

Sweet Dreams

Intro	Nur Melo
Vers	
Zwischenspiel	nur Melo
Vers 2	
GitarrenSolo	
Outro	mit Gesangseinwürfen

Sweet dreams are made of this
Who am I to disagree?
I travel the world and the seven seas
Everybody's looking for something

Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused

PowerChords

Cm Ab G Cm Ab G

8

TAB 4/4

5 5 5 5 5 5 5 5 6 6 6 6 5 5 5 5 5 5 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3 3 3 3 3

2.Gitarre

Cm Ab G Cm Ab G

8

8 8 8 8 8 8 8 8 4 4 4 4 3 3 3 3 8 8 8 8 8 8 8 8 4 4 4 4 3 3 3 3 4 4 4 4 3 3 3 3

3.Gitarre

Cm Ab G Cm Ab G

8

8 10 8 10 8 10 8 10 5 6 5 6 4 5 4 5 8 10 8 10 8 10 8 10 5 6 5 6 4 5 4 5

Melo

Cm Ab G Cm Ab G

3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6 3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6

Melo(hoch)

Cm Ab G Cm Ab G

10 10 12 13 12 10 10 10 11 11 13 15 10 10 12 13 10 10 12 13 12 10 10 10 11 11 13 15 10 10 12 13

Solo/Melo

8

Cm Ab G Cm Ab G

Sweet dreams are made of this Who am I to dis-agree I

8 8 10 8 8 8 7 8 8 10 8 8 10 8 10 8 7 7

Cm Ab G Cm Ab G

tra-vel the world and the se-ven se-as Eve-ry-bo dy's look-ing for some thing

8-8-10 8-8-8-10 8-10-8-10 8-8-10-8-8-7

8 Cm Ab G Cm Ab G

Some of them want to use yo-u Some of them want to get used by yo-u

8-8-10-10-8-8-7 8-8-10-8-8-10-8-10-8-7

8 Cm Ab G Cm Ab G

some of the want to be a - bused some of them want to be a - bused

8-8-10 8-8-10 8-8-7 8-8-10 8-10 8-7

Umbrella



Intro	F / C / em / am am/G -> nur Keys und AtmoGuitar; leichte Becken
Intro 2	Guit Solo; komplette Band; Bass Achteln
Vers	ruhig
Refrain	Vollgas
Refrain 2	ruhig
Instrumental	Solo -> wie Intro 2
Vers 2	
Refrain	
Refrain 2	Stops
C-Teil	Bb / F / C / C Bb / F / E / E Stop
Refrain	
Refrain 2	Stops

Learning to fly - Leadsheet

Intro	GitarrenMelo	4x
Vers		2x
Refrain		
Instrumental	GitarrenMelo	4x
Vers		1x
Refrain		
Solos		
Refrain		2x

Chords	F C / am G
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Learning to fly

First system of music notation for guitar, featuring a treble clef, 4/4 time signature, and a key signature of one flat (F major). The melody is written on a single staff. Above the staff, the chords F, C, Am, G, F, C, Am, G are indicated. Below the staff, the guitar tablature (TAB) is provided, showing fret numbers (0, 1, 2) and string numbers (1-6) for the first system.

Second system of music notation for guitar, continuing the melody from the first system. The tablature (TAB) is provided below the staff, showing fret numbers (0, 1, 2, 3) and string numbers (1-6) for the second system.

Third system of music notation for guitar, continuing the melody from the second system. The tablature (TAB) is provided below the staff, showing fret numbers (3, 5, 7) and string numbers (1-6) for the third system.

Fourth system of music notation for guitar, continuing the melody from the third system. The tablature (TAB) is provided below the staff, showing fret numbers (3, 5) and string numbers (1-6) for the fourth system.

Fifth system of music notation for guitar, continuing the melody from the fourth system. The tablature (TAB) is provided below the staff, showing fret numbers (3, 5) and string numbers (1-6) for the fifth system.

Bad Guy - Billie Eilish



Intro

BassRiff

gm / gm / gm / gm
cm / cm / D / D

Vers

PreChorus

+ I'm the bad guy

Instrumental

+ Melo

Vers

Pre Chorus

+ I'm the bad guy

Instrumental

+ Melo

Outro

Vers 1

White shirt now red, my bloody nose
Sleepin', you're on your tippy toes
Creepin' around like no one knows
Think you're so criminal
Bruises on both my knees for you
Don't say thank you or please
I do what I want when I'm wanting to
My soul? So cynical

Vers2

I like it when you take control
Even if you know that you don't
Own me, I'll let you play the role
I'll be your animal
My mommy likes to sing along with me
But she won't sing this song
If she reads all the lyrics
She'll pity the men I know

PreChorus

So you're a tough guy
Like it really rough guy
Just can't get enough guy
Chest always so puffed guy
I'm that bad type
Make your mama sad type
Make your girlfriend mad tight
Might seduce your dad type
I'm the bad guy Duh

BadGuy - Guitars

BassRiff

The Rose Tree

3 3 1 3 3 3 3 1 3 1 3 3 1 3 3 3 1 3 1

The first system of music features a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a dotted quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. The second measure contains a dotted quarter note F4, followed by eighth notes E4-D4, C4-B3, and A3-G3. Below the staff are two rows of fingerings. The first row shows finger numbers 3, 3, 1, 3, 3, 3, 3, 1, 3, 1 for the notes G-A-B-C-B-A-F-E-C-B-A-G respectively. The second row shows 5, 5, 4, 5, 5, 5, 5, 5, 5, 5 for the same sequence.

Melo Gm

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bass line is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines. The first measure starts with a double bar line and a repeat sign. The second measure starts with a double bar line and a repeat sign. The third measure starts with a double bar line and a repeat sign. The fourth measure starts with a double bar line and a repeat sign. The score is written in a simple, folk-like style, with a key signature of one flat (B-flat) and a common time signature (C).

The first system of the musical score for 'The Rose Tree' consists of a treble clef staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music. The first two measures are labeled 'Cm' (C minor) and the last two are labeled 'D' (D major). The melody in the treble staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The bass staff contains the following fingerings: 5 8, 5 7 8 7 8, 5 8, 5 7 8 7 8, 7 10 7 7 5, 5. The system ends with a double bar line and repeat dots.

PowerChords

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for a guitar and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The score is divided into four measures. The melody consists of eighth notes, and the guitar accompaniment consists of eighth notes. The score is written in a standard musical notation style.

Bad Guy - Keys

gm	/ gm	/ gm	/ gm
cm	/ cm	/ D	/ D

Chords

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 4/4 time, key of B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The accompaniment consists of a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. The score is written in a simple, clear style with a key signature of two flats and a time signature of 4/4.

PreChorus

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature (C). The bass staff has a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody consists of a series of eighth notes, and the accompaniment consists of a series of eighth notes. The score is for a single system, and the music is in common time.

Refrain

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a grand staff with a treble and bass clef. The key signature is G minor (two flats). The time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass clef accompaniment consists of a sustained G chord (G, Bb, D) in the left hand and a sustained G chord (G, Bb, D) in the right hand. The system is labeled 'Gm' at the beginning.

The first system of the musical score for 'The Rose Tree' consists of four measures. The first two measures are in C minor (Cm) and the last two are in D major (D). The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line starts with a whole note chord of G2, Bb2, and D3. The second measure is similar to the first. The third measure is in D major, with the melody starting on A4 and the bass line on a whole note chord of D3, F#2, and A2. The fourth measure is also in D major, with the melody ending on a quarter note B4 and the bass line on a whole note chord of D3, F#2, and A2.

Bassnoten für die Band

Sweet dreams

Two staves of music for 'Sweet dreams'. The top staff is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains four measures of eighth-note patterns. The bottom staff is a fretboard diagram with two lines, T (top) and B (bottom), showing fingerings for the same notes: 3-3-3-3-3-3-3-3, 4-4-4-4-3-3-3-3, 3-3-3-3-3-3-3-3, and 6-6-6-6-5-5-5-5.

Continuation of the 'Sweet dreams' piece. The top staff continues the eighth-note patterns, ending with a key signature change to one flat (B-flat). The bottom staff continues the fretboard diagram with fingerings: 3-3-5-3-6-3-3-3, 4-4-6-8-3-3-5-6, 3-3-5-3-6-3-3-3, and 4-4-6-8-3-3-5-6.

Learning to fly

Two staves of music for 'Learning to fly'. The top staff is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It contains four measures of eighth-note patterns. The bottom staff is a fretboard diagram with fingerings: 3, 3-3, 0, 3-3, 1, 3-3, 0, 3-3.

Umbrella

Two staves of music for 'Umbrella'. The top staff is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It contains eight measures of half-note patterns. The bottom staff is a fretboard diagram with fingerings: 1, 3, 0, 5-3, 3, 3, 2, 5-3.

Umbrella C-Teil

Two staves of music for 'Umbrella C-Teil'. The top staff is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It contains eight measures of half-note patterns. The bottom staff is a fretboard diagram with fingerings: 1, 1, 3, 3, 1, 1, 0, 0-0-0-0-0-0.

Bad Guy

Two staves of music for 'Bad Guy'. The top staff is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains eight measures of eighth-note patterns. The bottom staff is a fretboard diagram with fingerings: 3-3-1-3-3-3-3-3, 3-3-1-3-3-3-3-3, 3-3-1-3-3-3-3-3, and 3-3-1-3-3-3-3-3.

Continuation of the 'Bad Guy' piece. The top staff continues the eighth-note patterns, ending with a key signature change to one flat (B-flat). The bottom staff continues the fretboard diagram with fingerings: 3-3-1-3-3-3-3-3, 5-5-4-5-5-5-5-5.