numbers are indicated below the bass staff.
- Measure 3:** Features a treble staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass staff shows a series of chords and a bass line with eighth notes. Fret numbers are indicated below the bass staff.
- Measure 4:** Continues the melodic and harmonic progression. The bass staff includes a series of chords and a bass line with eighth notes. Fret numbers are indicated below the bass staff.

The score is written in a complex, multi-staff format, typical of advanced guitar notation. It includes various musical symbols, such as clefs, key signatures, time signatures, and fret numbers, to guide the performer.

[illegible]

Summertime sadness

Intro



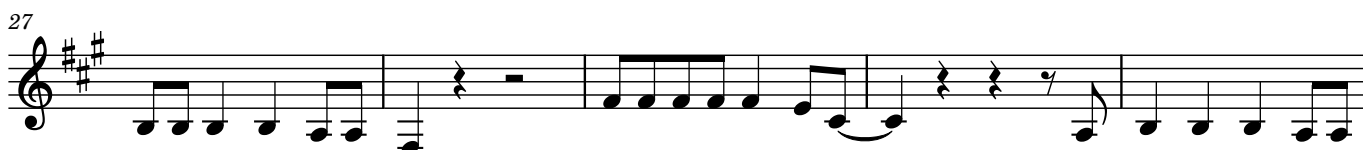
Vers



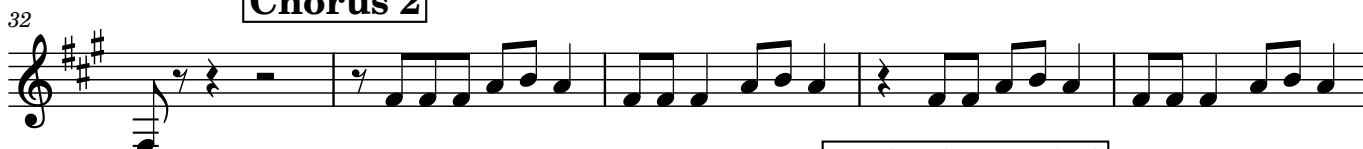
PreChorus



Chorus



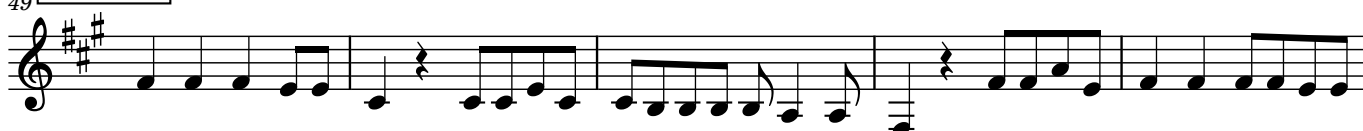
Chorus 2



Zwischenspiel



Vers 2



PreChorus



2

Chorus 1

64



Chorus 2

70



75



Solo

Chorus 2

81



89



95



Summertime sadness

Capo 2

[illegible]

9

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures, and the second system contains the next four measures. The melody is written on a single staff in G major (one sharp) and 2/4 time. The lyrics are written below the staff, aligned with the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (quarter), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (quarter), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (quarter), F#-76 (quarter), E-76 (quarter), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (quarter), F#-77 (quarter), E-77 (quarter), D-77 (half), C-77 (half), B-78 (quarter), A-78 (quarter), G-78 (quarter),

17

17

pp

21

21

1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

25

[illegible]

2

29

Measures 29-32: Treble clef, key of D major (F#). The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment of eighth notes. Fingering numbers 1, 2, 3 are indicated below the notes.

Chorus 2

33

Measures 33-36: Treble clef, key of D major (F#). The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment of eighth notes. Fingering numbers 1, 2, 3 are indicated below the notes.

37

Measures 37-40: Treble clef, key of D major (F#). The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment of eighth notes. Fingering numbers 1, 2, 3 are indicated below the notes.

Zwischenspiel

41

Measures 41-48: Treble clef, key of D major (F#). The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment of eighth notes. Fingering numbers 1, 2, 3 are indicated below the notes.

Vers 2

49

Measures 49-56: Treble clef, key of D major (F#). The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment of eighth notes. Fingering numbers 1, 2, 3 are indicated below the notes.

PreChorus

57

pp

61

Chorus 1

65

69

Chorus 2

73

77

Musical score for measures 77-80. The score is written for a guitar in G major (one sharp). The melody is in the treble clef, and the fretboard is shown in the bass clef. The melody consists of eighth and quarter notes. The fretboard shows fingerings (1, 2, 3) and string numbers (0, 2, 3).

81 **Solo**

Musical score for measures 81-85. The score is written for a guitar in G major. The melody is in the treble clef, and the fretboard is shown in the bass clef. The melody consists of eighth and quarter notes. The fretboard shows fingerings (1, 2, 3) and string numbers (0, 2, 3). A double bar line with repeat dots is at the end of measure 85.

Chorus 2

86

Musical score for measures 86-90. The score is written for a guitar in G major. The melody is in the treble clef, and the fretboard is shown in the bass clef. The melody consists of eighth and quarter notes. The fretboard shows fingerings (1, 2, 3) and string numbers (0, 2, 3).

91

Musical score for measures 91-95. The score is written for a guitar in G major. The melody is in the treble clef, and the fretboard is shown in the bass clef. The melody consists of eighth and quarter notes. The fretboard shows fingerings (1, 2, 3) and string numbers (0, 2, 3).

96

Musical score for measures 96-100. The score is written for a guitar in G major. The melody is in the treble clef, and the fretboard is shown in the bass clef. The melody consists of eighth and quarter notes. The fretboard shows fingerings (1, 2, 3) and string numbers (0, 2, 3). The score ends with a double bar line and a repeat sign.

Summertime sadness

Intro

Intro

8

TAB

9-9-9-9-9-7 9 9

0 0 0 0 0 0

9 9 9 9 9 9

7 2 9 9

Vers

8

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

2 5 9 7 2 5 9 7

11 11 11 11 11 11 11 11

pp

PreChorus

17

8

5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-4

pp

21

8

5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-4

Chorus

25

8

0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9

5 2 5 2 5 2 5 2

2

Chorus 2

33

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
7	11	9	4	7	11	9	4
7	11	9	4	7	11	9	4
5	9	7	2	5	9	7	2

Zwischenspiel

41

D **F#m** **E** **Bm**

7-7-7-7-7-7-7-7	11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2

pp

45

D **F#m** **E** **Bm**

7-7-7-7-7-7-7-7	11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2

Vers 2

49

7	11	9	4	7	11	9	4
5	9	7	2	5	9	7	2

*pp***PreChorus**

57

5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-4
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pp

61

5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-4
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Chorus 1

65

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

Chorus 2

73

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

Solo**Chorus 2**

81

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

92

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

Summertime sadness

Intro

Intro guitar notation. Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on the treble staff, and the bass line is written on the bass staff. The melody is: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line is: D3, C#3, B2, A2, G2, F#2, E2, D2.

Vers

PreChorus

Vers and PreChorus guitar notation. Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on the treble staff, and the bass line is written on the bass staff. The melody is: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line is: D3, C#3, B2, A2, G2, F#2, E2, D2.

Chorus

Chorus guitar notation. Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on the treble staff, and the bass line is written on the bass staff. The melody is: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line is: D3, C#3, B2, A2, G2, F#2, E2, D2.

Chorus 2

Chorus 2 guitar notation. Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on the treble staff, and the bass line is written on the bass staff. The melody is: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line is: D3, C#3, B2, A2, G2, F#2, E2, D2.

Zwischenspiel

Zwischenspiel guitar notation. Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on the treble staff, and the bass line is written on the bass staff. The melody is: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line is: D3, C#3, B2, A2, G2, F#2, E2, D2.

2

49 **Vers 2** **PreChorus**

8 8

65 **Chorus 1**

8

73 **Chorus 2**

8

81 **Solo** **Chorus 2**

8

92

8

100

8

Summertime sadness

Intro

Intro guitar notation. Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The notation is written on a single staff with a treble clef and a key signature of two sharps.

Vers, PreChorus, and Chorus guitar notation. Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The notation is written on a single staff with a treble clef and a key signature of two sharps. The section is labeled "Vers", "PreChorus", and "Chorus".

Chorus guitar notation. Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The notation is written on a single staff with a treble clef and a key signature of two sharps.

Chorus 2 guitar notation. Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The notation is written on a single staff with a treble clef and a key signature of two sharps.

Chorus 2 guitar notation. Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The notation is written on a single staff with a treble clef and a key signature of two sharps.

Zwischenspiel

39

Vers 2

PreChorus

45

Chorus 1

65

69

Chorus 2

73

77

81 **Solo** **Chorus 2**

4

8

4

10-10-10-10-10-10-10-10 14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12

10-10-10-10-10-10-10-10 14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12

88

8

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12

92

8

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12

96

8

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12

100

8

7

Klavier

Summertime sadness

Intro

Musical notation for the Intro section, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter rest. The bass line in the left hand consists of whole notes: G2, F#2, E2, D2, C#2, B1, A1, and G1.

Vers

PreChorus

Musical notation for the Verse and Pre-Chorus sections, measures 9-16. Measures 9-12 are marked with a box containing the number 8, indicating an 8-measure phrase. Measures 13-16 are also marked with a box containing the number 8, indicating another 8-measure phrase. The notation consists of solid black bars on the staves.

Chorus

Chorus 2

Musical notation for the Chorus and Chorus 2 sections, measures 17-24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter rest. The bass line in the left hand consists of whole notes: G2, F#2, E2, D2, C#2, B1, A1, and G1.

Zwischenspiel

Musical notation for the Zwischenspiel section, measures 25-33. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter rest. The bass line in the left hand consists of whole notes: G2, F#2, E2, D2, C#2, B1, A1, and G1.

Musical notation for the second part of the Zwischenspiel section, measures 34-41. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter rest. The bass line in the left hand consists of whole notes: G2, F#2, E2, D2, C#2, B1, A1, and G1.

Vers 2

PreChorus

Musical notation for the Verse 2 and Pre-Chorus sections, measures 42-49. Measures 42-45 are marked with a box containing the number 8, indicating an 8-measure phrase. Measures 46-49 are also marked with a box containing the number 8, indicating another 8-measure phrase. The notation consists of solid black bars on the staves.

2

Chorus 1

Chorus 2

65

Musical notation for measures 65-73. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a sequence of eighth and quarter notes, with rests in measures 65, 66, 68, 69, 71, and 72. The bass line consists of a steady eighth-note accompaniment.

74

Solo

Musical notation for measures 74-81. This section is marked 'Solo'. The melody continues with eighth and quarter notes. A double bar line with repeat dots appears at the end of measure 81.

82

Chorus 2

Musical notation for measures 82-89. This section is marked 'Chorus 2'. It begins with a double bar line and repeat dots. The melody and bass line continue with the same rhythmic patterns as the previous sections.

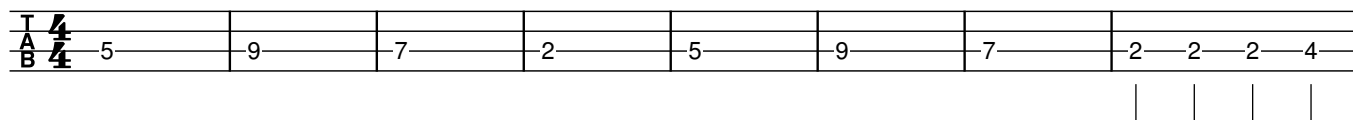
90

Musical notation for measures 90-97. The melody and bass line continue with the same rhythmic patterns as the previous sections.

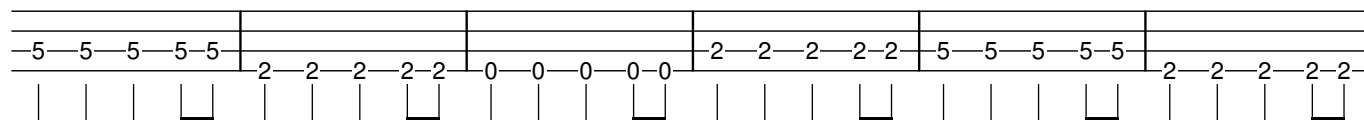
98

Musical notation for measures 98-100. The melody and bass line continue with the same rhythmic patterns as the previous sections. The piece concludes with a final double bar line at the end of measure 100.

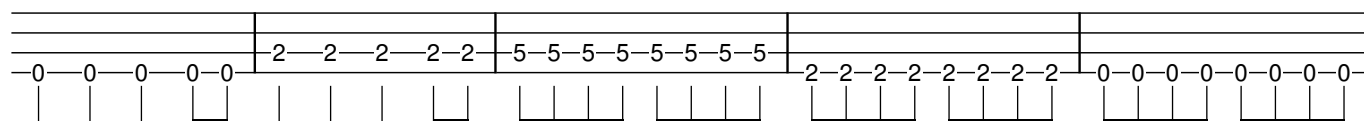
Summertime sadness

Intro**Vers**

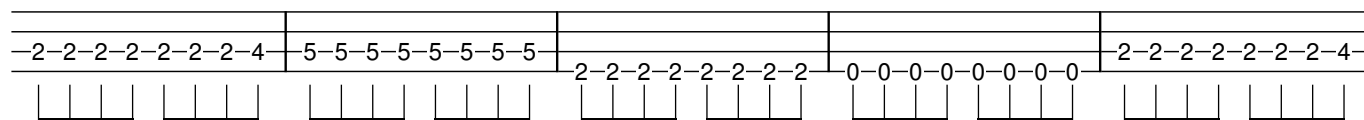
9

**PreChorus**

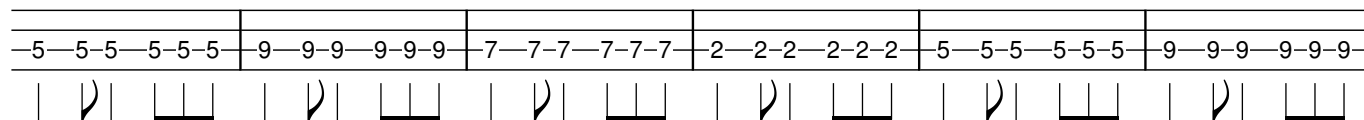
15



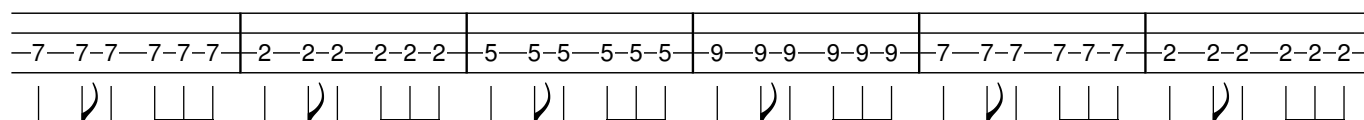
20

**Chorus**

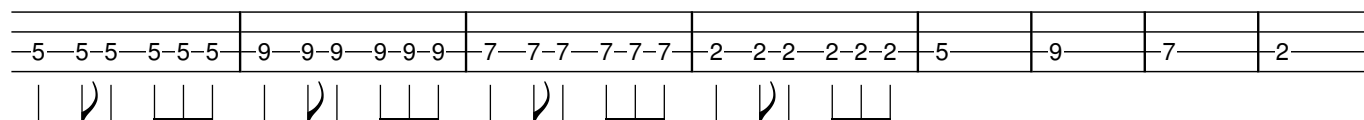
25

**Chorus 2**

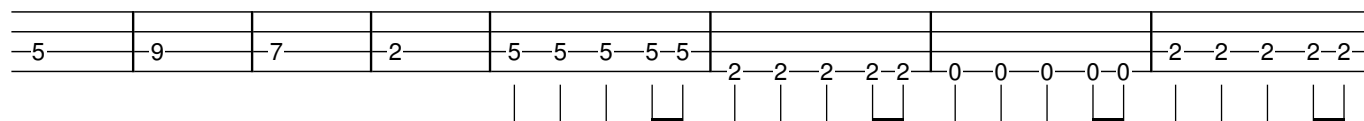
31

**Zwischenspiel**

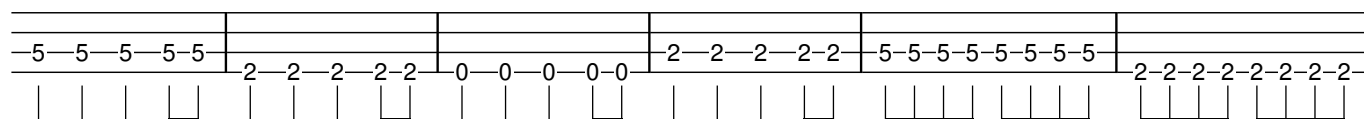
37

**Vers 2**

45

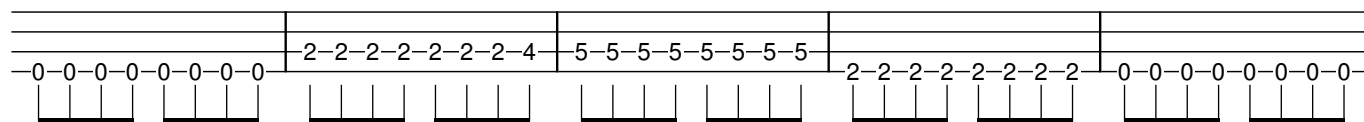
**PreChorus**

53



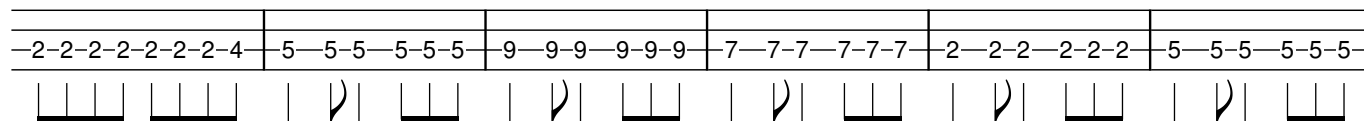
2

59



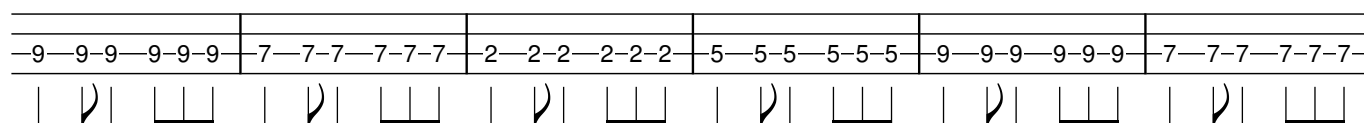
Chorus 1

64



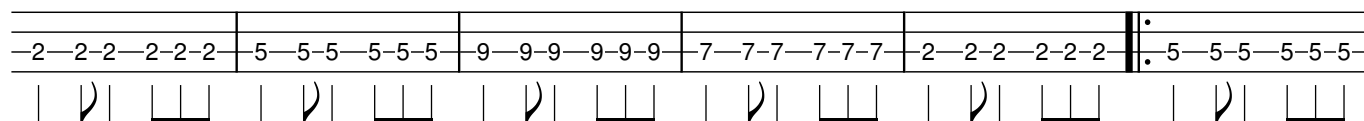
Chorus 2

70



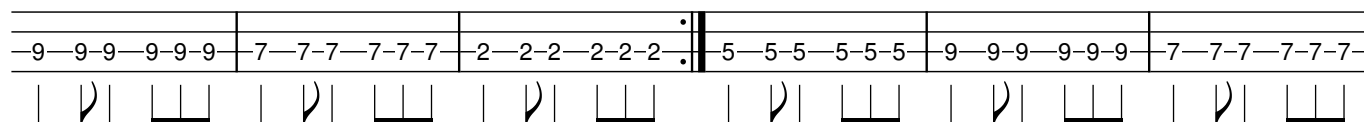
Solo

76

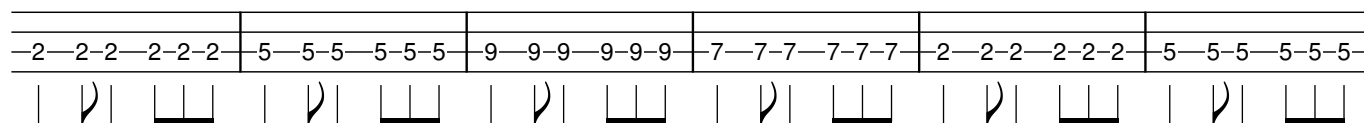


Chorus 2

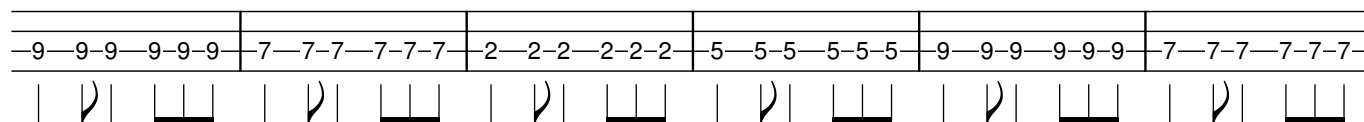
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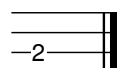
88



94

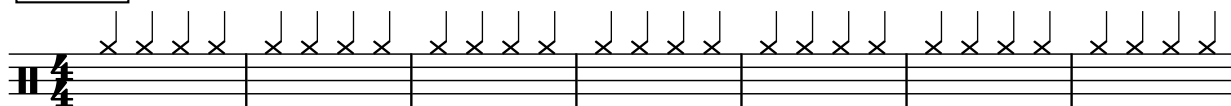


100

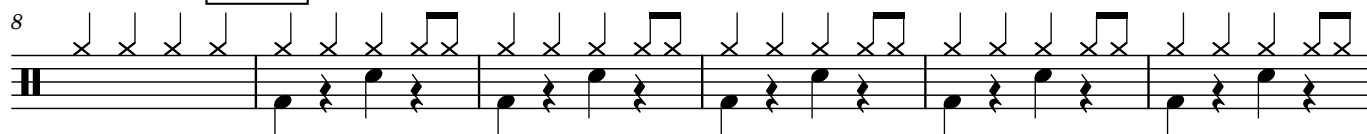


Summertime sadness

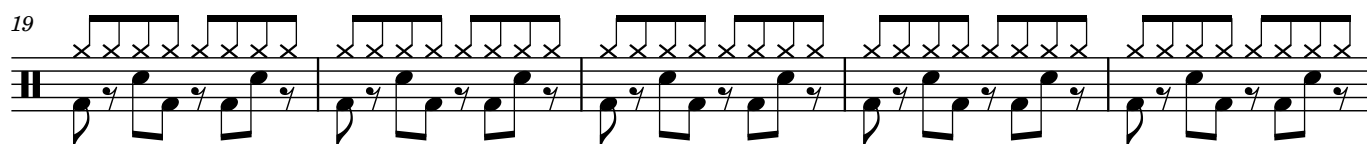
Intro



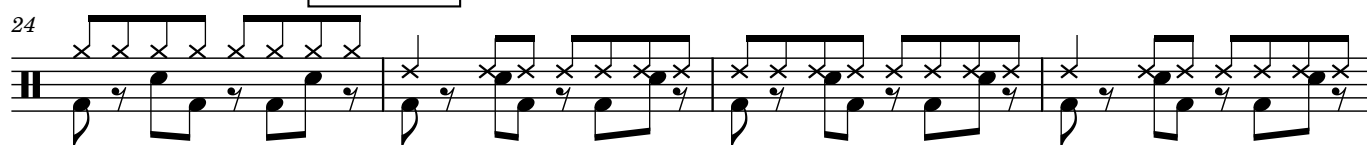
Vers



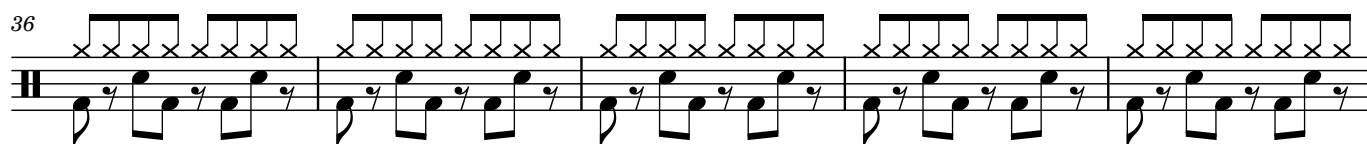
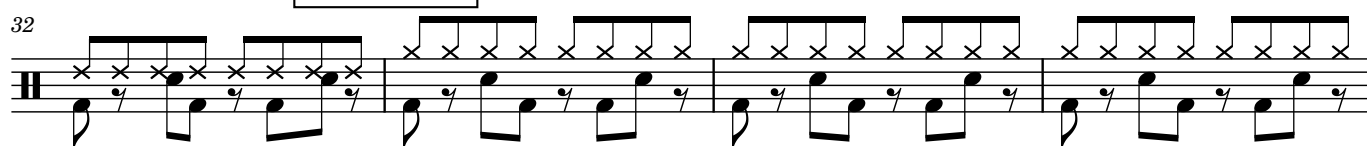
PreChorus



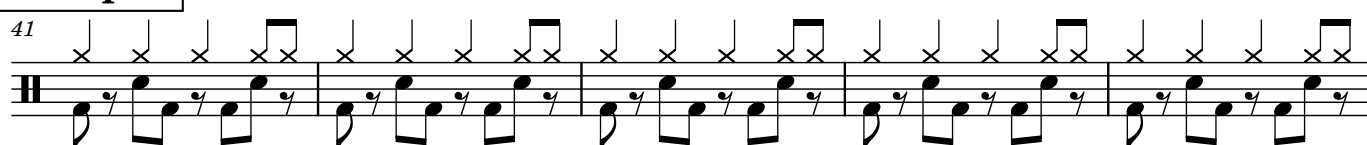
Chorus



Chorus 2

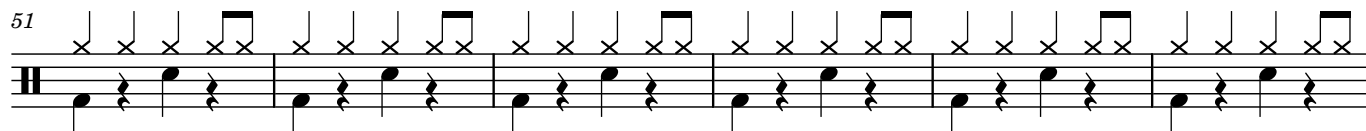
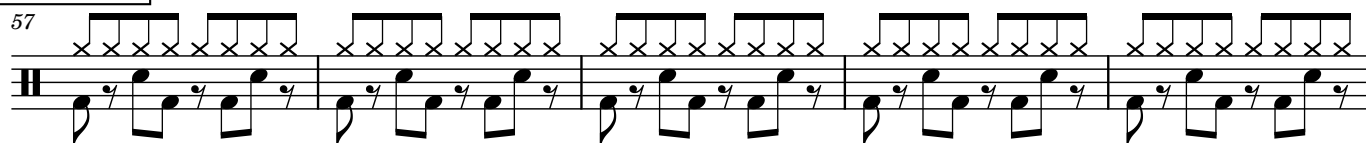
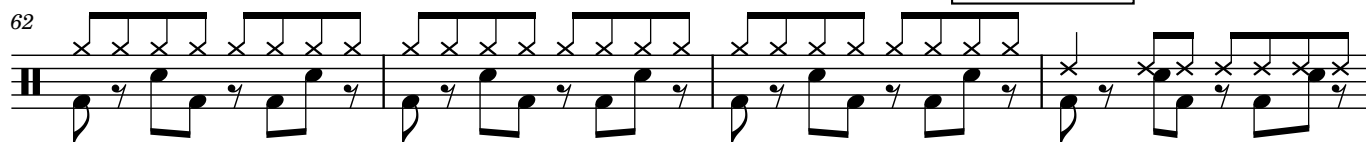
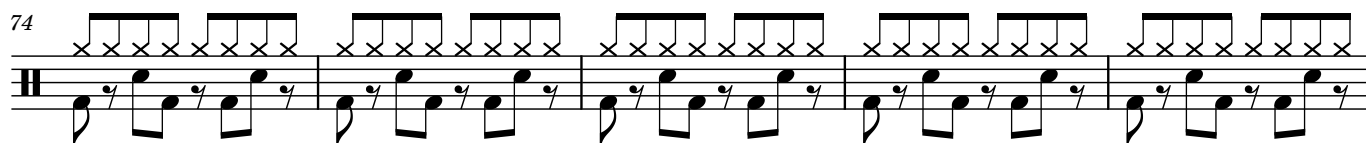
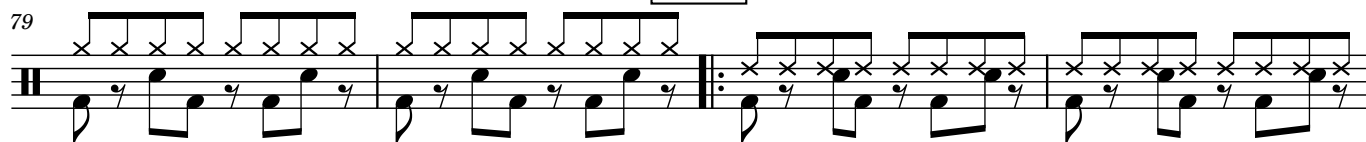


Zwischenspiel



Vers 2



**PreChorus****Chorus 1****Chorus 2****Solo****Chorus 2**