

Bad Guy

Billie Eilish

arr. Merlin

Intro ♩ = 135

The musical score is arranged in a system with the following parts from top to bottom:

- Drum Part:** A single staff in 4/4 time, featuring a steady eighth-note pattern.
- Piano Accompaniment:** Two staves (treble and bass clef) in 4/4 time. The bass line features a repeating eighth-note pattern, while the treble line has rests.
- Guitar Part:** A single staff in 4/4 time. The first two measures are marked *p* (piano) and *P.M.* (Palm Mute). The notes are eighth notes, and the staff is accompanied by a dashed line.
- Guitar Tablature:** A staff labeled **TAB** corresponding to the guitar part, showing fret numbers (5, 3, 5, 3, etc.) for the eighth-note pattern.
- Vocal Line:** A single staff in 4/4 time, featuring a melody of eighth and quarter notes.
- Guitar Tablature:** A staff labeled **TAB** corresponding to the vocal line, showing fret numbers (3, 1, 3, 3, etc.) for the melody.
- Bass Line:** A single staff in 4/4 time, featuring a melody of eighth and quarter notes.
- Guitar Tablature:** A staff labeled **TAB** corresponding to the bass line, showing fret numbers (3, 1, 3, 3, etc.) for the melody.
- Final Staff:** A single staff in 4/4 time, featuring rests.

The image shows a page of musical notation for guitar, featuring a 12-measure piece in B-flat major. The notation includes a treble staff with a melody, a bass staff with chords and a bass line, and a guitar-specific staff with fret numbers and a "P.M." (Pedal Point) instruction. The piece is in 4/4 time and consists of 12 measures.

Measure 1: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 2: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 3: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 4: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 5: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 6: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 7: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 8: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 9: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 10: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 11: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

Measure 12: Treble staff has a whole rest. Bass staff has a whole chord of B-flat, D-flat, and F. The guitar staff has a whole note with a fret number of 3 on the third string.

9

Vers 1

The musical score is arranged in a system with multiple staves. The top staff is a drum line in 2/4 time, showing a steady quarter-note pattern. Below it are two staves for piano accompaniment in B-flat major (two flats), both of which are currently empty. The next staff is a vocal melody line in B-flat major, also empty. This is followed by two empty staves, likely for a second vocal part or harmony. The bottom section of the score consists of a bass line and a vocal line with lyrics. The bass line is in B-flat major and contains a sequence of eighth and quarter notes. The vocal line is in B-flat major and features a melody with eighth and quarter notes, including triplets. The lyrics are: "Whiteshirt now red my blood-nose Sleep-ing you're on your tip - pytoes".

Whiteshirt now red my blood-nose Sleep-ing you're on your tip - pytoes

creeping a - round like no one knows think you're so crim - i - nal

17

17

5

Bruis-es on both my knees for you Don't say thank you or pleas I do

what i want when I'm want-ing to My soul so cyn - i - cal. Soy you're a

PreChorus

25

Drum part (Measures 25-28):

Piano part (Measures 25-28):

Vocal part (Measures 25-28):

Lyrics: tough guy I like it real-ly rough guy I just can't get e-nough guy chest al-ways so puffed guy I'm that

8

29

P.M.

bad type make your ma-ma sad type make your girl-friend mad type might seduce your

32

Chorus

Musical score for a chorus section, page 9. The score includes a piano introduction, a guitar solo, and a vocal melody with lyrics. The key signature has two flats (Bb and Eb). The tempo is marked "P.M." (Piano Moderato). The guitar solo is marked "f" (forte). The vocal melody is marked "Gm" (G minor). The lyrics are: "dad type I'm the bad guy Duh".

The score is written for piano, guitar, and voice. The piano part features a simple harmonic accompaniment. The guitar part includes a solo section with a melodic line. The vocal part consists of a single line with the lyrics.

The lyrics are: dad type I'm the bad guy Duh

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39

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39

Cm Cm D

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of 16 eighth notes, grouped into four measures of four notes each. The notes are: G4, A4, Bb4, A4 (first measure); G4, A4, Bb4, A4 (second measure); G4, A4, Bb4, A4 (third measure); and G4, A4, Bb4, A4 (fourth measure). The staff ends with a double bar line. Below the staff, the text 'P.M.' is written.

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F2-G2 (eighths), E2 (quarter), D2 (half). The second measure starts with a whole rest, followed by C3 (quarter), B2 (eighths), A2 (quarter), G2 (eighths), F2 (quarter), E2 (half).

This musical score is for guitar, page 42. It features a D major chord (D, F#, A, C) and a Pedal Point (P.M.) exercise. The score is written for a guitar with a D major tuning (D, A, D, F#, A, D). The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The score is divided into two systems. The first system shows the D major chord in the treble clef, with a D major triad in the bass clef. The second system shows the P.M. exercise, which consists of a continuous eighth-note pattern in the treble clef, with a D major triad in the bass clef. The P.M. exercise is marked with a dashed line and the text "P.M.".

The score is written for a guitar with a D major tuning (D, A, D, F#, A, D). The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The score is divided into two systems. The first system shows the D major chord in the treble clef, with a D major triad in the bass clef. The second system shows the P.M. exercise, which consists of a continuous eighth-note pattern in the treble clef, with a D major triad in the bass clef. The P.M. exercise is marked with a dashed line and the text "P.M.".

43

Vers 2

The musical score is arranged in a system with five staves. The first staff is a piano part in treble clef with a key signature of two flats (B-flat and E-flat). The second and third staves are guitar parts, both in treble clef with a key signature of two flats. The fourth staff is a vocal line in treble clef with a key signature of two flats. The fifth staff is a bass line in bass clef with a key signature of two flats. The piano part consists of four measures of whole rests. The guitar parts consist of four measures of whole rests. The vocal line consists of four measures of whole rests. The bass line consists of four measures of eighth notes, with the first measure being a dotted quarter note followed by an eighth note, and the subsequent measures being eighth notes. The lyrics are: "I like it when you take control E - ven if you know that you don't".

I like it when you take control E - ven if you know that you don't

owe me I'll let you play therole I'll be your an - i - mal

51

my mom - my likes to sing a-long with me but she won't sing this song

The musical score for page 16, system 55, consists of several staves. The top staff is a drum part with a double bar line and a key signature of one flat. The piano accompaniment is in the key of B-flat major and 4/4 time. The vocal line is in the key of B-flat major and 4/4 time. The lyrics are: "if she reads all the lyrics she'll pity the men I know So you're a".

if she reads all the lyrics she'll pity the men I know So you're a

Pre Chorus

59

Drum part (Measures 59-62):

Piano part (Measures 59-62):

Vocal part (Measures 59-62):

Lyrics: tough guy I like it real-ly rough guy I just can't get e-nough guy chest al-ways so puffed guy I'm that

The musical score is written for a song, page 18, measure 63. It features a drum part, piano accompaniment, and a vocal line with lyrics.

Drum Part: The drum part is written on a single staff with a key signature of one flat (Bb). It consists of a repeating pattern of eighth notes and rests, with 'x' marks indicating specific rhythmic accents.

Piano Accompaniment: The piano accompaniment is written on two staves (treble and bass clef) with a key signature of one flat (Bb). The bass line features a repeating eighth-note pattern. The treble line has a series of chords, with a 'P.M.' (Piano Man) marking below the first measure.

Vocal Line: The vocal line is written on a single staff with a key signature of one flat (Bb). It consists of a series of eighth notes and rests, with a 'P.M.' (Piano Man) marking below the first measure.

Lyrics: The lyrics are written below the vocal line and are: "bad type make your ma-ma sad type make your girl-friend mad type might se-duce your".

66

66

dad type I'm the bad guy Duh

[illegible]

71

[illegible]

Schlagzeug

Bad Guy

Billie Eilish

arr. Merlin

Intro = 135



8

Vers 1

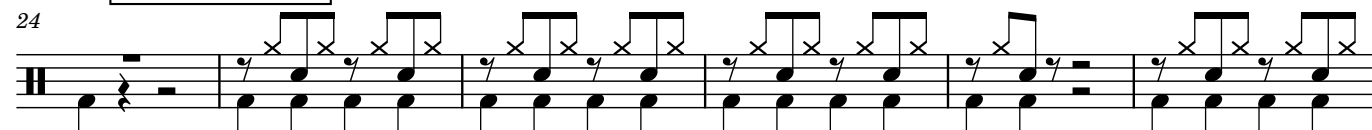


16

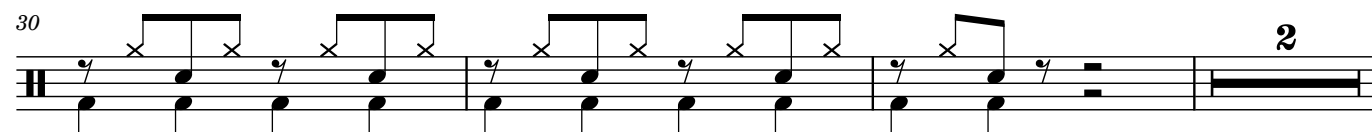


PreChorus

24



30



Chorus

35



39



Vers 2

43

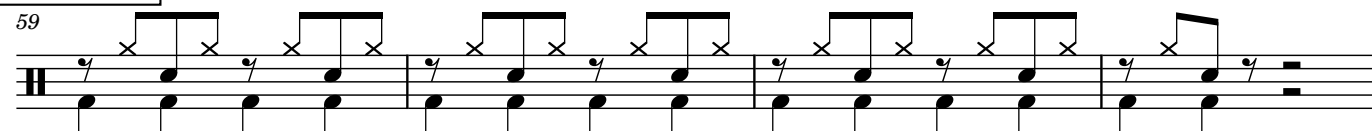


51



Pre Chorus

59



2

63

2

Chorus

69

74

78

Elektrisches Klavier

Bad Guy

Billie Eilish

arr. Merlin

Intro $\text{♩} = 135$

Vers 1

Musical notation for the Intro and the first measure of Verse 1. The Intro consists of 8 measures of whole rests in the right hand and a bass line in the left hand. The first measure of Verse 1 is marked with a double bar line and the number 16.

PreChorus

Musical notation for the PreChorus, measures 25 to 28. The right hand has whole rests, and the left hand plays a continuous eighth-note bass line.

Musical notation for the PreChorus, measures 29 to 32. The right hand has whole rests, and the left hand plays a continuous eighth-note bass line. The section ends with a double bar line and the number 2.

Chorus

Musical notation for the Chorus, measures 35 to 38. The right hand has a melody, and the left hand has a bass line. Chord symbols Gm are placed above the first two measures.

Musical notation for the Chorus, measures 39 to 42. The right hand has a melody, and the left hand has a bass line. Chord symbols Cm and D are placed above the measures.

Vers 2

Musical notation for the end of the song, measures 43 to 58. The right hand has whole rests, and the left hand has whole rests. The section is marked with a double bar line and the number 16.

Pre Chorus

59

Musical notation for measures 59-63 of the Pre Chorus. The key signature has two flats (B-flat and E-flat). The melody is in the bass clef, starting on G4 and moving stepwise up to B4 in measures 59-62, then descending to G4 in measure 63. The right hand has whole rests in measures 59-62 and a half note G5 in measure 63.

64

Musical notation for measures 64-68 of the Pre Chorus. The melody continues in the bass clef, moving stepwise up to B4 in measures 64-67, then descending to G4 in measure 68. The right hand has whole rests in measures 64-67 and a half note G5 in measure 68. A double bar line with a repeat sign and a '2' indicates a second ending.

Chorus

69

Musical notation for measures 69-72 of the Chorus. The key signature has two flats. The melody is in the treble clef, starting on G4 and moving stepwise up to B4 in measures 69-72. The right hand has whole rests in measures 69-72. The left hand has whole notes in measures 69-72, corresponding to the chords Gm, Gm, Gm, and Gm.

73

Musical notation for measures 73-76 of the Chorus. The melody is in the treble clef, starting on G4 and moving stepwise up to B4 in measures 73-75, then descending to G4 in measure 76. The right hand has whole rests in measures 73-75 and a half note G5 in measure 76. The left hand has whole notes in measures 73-75, corresponding to the chords Cm, Cm, D, and D. A double bar line with a repeat sign is at the end of measure 76.

Elektrische Gitarre

Bad Guy

Billie Eilish

arr. Merlin

Intro

♩ = 135

Intro guitar tab for 'Bad Guy'. The music is in G minor (one flat) and 4/4 time. It consists of four measures of eighth-note chords. The first measure is marked with a piano (*p*) dynamic. The fretboard diagram shows the following fret numbers: Measure 1: 5-5-5-5-5-5-5-5; Measure 2: 5-5-5-5-5-5-5-5; Measure 3: 5-5-5-5-5-5-5-5; Measure 4: 5-5-5-5-5-5-5-5.

Vers 1

Vers 1 guitar tab for 'Bad Guy'. The music is in G minor and 4/4 time. It consists of five measures. The first four measures are eighth-note chords, and the fifth measure is a whole note chord. The fretboard diagram shows the following fret numbers: Measure 1: 5-5-5-5-5-5-5-5; Measure 2: 5-5-5-5-5-5-5-5; Measure 3: 7-7-7-7-7-7-7-7; Measure 4: 7-7-7-7; Measure 5: 5-5-5-5-5-5-5-5. A double bar line is present after the fifth measure.

PreChorus

PreChorus guitar tab for 'Bad Guy'. The music is in G minor and 4/4 time. It consists of five measures. The first four measures are eighth-note chords, and the fifth measure is a whole note chord. The fretboard diagram shows the following fret numbers: Measure 1: 5-5-5-5-5-5-5-5; Measure 2: 5-5-5-5-5-5-5-5; Measure 3: 5-5-5-5-5-5-5-5; Measure 4: 5-5-5-5; Measure 5: 5-5-5-5-5-5-5-5. A double bar line is present after the fifth measure.

Continuation of PreChorus guitar tab for 'Bad Guy'. The music is in G minor and 4/4 time. It consists of four measures. The first three measures are eighth-note chords, and the fourth measure is a whole note chord. The fretboard diagram shows the following fret numbers: Measure 1: 5-5-5-5-5-5-5-5; Measure 2: 7-7-7-7-7-7-7-7; Measure 3: 7-7-7-7; Measure 4: 5-5-5-5-5-5-5-5. A double bar line is present after the fourth measure.

Chorus

Chorus guitar tab for 'Bad Guy'. The music is in G minor and 4/4 time. It consists of four measures. The first measure is marked with a forte (*f*) dynamic. The fretboard diagram shows the following fret numbers: Measure 1: 5-7-5-6-7-6-8; Measure 2: 5-7-5-6-7-6-8; Measure 3: 5-7-5-6-7-6-8; Measure 4: 5-7-5-6-7-6-8. Chords Gm are indicated above the first, second, third, and fourth measures.

2

39 Cm Cm D D

5 8 5 7-8-7-8 5 8 5 7-8-7-8 7-10 7-7 7-5 5

Vers 2

43

16

Pre Chorus

59

p

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5 5-5-5-5-5-5-5-5

64

2

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7 2

Chorus

69 Gm Gm Gm Gm

f

5-7 5-6-7-6-8 5-7 5-6-7-6-8 5-7 5-6-7-6-8 5-7 5-6-7-6-8

73 Cm Cm D D

5 8 5 7-8-7-8 5 8 5 7-8-7-8 7-10 7-7 7-5 5

arr. Merlin

Intro ♩ = 135

5

3 3 1 3 3 3 3 1 3 1 5 5 4 5 5 5 5

Vers 1

PreChorus

Chorus

35

P.M. -----

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

[illegible]

41

P.M.

43

8

Pre Chorus

16

10

[illegible]

71

74

P.M. ----- 4

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4

Bad Guy

Billie Eilish

arr. Merlin

Intro ♩ = 135

Measures 1-4 of the Intro. The music is in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. The bass line is indicated by a T/B symbol and consists of triplets of eighth notes and single eighth notes.

5

Measures 5-8 of the Intro. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes and a sequence of eighth notes, with a 4-finger pull-off in measure 8.

9 **Vers 1**

Measures 9-14 of the Intro. The melody continues with eighth and quarter notes. The bass line consists of triplets of eighth notes and single eighth notes.

15

Measures 15-20 of the Intro. The melody continues with eighth and quarter notes. The bass line includes a 4-finger pull-off in measure 15 and continues with triplets of eighth notes and single eighth notes.

21

PreChorus

Measures 21-26 of the Intro. The melody continues with eighth and quarter notes. The bass line includes a 4-finger pull-off in measure 21 and continues with triplets of eighth notes and single eighth notes.

27

Measures 27-32 of the Intro. The melody continues with eighth and quarter notes. The bass line includes a 4-finger pull-off in measure 27 and continues with triplets of eighth notes and single eighth notes.

2

33

Chorus

Measures 33-39 of the Chorus section. The bass line features a melodic sequence of eighth and quarter notes. The guitar line includes a double bar line with a '2' (second fret) and a series of triplets and single notes.

40

Vers 2

Measures 40-45 of the Vers 2 section. The bass line continues the melodic sequence. The guitar line features a series of triplets and single notes, with a '4' indicating a fourth fret.

46

Measures 46-51 of the Vers 2 section. The bass line continues the melodic sequence. The guitar line features a series of triplets and single notes, with a '4' indicating a fourth fret.

52

Measures 52-57 of the Vers 2 section. The bass line continues the melodic sequence. The guitar line features a series of triplets and single notes, with a '4' indicating a fourth fret.

58

Pre Chorus

Measures 58-63 of the Pre Chorus section. The bass line features a melodic sequence of eighth and quarter notes. The guitar line includes a double bar line with a '5' (fifth fret) and a series of triplets and single notes.

64

Chorus

Measures 64-70 of the Chorus section. The bass line features a melodic sequence of eighth and quarter notes. The guitar line includes a double bar line with a '2' (second fret) and a series of triplets and single notes.

71

Measures 71-76 of the Chorus section. The bass line features a melodic sequence of eighth and quarter notes. The guitar line includes a double bar line with a '5' (fifth fret) and a series of triplets and single notes.

Stimme

Bad Guy

Billie Eilish

arr. Merlin

Vers 1

Intro ♩ = 135
8

Whiteshirt now red my blood-nose Sleeping you're on
your tip-py toes creeping a-round like no one knows think you're so crim - i - nal
Bruises on both my knees for you Don't say thank you or please I do what I want when
I'm want - ing to My soul so cyn - i - cal. So you're a

PreChorus

tough guy I like it real-ly rough guy I just can't get e-nough guy chest al-ways so puffed guy I'm that
bad type make your ma-ma sad type make your girl-friend mad type might se-duce your dad type I'm the

Chorus

bad guy Duh

Vers 2

I like it when you take con-trol E - ven if you know that you don't
owe me I'll let you play the role I'll be your an - i - mal
my mom - my likes to sing a-long with me but she won't sing this song

2

55



if she reads all the lyrics she'll pity the men I know So you're a

Pre Chorus

59



tough guy I like it really rough guy I just can't get enough guy chest always so puffed guy I'm that

63



bad type make your ma-ma sad type make your girl-friend mad type might seduce your dad type I'm the

67

Chorus

8



bad guy Duh