

Come as you are

Riff

The 'Riff' section is written in 4/4 time with a key signature of one sharp (F#). The guitar part (top staff) consists of two measures, each repeated. The first measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line (bottom staff) is indicated by fret numbers: 0, 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1.

Refrain

The 'Refrain' section is written in 4/4 time with a key signature of one sharp (F#). The guitar part (top staff) consists of four measures, each repeated. The first measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line (bottom staff) is indicated by fret numbers: 4-4-4-4-4-4-4-4, 7-7-7-7-7-7-7-7, 4-4-4-4-4-4-4-4, 7-7-7-7-7-7-7-7.