

Stitches - Shawn Mendes

Vers

Kapodaster 1

Example 1: A simple melody in 4/4 time, using a single melodic line. The melody is in the key of C major and consists of the notes C4, D4, E4, F4, G4, A4, B4, and C5. The melody is written on a single staff with a treble clef. The time signature is 4/4. The melody is in the key of C major. The melody is written on a single staff with a treble clef. The time signature is 4/4. The melody is in the key of C major.

PreChorus

The first system of the musical score for 'The Sound of Silence' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The first measure is marked with a '1' and a '2' below the staff, indicating a first and second ending. The second measure is marked with a '3' and a '0' below the staff, indicating a third ending. The third measure is marked with a '0' below the staff, indicating a fourth ending. The fourth measure is marked with a '0' below the staff, indicating a fifth ending. The system is labeled with 'F', 'G', and 'Am' above the staff, indicating the chords used.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: F, G, Am, and G. The guitar part features a melodic line with eighth and quarter notes, while the bass part provides a steady accompaniment with eighth and quarter notes. The score ends with a double bar line.

Refrain

Figure 1 shows a musical score for guitar, featuring a sequence of chords: Am, G, C, and F. The score includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretting patterns for the left hand are shown as a series of numbers (0-3) and 'X' marks indicating finger placement on the strings. The patterns are organized into measures, with each measure corresponding to a specific chord. The Am chord is shown in the first measure, followed by G, C, and F in subsequent measures. The fretting patterns are detailed, showing the specific fingerings for each note in the chords.

PowerChords