

# Denkmal

Wir sind Helden

♩ = 95

**Guitar:**

Chords: E5, C#m, E5, C#m

**Bass:**

**Drums:**

## Vers 1

This musical score is for a piece titled "Vers 1". It is written for guitar, drums, and bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems, each containing three measures.

**System 1:**

- Guitar:** The first measure contains a quarter rest, followed by an eighth-note run (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4). The second measure contains a quarter rest, followed by an eighth-note run (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4). The third measure contains a quarter rest, followed by an eighth-note run (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4).
- Drums:** The first measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The second measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The third measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest.
- Bass:** The first measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The second measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The third measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest.

**System 2:**

- Guitar:** The first measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The second measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The third measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest.
- Drums:** The first measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The second measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The third measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest.
- Bass:** The first measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The second measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The third measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest.

**System 3:**

- Guitar:** The first measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The second measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The third measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest.
- Drums:** The first measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The second measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The third measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest.
- Bass:** The first measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The second measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest. The third measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest.

8

8

C#m E5 C#m E5

4 7° 9 6° 4 4 7

4 0 6° 4 4 0

II

**Vers 2**

This musical score is for guitar and is organized into several systems of staves. The key signature is C# major (three sharps: F#, C#, G#).

- Staff 1 (Melody):** Contains a melodic line with eighth and sixteenth notes. Chord markings **C#m**, **E5**, and **C#m** are placed above the staff.
- Staff 2 (Fretboard Diagram):** Shows fret numbers for the first three measures. Measure 1 is a whole rest. Measure 2 contains a sequence of fret numbers: 4-7-6-7-4-6-6-7-4-6. Measure 3 contains: 6-6-6-6-4-4-6-4-4-4.
- Staff 3 (Chords):** Shows whole rests for the first three measures, indicating a sustained chord.
- Staff 4 (Bass Line):** Contains a bass line with a whole note, a dotted half note, and a half note.
- Staff 5 (Fretboard Diagram):** Shows fret numbers for the bass line: 4, 7, 9, 6, 4, 4. A sharp sign (#) is placed below the 7th fret.
- Staff 6 (Bass Line):** Contains a bass line with a whole note, a dotted half note, and a half note.
- Staff 7 (Fretboard Diagram):** Shows fret numbers for the bass line: 4, 0, 6, 4, 4. A sharp sign (#) is placed below the 6th fret.
- Staff 8 (Rhythm):** Contains a series of 'x' marks above a rhythmic line, indicating a specific rhythm pattern.

15

15

E5 C#m E5

4 6 6 4 6 6 4 6 6 6 6 6 6 6 6 6 4 6 6 6 4 6 7 7 7 7 7 7 7 7 6 6 6 4 4 4 4 4 4 7 7 7 7 7 7 7 7

7 4 7 9

0 4 0

This page of musical notation is for a guitar piece in the key of F# major (three sharps: F#, C#, G#) and 8/8 time. The notation is organized into four systems, each containing a treble staff, a bass staff, and a guitar-specific staff.

- System 1:** The treble staff features a melody of eighth and quarter notes. The bass staff has a simple bass line. The guitar staff shows fret numbers (6, 6, 6, 6, 4, 4, 4, 4, 4) and a capo (C#m) is indicated.
- System 2:** The treble staff continues the melody. The bass staff has a simple bass line. The guitar staff shows fret numbers (4, 6, 6, 4, 6, 6, 4, 6) and a capo (E5) is indicated.
- System 3:** The treble staff continues the melody. The bass staff has a simple bass line. The guitar staff shows fret numbers (6, 6, 6, 6, 4, 4, 4, 4) and a capo (C#m) is indicated.
- System 4:** The treble staff continues the melody. The bass staff has a simple bass line. The guitar staff shows fret numbers (4, 4, 4, 4) and a capo (B5) is indicated.

The notation includes various musical symbols such as notes, rests, and accidentals. The guitar-specific staff uses fret numbers and a capo to indicate the fretting and tuning of the guitar.

**Refrain**

21

Musical score for the Refrain, measures 21-24. The score is written for guitar and includes a melody line, a guitar accompaniment line with chords, and a bass line.

**Chords:** E, C#m, G#m, A, E, C#m

**Measure 21:** Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords: E (quarter), C#m (quarter), G#m (quarter), A (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

**Measure 22:** Melody: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Chords: E (quarter), C#m (quarter), G#m (quarter), A (quarter). Bass: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).

**Measure 23:** Melody: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Chords: E (quarter), C#m (quarter), G#m (quarter), A (quarter). Bass: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).

**Measure 24:** Melody: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Chords: E (quarter), C#m (quarter), G#m (quarter), A (quarter). Bass: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).

This musical score is for guitar, written in E major (three sharps) and 4/4 time. It covers measures 24, 25, and 26. The score is arranged in a system with multiple staves. The first staff is the treble clef, followed by a second treble clef staff with guitar-specific notation (octave 8). Below these are two empty staves, then a treble clef staff with a single note, followed by two empty staves with fret numbers. This is followed by a treble clef staff with a single note, then two empty staves with fret numbers. The next section consists of a treble clef staff with a single note, followed by two empty staves with fret numbers. The final section has a treble clef staff with a single note, followed by two empty staves with fret numbers. The bottom staff is a bass clef staff with a single note, followed by two empty staves with fret numbers. The score includes various musical notations such as notes, rests, and fret numbers.

Chord labels: G#m, A, E, G#m, A, B

Measure 24: Treble clef (quarter notes: E4, F#4, G#4, A4), Treble clef (octave 8, quarter notes: E4, F#4, G#4, A4), Bass clef (half note: E3), Treble clef (half note: E4), Bass clef (half note: E3), Treble clef (half note: E4).

Measure 25: Treble clef (quarter notes: A4, B4, C#5, D5), Treble clef (octave 8, quarter notes: A4, B4, C#5, D5), Bass clef (half note: A3), Treble clef (half note: A4), Bass clef (half note: A3), Treble clef (half note: A4).

Measure 26: Treble clef (quarter notes: E5, F#5, G#5, A5), Treble clef (octave 8, quarter notes: E5, F#5, G#5, A5), Bass clef (half note: E4), Treble clef (half note: E5), Bass clef (half note: E4), Treble clef (half note: E5).



## Interlude

27

Chords: E, G#m, A, E

Measure 1: Melody (quarter note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Bass (half note, half note), Fretboard (9-7, 9-7, 9-7, 9-7, 6-4, 6-4, 6-4, 6-4), Chord (E, G#m, A, E).

Measure 2: Melody (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Bass (half note, half note), Fretboard (7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4), Chord (E, G#m, A, E).

Measure 3: Melody (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Bass (half note, half note), Fretboard (7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4), Chord (E, G#m, A, E).

Measure 4: Melody (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Bass (half note, half note), Fretboard (7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4), Chord (E, G#m, A, E).

Measure 5: Melody (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Bass (half note, half note), Fretboard (7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4), Chord (E, G#m, A, E).

Measure 6: Melody (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Bass (half note, half note), Fretboard (7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4), Chord (E, G#m, A, E).

Measure 7: Melody (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Bass (half note, half note), Fretboard (7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4), Chord (E, G#m, A, E).

Measure 8: Melody (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Bass (half note, half note), Fretboard (7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4), Chord (E, G#m, A, E).

30

[illegible]

34

This musical score is for guitar, page 34, system 11. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. Chord symbols C#m, E, and C#m are placed above the treble staff. The guitar part includes a series of chords in the treble staff and a series of chords in the bass staff. The guitar part includes a series of chords in the treble staff and a series of chords in the bass staff. The guitar part includes a series of chords in the treble staff and a series of chords in the bass staff.

Chord symbols: C#m, E, C#m

Chord symbols: 6°, 4-4, 7, 4

Chord symbols: 6°, 4-4, 0, 4

This musical score is for guitar, written in the key of E major (three sharps: F#, C#, G#). The piece begins at measure 37. The melody is written in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The bass line is written in the bass clef, consisting of a few notes and rests. A guitar-specific staff at the bottom uses 'x' marks to indicate fretted notes and includes a bar line. Chord symbols 'E', 'C#m', and 'E' are placed above the first three measures of the treble staff. The score is divided into measures by vertical bar lines.

Chord symbols: E, C#m, E

**Refrain 2**

40

Chords: C#m B5 E C#m G#m A

Staff 1 (Vocal):

Staff 2 (Guitar):

Staff 3 (Bass):

Chords: E, C#m, G#m, A, E, G#m

Measure 43: The melody line starts with a quarter note E4, followed by an eighth note F#4, a quarter note G#4, and a quarter note A4. The guitar accompaniment consists of a series of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#3

46

46

15

A B E G#m A

7 7 7 7 9 9 9 9 9 9 9 9 6 6 6 6 7 7 7 7 7 7 7 7

5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 5 5 5 5 5 5 5 5

6 4 5 4 6

0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 0

0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 1

x x x x x x x x x x x x x x x x

49 **C-Teil**

The musical score for the 'C-Teil' (C-part) of a piece, starting at measure 49. The score is written for a vocal line, guitar, bass, and drums.

**Vocal Line:** The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of a single melodic line with notes and rests.

**Guitar Line:** The guitar line is in treble clef with a key signature of three sharps. It features a series of chords labeled B, A, E, and B. The fret numbers for the guitar are as follows:

- Measure 49: 9-9-9-9-9-9-9-9, 7-7-7-7-7-7-7-7, 2-2-2-2-2-2-2-2, 9-9-9-9-9-9-9-9
- Measure 50: 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5, 0-0-0-0-0-0-0-0, 7-7-7-7-7-7-7-7
- Measure 51: 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5, 0-0-0-0-0-0-0-0, 7-7-7-7-7-7-7-7
- Measure 52: 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5, 0-0-0-0-0-0-0-0, 7-7-7-7-7-7-7-7

**Bass Line:** The bass line is in bass clef with a key signature of three sharps. It consists of a single melodic line with notes and rests.

**Drum Line:** The drum line is in bass clef with a key signature of three sharps. It consists of a single melodic line with notes and rests.



[illegible]

**Refrain 3**

56

Musical score for Refrain 3, measures 56-59. The score is written for guitar and includes a melody line, a guitar accompaniment with chords, and a bass line.

**Chords:** E, C#m, G#m, A, E, C#m

**Measure 56:** Melody: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Chords: E (quarter), C#m (quarter), G#m (quarter), A (quarter), E (quarter), C#m (quarter). Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Measure 57:** Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: E (quarter), C#m (quarter), G#m (quarter), A (quarter), E (quarter), C#m (quarter). Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Measure 58:** Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: E (quarter), C#m (quarter), G#m (quarter), A (quarter), E (quarter), C#m (quarter). Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Measure 59:** Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: E (quarter), C#m (quarter), G#m (quarter), A (quarter), E (quarter), C#m (quarter). Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

This page of guitar sheet music is for a song in G major, indicated by the key signature of one sharp (F#). The music is written in 4/4 time. The first staff shows a melody line with a repeat sign at the beginning. The second staff provides the harmonic accompaniment with chords: G#m, A, E, G#m, A, and B. Below the chords are fretboard diagrams for the left hand, showing fingerings for the first four frets. The third staff continues the melody. The fourth staff shows a bass line with fingerings. The fifth staff continues the melody. The sixth staff shows a bass line with fingerings. The seventh staff continues the melody. The eighth staff shows a bass line with fingerings. The ninth staff continues the melody. The tenth staff shows a bass line with fingerings. The eleventh staff continues the melody. The twelfth staff shows a bass line with fingerings. The thirteenth staff continues the melody. The fourteenth staff shows a bass line with fingerings. The fifteenth staff continues the melody. The sixteenth staff shows a bass line with fingerings. The seventeenth staff continues the melody. The eighteenth staff shows a bass line with fingerings. The nineteenth staff continues the melody. The twentieth staff shows a bass line with fingerings. The twenty-first staff continues the melody. The twenty-second staff shows a bass line with fingerings. The twenty-third staff continues the melody. The twenty-fourth staff shows a bass line with fingerings. The twenty-fifth staff continues the melody. The twenty-sixth staff shows a bass line with fingerings. The twenty-seventh staff continues the melody. The twenty-eighth staff shows a bass line with fingerings. The twenty-ninth staff continues the melody. The thirtieth staff shows a bass line with fingerings. The thirty-first staff continues the melody. The thirty-second staff shows a bass line with fingerings. The thirty-third staff continues the melody. The thirty-fourth staff shows a bass line with fingerings. The thirty-fifth staff continues the melody. The thirty-sixth staff shows a bass line with fingerings. The thirty-seventh staff continues the melody. The thirty-eighth staff shows a bass line with fingerings. The thirty-ninth staff continues the melody. The fortieth staff shows a bass line with fingerings. The forty-first staff continues the melody. The forty-second staff shows a bass line with fingerings. The forty-third staff continues the melody. The forty-fourth staff shows a bass line with fingerings. The forty-fifth staff continues the melody. The forty-sixth staff shows a bass line with fingerings. The forty-seventh staff continues the melody. The forty-eighth staff shows a bass line with fingerings. The forty-ninth staff continues the melody. The fiftieth staff shows a bass line with fingerings. The fifty-first staff continues the melody. The fifty-second staff shows a bass line with fingerings. The fifty-third staff continues the melody. The fifty-fourth staff shows a bass line with fingerings. The fifty-fifth staff continues the melody. The fifty-sixth staff shows a bass line with fingerings. The fifty-seventh staff continues the melody. The fifty-eighth staff shows a bass line with fingerings. The fifty-ninth staff continues the melody. The sixtieth staff shows a bass line with fingerings. The sixty-first staff continues the melody. The sixty-second staff shows a bass line with fingerings. The sixty-third staff continues the melody. The sixty-fourth staff shows a bass line with fingerings. The sixty-fifth staff continues the melody. The sixty-sixth staff shows a bass line with fingerings. The sixty-seventh staff continues the melody. The sixty-eighth staff shows a bass line with fingerings. The sixty-ninth staff continues the melody. The seventieth staff shows a bass line with fingerings. The seventy-first staff continues the melody. The seventy-second staff shows a bass line with fingerings. The seventy-third staff continues the melody. The seventy-fourth staff shows a bass line with fingerings. The seventy-fifth staff continues the melody. The seventy-sixth staff shows a bass line with fingerings. The seventy-seventh staff continues the melody. The seventy-eighth staff shows a bass line with fingerings. The seventy-ninth staff continues the melody. The eightieth staff shows a bass line with fingerings. The eighty-first staff continues the melody. The eighty-second staff shows a bass line with fingerings. The eighty-third staff continues the melody. The eighty-fourth staff shows a bass line with fingerings. The eighty-fifth staff continues the melody. The eighty-sixth staff shows a bass line with fingerings. The eighty-seventh staff continues the melody. The eighty-eighth staff shows a bass line with fingerings. The eighty-ninth staff continues the melody. The ninetieth staff shows a bass line with fingerings. The ninety-first staff continues the melody. The ninety-second staff shows a bass line with fingerings. The ninety-third staff continues the melody. The ninety-fourth staff shows a bass line with fingerings. The ninety-fifth staff continues the melody. The ninety-sixth staff shows a bass line with fingerings. The ninety-seventh staff continues the melody. The ninety-eighth staff shows a bass line with fingerings. The ninety-ninth staff continues the melody. The hundredth staff shows a bass line with fingerings.

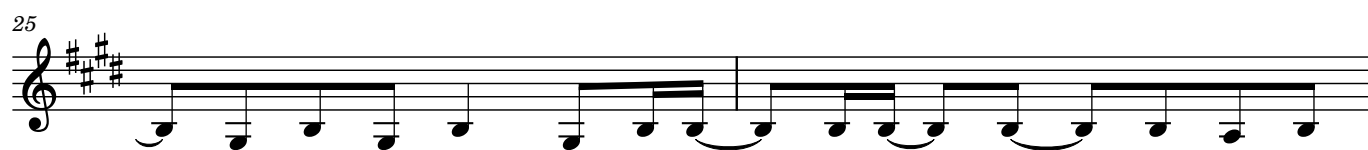
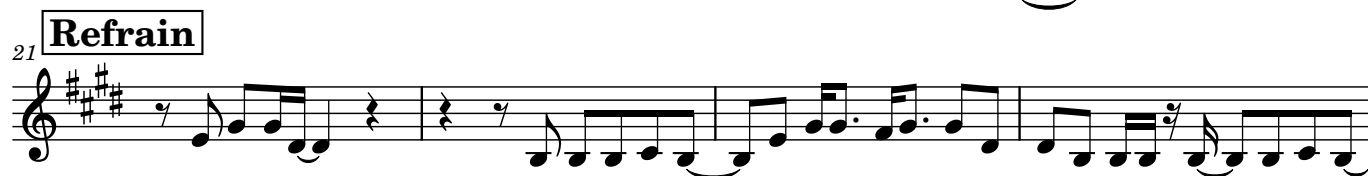
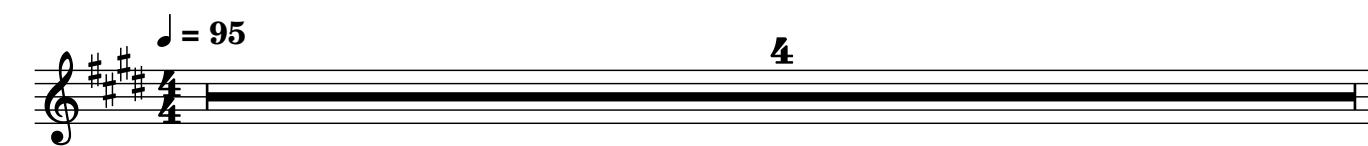
This musical score is for guitar, written in E major (three sharps: F#, C#, G#). It consists of three measures, numbered 62, 63, and 64. The notation includes a standard guitar staff with a treble clef and a key signature of three sharps. The first measure (62) contains a melodic line in the treble and a bass line in the bass. The second measure (63) features a melodic line in the treble and a bass line in the bass. The third measure (64) contains a melodic line in the treble and a bass line in the bass. Chord symbols E, G#m, and A are placed above the first, second, and third measures respectively. The score also includes a guitar-specific staff with a treble clef and a key signature of three sharps, which contains a series of fret numbers (9, 7, 9, 7, 6, 4, 6, 4, 6, 4, 6, 4, 7, 5) and a final measure with a double bar line. The bottom staff is a standard guitar staff with a treble clef and a key signature of three sharps, which contains a series of fret numbers (0, 0, 0, 0, 4, 4, 4, 4, 0) and a final measure with a double bar line. The bottom staff is a standard guitar staff with a treble clef and a key signature of three sharps, which contains a series of fret numbers (0, 0, 0, 0, 4, 4, 4, 4, 0) and a final measure with a double bar line. The bottom staff is a standard guitar staff with a treble clef and a key signature of three sharps, which contains a series of fret numbers (0, 0, 0, 0, 4, 4, 4, 4, 0) and a final measure with a double bar line.

Chord symbols: E, G#m, A

Fret numbers: 9, 7, 9, 7, 6, 4, 6, 4, 6, 4, 6, 4, 7, 5

Fret numbers: 0, 0, 0, 0, 4, 4, 4, 4, 0

Fret numbers: 0, 0, 0, 0, 4, 4, 4, 4, 0



## Refrain 2

48 

32

The third system of the musical score for 'The Rose Tree' in G major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody continues with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The next measure starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The system concludes with a whole note G3, a whole rest, and a final measure containing a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

### Refrain 3

63



$\text{♩} = 95$   
E5 C#m E5 C#m

TAB 4/4

4-6-6-4-6-6-4-6 6-6-6-4-4-4-4-6 4-6-6-4-6-6-4-6 6-6-6-4-4-4-4-6

**Vers 1**

5 E5 C#m E5 C#m E5 C#m E5 C#m

**Vers 2**

13 E5 C#m E5 C#m

17 E5 C#m E5 C#m B5

**Refrain**

21 E C#m G#m A E C#m G#m A

25

25

E G#m A B E G#m A

9 9 9 9 6 6 6 6 7 7 7 7 9 9 9 9 9 7 7 7 7 6 6 6 6 7 5

## Interlude

[illegible]**Vers 3**

33 E C#m E C#m E C#m E C#m B5

6 6 6 6 4 4 4 4 4 4 2 2 2 2

## Refrain 2

41

E C#m G#m A E C#m G#m A

9 9 9 9 6 6 6 6  
7 7 7 7 4 4 4 4

6 6 6 6 7 7 7 7  
4 4 4 4 5 5 5 5

9 9 9 9 6 6 6 6  
7 7 7 7 4 4 4 4

6 6 6 6 7 7 7 7  
4 4 4 4 5 5 5 5

[illegible]



**C-Teil**

49 **B** **A** **E** **B**

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

**Refrain 3**

53 **A** **E** **B** **A** **E** **C#m**

7 7 7 7 7 7 7 7 2 2 2 2 2 9 9 9 9 7 7 7 7 7 7 7 7 9 9 9 9 6 6 6 6

5 5 5 5 5 5 5 5 0 0 0 0 0 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 4 4 4 4

57 **G#m** **A** **E** **C#m** **G#m** **A** **E** **G#m**

6 6 6 6 6 7 7 7 9 9 9 9 6 6 6 6 6 6 6 6 6 6 7 7 7 7 9 9 9 9 6 6 6 6

4 4 4 4 4 5 5 5 7 7 7 7 4 4 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 7 4 4 4 4

61 **A** **B** **E** **G#m** **A**

7 7 7 7 7 9 9 9 9 9 9 9 9 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

## Denkmal

Wir sind Helden

**Vers 1** **Vers 2**

♩ = 95

8 8

8 8

**Refrain**

21

8

5 4 4 5 4 5 4 5 4 5 5 4 5 5 4 5 6 4 5 4

**Interlude** **Vers 3**

28

8 8

6 9 9 12-9 9 9 9 12-9 9

**Refrain 2**

41

8

5 4 4 5 4 5 4 5 4 5 4 5 4 5

45

8

5 4 6 4 5 4 6

2

**C-Teil**

49

7 5 7 4 7 4

53

5 7 4 7 5

**Refrain 3**

56

5 4 4 5 4 5 4 5 4 5 4 5

60

5 4 6 4 5 4 6 4

♩ = 95

8

T  
A  
B

4  
4

7 6 4 4

**Vers 1**

5

8

7 9 6 4 7 4 7 9 6 4 7 4

**Vers 2**

13

8

7 9 6 4 7 4 7 9 6 4 7 4

**Refrain**

21

8

0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0

25

8

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 0 0 0 0

2

**Interlude****Vers 3**

29

37

**Refrain 2**

41

45

**C-Teil**

49

**Refrain 3**

56

Measures 56-59 of Refrain 3. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note patterns. The bass line is shown with fret numbers: 0-0-0-0, 4-4-4-4, 4-4-4-4, 0-0-0-0, 0-0-0-0, 4-4-4-4, 4-4-4-4, 0-0-0-0.

60

Measures 60-63 of Refrain 3. The melody continues with eighth-note patterns. The bass line fret numbers are: 0-0-0-0, 4-4-4-4, 0-0-0-0, 2-2-2-2, 0-0-0-0, 4-4-4-4. The piece concludes with a final note and a double bar line.

## Bass

## Denkmal

Wir sind Helden

♩ = 95

First system of musical notation for the bass part. It consists of a bass staff and a guitar staff. The bass staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar staff shows fret numbers (7, 6, 4, 4, 7, 6, 4, 4) and a sharp sign (#) indicating a natural harmonic or a specific fretting technique.

**Vers 1**

First verse (Vers 1) musical notation. It consists of a bass staff and a guitar staff. The bass staff shows a sequence of notes and rests. The guitar staff shows fret numbers (0, 6, 4, 4, 0, 4, 0, 6, 4, 4, 0, 4) and a sharp sign (#) indicating a natural harmonic or a specific fretting technique.

**Vers 2**

Second verse (Vers 2) musical notation. It consists of a bass staff and a guitar staff. The bass staff shows a sequence of notes and rests. The guitar staff shows fret numbers (0, 6, 4, 4, 0, 4, 0, 6, 4, 4, 0, 4, 2, 2) and a sharp sign (#) indicating a natural harmonic or a specific fretting technique.

**Refrain**

Refrain musical notation. It consists of a bass staff and a guitar staff. The bass staff shows a sequence of notes and rests. The guitar staff shows fret numbers (0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 4, 4, 4, 4, 0, 0, 0, 0) and a sharp sign (#) indicating a natural harmonic or a specific fretting technique.

**Interlude**

Interlude musical notation. It consists of a bass staff and a guitar staff. The bass staff shows a sequence of notes and rests. The guitar staff shows fret numbers (0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 0, 7) and a sharp sign (#) indicating a natural harmonic or a specific fretting technique.

**Vers 3**

Third verse (Vers 3) musical notation. It consists of a bass staff and a guitar staff. The bass staff shows a sequence of notes and rests. The guitar staff shows fret numbers (6, 4, 4, 7, 6, 4, 4, 0, 6, 4, 4, 0, 4, 0) and a sharp sign (#) indicating a natural harmonic or a specific fretting technique.

2

38

**Refrain 2**

Measures 38-43 of Refrain 2. The bass staff shows a melodic line in A major. The guitar staff shows a sequence of chords and fingerings: 6° (measure 38), 4-4 (measure 39), 0 (measure 40), 4 2 (measure 41), 0-0-0-0 (measure 42), 4-4-4-4 (measure 43), 4-4-4-4 (measure 44), 0-0-0-0 (measure 45), 0-0-0-0 (measure 46), and 4-4-4-4 (measure 47).

44

Measures 44-47 of Refrain 2. The bass staff continues the melodic line. The guitar staff shows: 4-4-4-4 (measure 44), 0-0-0-0 (measure 45), 0-0-0-0 (measure 46), 4-4-4-4 (measure 47), 0-0-0-0 (measure 48), 2-2-2-2 (measure 49), 0-0-0-0 (measure 50), and 4-4-4-4 (measure 51).

48

**C-Teil**

Measures 48-51 of the C-Teil. The bass staff shows a melodic line. The guitar staff shows: 0-0-0-0 (measure 48), 0-0-0-0 (measure 49), 1 (measure 50), 2-2-2-2 (measure 51), 2-2-2-2 (measure 52), 2-2-2-2 (measure 53), 0-0-0-0 (measure 54), 0-0-0-0 (measure 55), 0-0-0-0 (measure 56), and 0-0-0-0 (measure 57).

52

Measures 52-55 of the C-Teil. The bass staff shows a melodic line. The guitar staff shows: 2-2-2-2 (measure 52), 2-2-2-2 (measure 53), 0-0-0-0 (measure 54), 0-0-0-0 (measure 55), 0-0-0-0 (measure 56), 2-2-2-2 (measure 57), 0-0-0-0 (measure 58), 0-0-0-0 (measure 59), 0-0-0-0 (measure 60), and 0-0-0-0 (measure 61).

**Refrain 3**

56

Measures 56-61 of Refrain 3. The bass staff shows a melodic line. The guitar staff shows: 0-0-0-0 (measure 56), 4-4-4-4 (measure 57), 4-4-4-4 (measure 58), 0-0-0-0 (measure 59), 0-0-0-0 (measure 60), 4-4-4-4 (measure 61), 4-4-4-4 (measure 62), and 0-0-0-0 (measure 63).

60

Measures 60-63 of Refrain 3. The bass staff shows a melodic line. The guitar staff shows: 0-0-0-0 (measure 60), 4-4-4-4 (measure 61), 0-0-0-0 (measure 62), 2-2-2-2 (measure 63), 0-0-0-0 (measure 64), 4-4-4-4 (measure 65), 4-4-4-4 (measure 66), and 0-0-0-0 (measure 67).

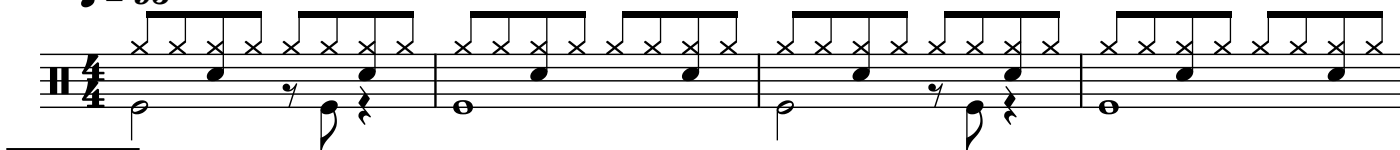
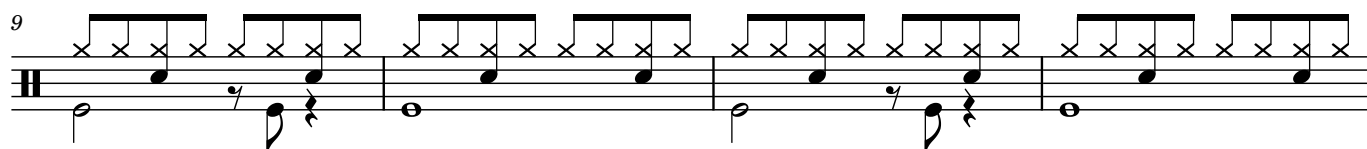
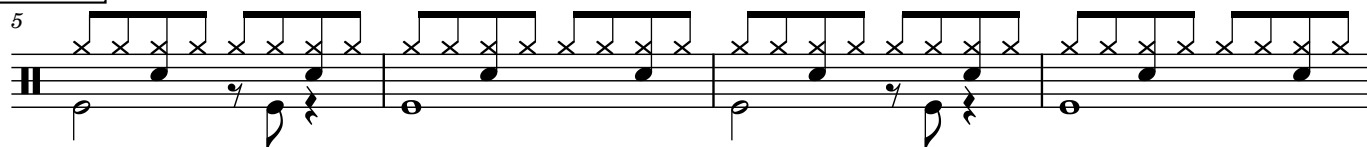
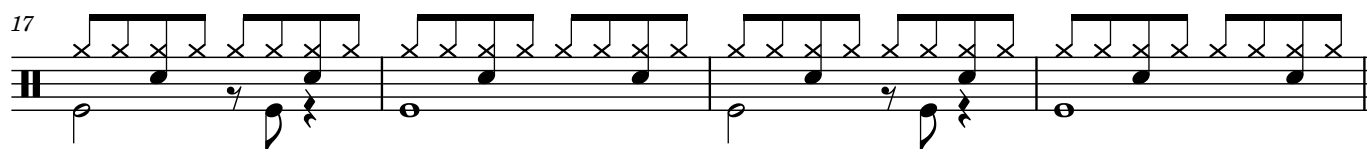
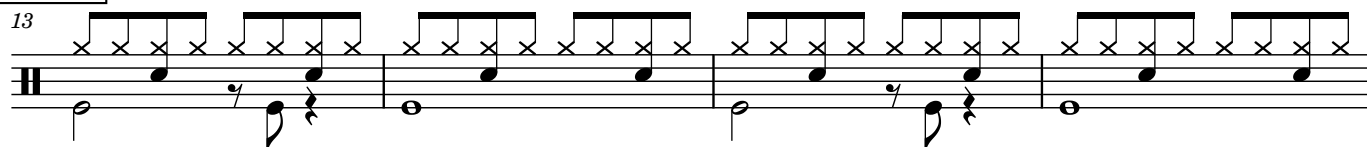
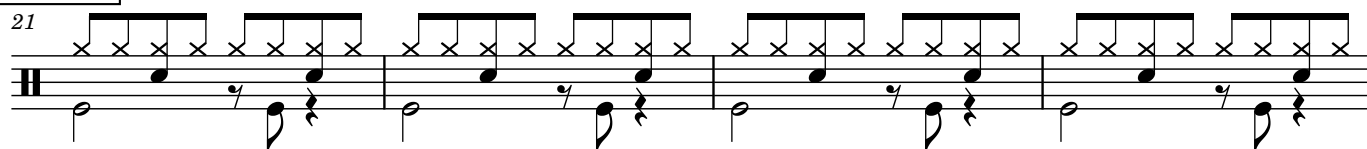
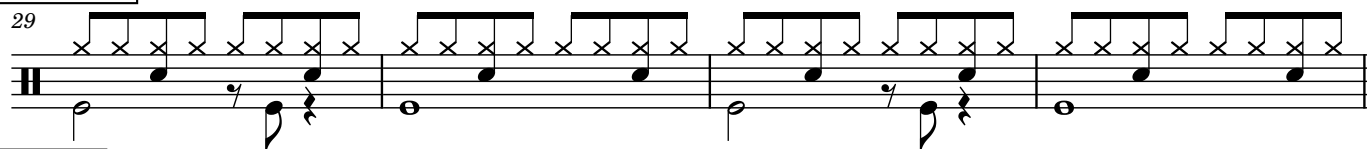
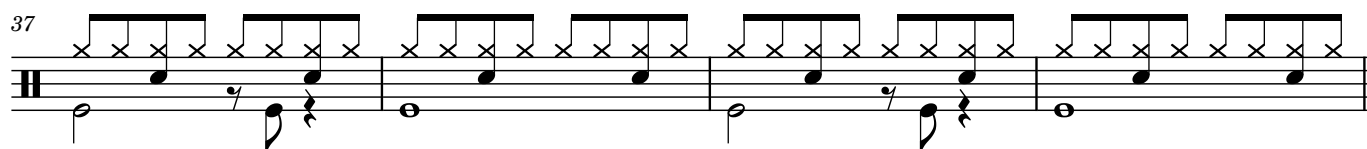
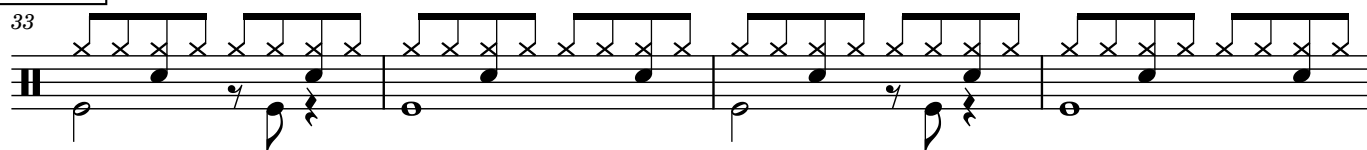


## Drums

## Denkmal

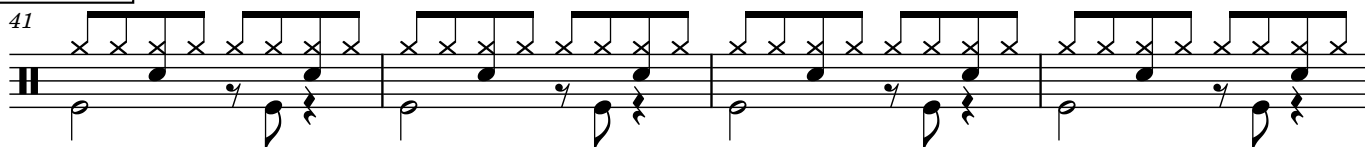
Wir sind Helden

♩ = 95

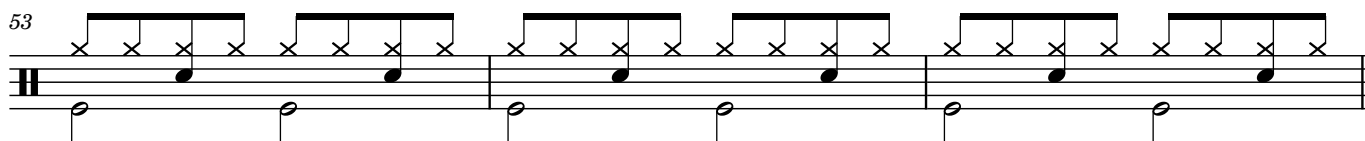
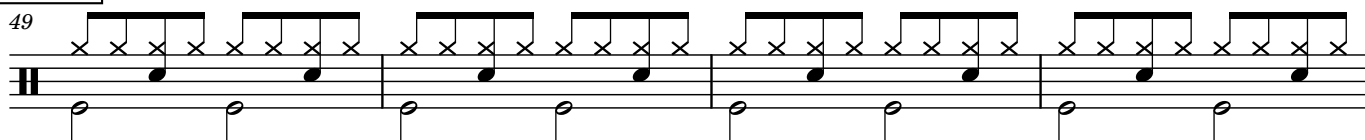
**Vers 1****Vers 2****Refrain****Interlude****Vers 3**

2

## Refrain 2



## C-Teil



## Refrain 3

