

Highway to hell

AC/DC

Vers

A D/F# G D/F# G D/F# G D/F# A A

8

T
A
B

7-7-7-5-5-5 5-5-5-2-2-3 5-5-5-2-2-3 5-5-5-2-5 7 7-7-7-5-5-5

PreChorus

D/F# G D/F# G D/F# G D/F# E

The image shows a musical score for the PreChorus of 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, starting with a whole rest followed by eighth notes. The accompaniment is written on a grand staff (treble and bass clefs). The bass line consists of a repeating eighth-note pattern: 5, 2, 5, 2, 5, 2, 3. The treble line is mostly empty, with some notes appearing in the final measures. The score is divided into measures by bar lines, and the lyrics 'PreChorus' are written above the first measure.

The Bridge section of the musical score for "The Sound of Silence" is shown. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music is written in 8/8 time. The bridge section is marked with a box labeled "Bridge" above the first measure. The notes are: D4 (quarter), G4 (quarter), D4 (quarter), D4 (half), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter). The bottom staff shows the bass line with notes: F#3 (quarter), E3 (quarter), D3 (quarter), D3 (half), D3 (quarter), F#3 (quarter), D3 (quarter), F#3 (quarter), D3 (quarter). The bridge section ends with a double bar line.