

Astronomia

Arr. FuchtelNicht

Intro

[illegible]

Main

Bb

C

$$D_m$$
$$D_m$$

4x

This 12-measure guitar piece is in Bb major and 8/8 time. The melody (top staff) starts with a repeat sign, followed by a series of eighth and quarter notes, ending with a repeat sign. The bass line (middle staff) uses fret numbers (0-3) and includes a 1-0-1-0-1 sequence in the final measure. The double bass line (bottom staff) uses fret numbers (1-5) and includes a 7-7-7-7-7-7-7-7 sequence in the final measure.

Zwischenspiel

9 B $\flat$ C Dm Dm

The musical score is written for a 4-part ensemble (Soprano, Alto, Tenor, Bass) and guitar. The key signature is B $\flat$ major, and the time signature is 8/8. The score is divided into four systems, each corresponding to a measure of the guitar accompaniment. The guitar staff includes a standard musical staff and a fretboard diagram below it. The fretboard diagram shows the fretting technique for each note, with numbers indicating the fret and symbols indicating techniques like bends and slides. The first system is marked with a '9' and a 'B $\flat$ ' chord. The second system is marked with a 'C' chord. The third system is marked with a 'Dm' chord. The fourth system is marked with a 'Dm' chord. The guitar accompaniment features various fretting techniques, including triplets, slides, and bends, indicated by numbers and symbols on the fretboard diagram.

Main

13 B $\flat$ C Dm Dm 4x

The main section consists of four measures. The first measure is marked with a repeat sign and a measure rest. The melody in the treble clef starts on a whole note G $\flat$ (3rd fret), followed by quarter notes A $\flat$ (4th fret), B $\flat$ (5th fret), and C (5th fret). The bass line in the bass clef has fret numbers: 0, 0, 2, 0, 3, 2, 2, 2, 0, 3, 2, 0, 0. The second measure has a whole note C (5th fret) in the treble and fret numbers 2, 2, 2, 0, 3, 2 in the bass. The third measure has a whole note Dm (5th fret, 3rd fret) in the treble and fret numbers 0, 0 in the bass. The fourth measure has a whole note Dm (5th fret, 3rd fret) in the treble and fret numbers 0, 0 in the bass. The section ends with a 4x repeat sign.

Outro

17 **B $\flat$** **C** **Dm** **Dm**

The musical score for the 'Outro' section, measures 17-20, is written for guitar in B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The chords are B-flat, C, and Dm. The bass line includes fret numbers and a 3-finger pull-off technique.

Measure 17: **B $\flat$** chord. Melody: B $\flat$ 4, A4, G4, F4. Bass: 3-3-3-3 (pull-off), 2-2-2-2.

Measure 18: **C** chord. Melody: E4, D4, C4, B3. Bass: 0-0-0-0, 1-1-1-1.

Measure 19: **Dm** chord. Melody: D4, C4, B3, A3. Bass: 3-3-3-3, 3-3-3-3.

Measure 20: **Dm** chord. Melody: G3, F3, E3, D3. Bass: 3-3, 0, 3-2, 3.

8

0 0 3 2 3 0 0 3 2 3 2

8

0 2 0 3 0 0 2 0 3 0 3

8

0 3 0 3 0 0 3 0 3 0 0

8

7 5 3 1 0 1 3

7 5