

Crazy - Tori Kelly

8x Unisono Pedal Intro auf Hm (Licks!)

Nach 4 Malen immer am Ende Lick

2x Strophe unisono

2x Strophe + Akkorde

2x Refrain |G |D |Aadd9 |Eadd9| (alles über H)

--> 1 Takt E dann 2x Hm unisono mit Lick --> Stopp

4x Strophe (verspäteter Einsatz... wieder 2/2 Aufteilung?!)

3x Refrain --> Ende mit E

Rhythm Break

auf 3 Lick und dann |E (?!) |G |E |C |

|G E| raus

Build up: |E |F# |G |A |

Raus mit Extratakt A

4x Refrain |G |D |Aadd9 |Eadd9| (über Grundtöne)

E Extratakt am Ende

1x Gitarre Gesang Outro

Stuck - Stacie Orrico

2xStrophe |Dm Gm |Dm Gm |Dm Gm|Dm Gm|

|Dm Gm |Dm A7 |Dm Gm|Dm Gm|

Bridge |Bb A7 |E C# D A |E C# D| E C# D|A7|

Refrain 3x |Gm7 A7|Dm |

--> |Bb A7|Dm |Bb |A7|

2xStrophe |Dm Gm |Dm Gm |Dm Gm|Dm Gm|

|Dm Gm |Dm A7 |Dm Gm|Dm Gm|

Bridge |Bb A7 |E C# D A |E C# D| E C# D|A7|

Refrain 3x |Gm7 A7|Dm |

--> |Bb A7|Dm |Bb |A7|

Interlude |Em7b5 A7| Dm |.

Bridge |Bb A7 |E C# D A |E C# D| E C# D|A7|

Refrain 3x |Gm7 A7|Dm |

--> |Bb A7|Dm |Bb |A7|

Superstition in E

Refrain H C H Bb A

This Love – Maroon 5

Strophe_

|G/H |Cm |F |Ddim7 |

Refrain:

3x |Cm Fm |Bb Eb |Cm Fm |Bb Eb E|
|Cm F |G# G F|

Strophe

Refrain

Strophentriff 1x

Bridge:

|F |Eb |H |C |
|F |Eb |G |GGGGGG|

Refrain to outro (immer Kicks nach 2.

Wiederholung

Valerie

Strophe | Eb | F |

Refrain | Ab | Gm |
 | Bb ----- |

Back to Black

Strophe/Refrain etc.

| Dm | Gm | Bb | A |

Chorus

Strophe

Chorus (break)

Bridge

2x | Dm | Bbmaj7 | F | A |

A7

Chorus

(Rock Pop)

Sunny

Bobby Hebb

4/4 **A-7** | **C₇** | **F_{Δ7}** | **B_{ø7} E_{7b9}** |

A-7 | **C₇** | **F_{Δ7}** | **B_{ø7} E_{7b9}** |

A-7 | **C₇** | **F_{Δ7}** | **B_{7b}** |

B_{ø7} | **E_{7b9}** | **A-7** | **E_{7b9}** ||

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BOBBY HEBB

A m7 G m7 C7 F Δ7 B m7 E 7



A m7 G m7 C7 F Δ7 B m7 E 7



A m7 G m7 C7 F Δ7 Bb7



B m7b5 E 7#9 A m7 E 7#9



(Slow Swing)

Summertime

George Gershwin

$\frac{4}{4}$ A_{-7} | $B_{\emptyset 7}$ $E_{7\flat 13}$ | A_{-7} | / / $A_{7\flat 9}$ |

| D_{-7} | F_7 | $B_{\emptyset 7}$ | $E_{7\flat 13}$ |

| A_{-7} | $B_{\emptyset 7}$ $E_{7\flat 13}$ | A_{-7} | D_7 G_7 |

| $C_{\Delta 7}$ A_{-7} | $B_{\emptyset 7}$ $E_{7\flat 13}$ | A_{-7} | $B_{\emptyset 7}$ $E_{7\flat 13}$ ||

Get Lucky

| Hm | D | $F\#m$ | E |

Chain Of Fools

Bass C durchgängig (auf Groove achten)

Stuck in the middle with you

Strophe: | D | D | D | D |

 | G | G | D | D |

Chorus | A | C G | D | D |

Strophe

Chorus

Bridge: | G7 | G7 | D | D |

 | G7 | G7 | D | D/A |

Strophe

Chorus

Solo (über Form)

Bridge

Strophe

Chorus

Otherside

Intro/Chorus: | Am G | F | C | G |
 | G | G | D | D |

Strophe: | A | E | D | D |
 | G | G | D | D | 2x

Chorus

2x Strophe

Chorus

Bass Break

Chorus (Solo)

A Night like this

Intro: Dbm

Strophe: | Dbm | Dbm | Ab | | Ab |

(wesentlich länger auf Dominante bleiben.. Auf Musik hören)

Pre Chorus: | Ebm7b5 | Ab | D#m | | D#m |

 | Ebm7b5 | Ab | D#-**DUR** | | D# |

Chorus: | Db | Db | Ab | | Ab | 4x (am ende Moll)

Strophe

Pre-Chorus

Chorus

Bridge: | Em | Eb | D | Dbm |

 | Em | Eb | D | Db |

Chorus

Son of a Preacher Man

| E | A | E | H |

Chorus:

| E | A | E | A |

| H | A | E | A |

| E | A | E | H |

Chorus:

| E | A | E | A |

| H | A | E | A |

D

Bridge

| D | A | A | H | H | E7 | E7 |

#

Chorus

| A | D | A | D |

Fly Me To The Moon

(Medium Swing)

Bart Howard

A

4/4 || F[#]₋₇ | B₋₇ | E₇ | A_{Δ7} |

| D_{Δ7} | G[#]_{ø7} | C[#]_{7_b9} | F[#]₋₇ F[#]₇ |

| B₋₇ | E₇ | A_{Δ7} D₇ | C[#]₋₇ F[#]₇ |

| B₋₇ | E₇ | A_{Δ7} | G[#]_{ø7} C[#]_{7_b9} ||

B

|| F[#]₋₇ | B₋₇ | E₇ | A_{Δ7} |

| D_{Δ7} | G[#]_{ø7} | C[#]_{7_b9} | F[#]₋₇ F[#]₇ |

| B₋₇ | E₇ | C[#]₋₇ | F[#]₇ |

| B₋₇ | E₇ | A₆ | G[#]_{ø7} C[#]_{7_b9} ||

Don't stop the music

Intro

F/A

Strophe: | Bb | Bb F/A | Bb |
C6 | dm | C6 | dm | 2x

Pre-Chorus:

| Bbmaj7 am | Bbmaj7 am | Bb |
C6 | dm | Fmaj7 | am |

Chorus: | Bbmaj7 9 | dm | Bbmaj7 9 | dm |
 | Fmaj7 | am7 | Bbmaj7 9 | dm |

No Roots

Riff (hm|em|G|A)

Pre- Em G A

Fly Away

|A |C |G |D |

I Heard It Through The Grapevine

Marvin Gaye (Whitfield-Strong)

(Soul)

h

4/4: E^b₅ E^b₋₇E^b₅|E^b₅ E^b₋₇A^b₅ } E^b₋₇ A^b₅ E^b₋₇ A^b₅ } 3x

A %

{ E^b₋₇ A^b₅ E^b₋₇ A^b₅ | B^b₇ | A^b₉ |

| E^b₋₇ A^b₅ E^b₋₇ A^b₅ | B^b₇ | A^b₉ ||

B

|| C^b₋₇ | A^b₇ | E^b₇ | A^b₇ ||

C

|| E^b₇ A^b₇ E^b₇ E^b₇ | A^b₇ | %

| E^b₇ A^b₇ E^b₇ E^b₇ | A^b₇ | % ⊕

| E^b₅ E^b₋₇E^b₅|E^b₅ E^b₋₇A^b₅|E^b₅ E^b₋₇E^b₅|E^b₅ E^b₋₇A^b₅ }

D.S. al Coda

| E^b₋₇ A^b₅ E^b₋₇ A^b₅ | E^b₋₇ A^b₅ E^b₋₇ A^b₅ ||

⊕

{ E^b₋ | E^b₋ }

/G^b /E^b

Vamp

1. Sunny

2. Valerie

3. Summertime

4. Stuck in the middle

Vers D 4x (2x)

 G 2x D 2x

 A C / G

 D 4x Lick

Bridge G 2x D 2x

C- Teil D / C Atmo. Please

Instrumental

Vers

Solo

Vers

Outro „Stuck in middle with U“

5. This love

Riff 1:

G7/H / cm / fm / Ddim7

Refrain

Cm7 fm7 / Bb Eb 3x

Cm fm7 / Ab G7

Bridge

Fm7 / Eb / G7/H / cm

Fm7 / Eb / G7 / G7

6. Fly me to the moon

7. Get Lucky

8. Superstition

9. Crazy

Vers:

Hm / D / A / E

Refrain:

Gmaj7 / D / Aadd9 / E

C-Teil:

A/H / Gmaj7 / Eadd9 / Cmaj7 2x l.t. klingen

Gmaj7

em / f#m / D/G / Asus

10. Night like this

Intro

cm

Cm / G / G / cm

Bridge

dm7b5 / G / cm / cm

Dm7b5 / G / C / C

Refrain

Dm7b5 / G / C / C

Beim letzten Mal auf cm

Vers

Bridge

Refrain

Solo

Instrumental

Eb / D / Db / cm

Eb / D / Db / C

Refrain.....

11.Stuck

12.I heard it through the grapevine

13.Fly Away

14.No Roots

15.Son of a preacher Man

Intro Riff 1

Vers

E / A E

E / H / H / H / H

Refrain

E / A E / E / A E

E H / A

Instrumental

Vers

E / A E

E / H / H / H

Refrain

Bridge

D / D / A / A / B7 / B7 / E7 / E7

Chorus

A / D A

A E / D

Fade Out

Get Lucky (hm)

hm / D / f#m / E

Hmaj7 / Dmaj7 / f#m7 / Emaj7#11

Summertime (am)

Am / am / am / A7
Dm / dm / E7 / E7
Am / am / am / dm G7
Cmaj7 am / dm G7 / Cmaj7 / E7

Sunny (am)

Am / C7 / Fmaj7 / hm7b5 E7
Am / C7 / Fmaj7 / hm7b5 E7
Am / C7 / Fmaj7 / Bb7
Hm7b5 / E7 / am / E7

Superstition (E)

Riff 1 + 2

Bridge

H7 C7b5 / H7 Bb7 / A7#11 / H7

This love

Riff 1

G7/H / cm / fm / Ddim7

Refrain

Cm7 fm7 / Bb Eb 3x

Cm fm7 / Ab G7

Bridge

Fm7 / Eb / G7/H / cm

Fm7 / Eb / G7 / G7

Valerie

Vers/Refrain:

Eb / fm

Bridge

Ab / gm 3x Bb

Crazy

Niklas hat geilen Sheet

Back to black (d-moll)

Dm / gm / Bb / A

Chain of fools

Jam Out cm

Stuck in the Middle

Intro

Vers D 4x (2x)
 G 2x D 2x
 A C / G
 D 4x
Bridge G 2x D 2x

C- Teil D / C Atmo. Please

Instrumental

Vers

Solo

Vers

Outro „Stuck in middle with U“

Otherside

Riff 1 4x

Vers am / em
 hm / am

Refrain Riff 1

Vers 2

Refrain

Bridge Solo

Refrain

Night like this

Intro

cm

Cm / G / G / cm

Bridge

dm7b5 / G / cm / cm

Dm7b5 / G / C / C

Refrain

Dm7b5 / G / C / C

Beim letzten Mal auf cm

Vers

Bridge

Refrain

Solo

Instrumental

Eb / D / Db / cm

Eb / D / Db / C

Refrain

Son of preacher man

Intro Riff 1

Vers

E / A E

E / H / H / H / H

Refrain

E / A E / E / A E

E H / A

Instrumental

Vers

E / A E

E / H / H / H

Refrain

Bridge

D / D / A / A / B7 / B7 / E7 / E7

Chorus

A / D A

A E / D

Fade Out

Fly me to the moon

f#m / hm / E / A
D / g#m7b5 / C# / f#m F#
Hm / E / c#m / F#
Hm / E / A / g#m7b5 C#7

Aint no mountain

Bm/A / g#m7b5 / Gmaj7 f#m / em D/F# / G E/G#

Refrain

G em / f#m hm
E E E/G#

C-Teil

A / A / A / A

Don't Stop the music

No roots

Hm / hm / hm / hm /
Em / G A / hm / hm

Bridge

C-Teil Stairway to roots

Fly away

I heard it through the grapevine

Sheet zuhause

Stuck

Niklas hat geilen Sheet