

Amy Winehouse - Back to black

♩ = 123

Sheet music for Amy Winehouse's "Back to Black" in 4/4 time, featuring guitar, bass, and piano parts.

System 1:

- Guitar:** Chords Dm, Gm, Bb. Tab: 5 5 5 5, 5 5 5 5, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.
- Bass:** Tab: 5 5 5, 5 5 5 3, 3 3 3, 3 3 3 4, 1 1 1, 1 1 1.
- Piano:** Chords Am, Dm, F. Tab: 0 2 2 1, 0 2 3 1, 3 2 1 1.

System 2:

- Guitar:** Chords Dm, Gm, Bb. Tab: 5 5 5 5, 5 5 5 5, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.
- Bass:** Tab: 5 5 5, 5 5 5 3, 3 3 3, 3 3 3 4, 1 1 1, 1 1 1.
- Piano:** Chords Am, Dm, F. Tab: 0 2 2 1, 0 2 3 1, 3 2 1 1.

System 3:

- Guitar:** Chords Dm, Gm, Bb. Tab: 5 5 5 5, 5 5 5 5, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.
- Bass:** Tab: 5 5 5, 5 5 5 3, 3 3 3, 3 3 3 4, 1 1 1, 1 1 1.
- Piano:** Chords Am, Dm, F. Tab: 0 2 2 1, 0 2 3 1, 3 2 1 1.

System 4:

- Guitar:** Chords Dm, Gm, Bb. Tab: 5 5 5 5, 5 5 5 5, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.
- Bass:** Tab: 5 5 5, 5 5 5 3, 3 3 3, 3 3 3 4, 1 1 1, 1 1 1.
- Piano:** Chords Am, Dm, F. Tab: 0 2 2 1, 0 2 3 1, 3 2 1 1.

System 5:

- Guitar:** Chords Dm, Gm, Bb. Tab: 5 5 5 5, 5 5 5 5, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.
- Bass:** Tab: 5 5 5, 5 5 5 3, 3 3 3, 3 3 3 4, 1 1 1, 1 1 1.
- Piano:** Chords Am, Dm, F. Tab: 0 2 2 1, 0 2 3 1, 3 2 1 1.

System 6:

- Guitar:** Chords Dm, Gm, Bb. Tab: 5 5 5 5, 5 5 5 5, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.
- Bass:** Tab: 5 5 5, 5 5 5 3, 3 3 3, 3 3 3 4, 1 1 1, 1 1 1.
- Piano:** Chords Am, Dm, F. Tab: 0 2 2 1, 0 2 3 1, 3 2 1 1.

System 7:

- Guitar:** Chords Dm, Gm, Bb. Tab: 5 5 5 5, 5 5 5 5, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.
- Bass:** Tab: 5 5 5, 5 5 5 3, 3 3 3, 3 3 3 4, 1 1 1, 1 1 1.
- Piano:** Chords Am, Dm, F. Tab: 0 2 2 1, 0 2 3 1, 3 2 1 1.

System 8:

- Guitar:** Chords Dm, Gm, Bb. Tab: 5 5 5 5, 5 5 5 5, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.
- Bass:** Tab: 5 5 5, 5 5 5 3, 3 3 3, 3 3 3 4, 1 1 1, 1 1 1.
- Piano:** Chords Am, Dm, F. Tab: 0 2 2 1, 0 2 3 1, 3 2 1 1.

System 9:

- Guitar:** Chords Dm, Gm, Bb. Tab: 5 5 5 5, 5 5 5 5, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.
- Bass:** Tab: 5 5 5, 5 5 5 3, 3 3 3, 3 3 3 4, 1 1 1, 1 1 1.
- Piano:** Chords Am, Dm, F. Tab: 0 2 2 1, 0 2 3 1, 3 2 1 1.

System 10:

- Guitar:** Chords Dm, Gm, Bb. Tab: 5 5 5 5, 5 5 5 5, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.
- Bass:** Tab: 5 5 5, 5 5 5 3, 3 3 3, 3 3 3 4, 1 1 1, 1 1 1.
- Piano:** Chords Am, Dm, F. Tab: 0 2 2 1, 0 2 3 1, 3 2 1 1.

2

high and my te-ars dry Get on with - out my A guy You-

Gm B $\flat$ A

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

3 3 3 3 3 3 4 1 1 1 1 1 5 5 5 5 5 5 3 4

Dm F E

0 2 3 1 3 2 1 1 2 1 0 0

3 3 3 3 3 3 4 1 1 1 1 1 5 5 5 5 5 5 3 4

- u-u went back to what you knew So far - r removed from all that we went

Dm Gm Bb

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7

5 5 5 5 5 5 5 5 3 3 3 3 3 3 4 1 1 1 1 1 1

7 7 5 5 5 5 8 8 6 6 6 6

Am Dm F

0 2 2 1 0 2 3 1 3 2 1 1

5 5 5 5 5 5 3 3 3 3 3 3 4 1 1 1 1 1 1

Refrain

stacked I - I'll go bac-k to bl-ack We on-ly saidgood-bye with words

Bb A Dm

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7

1 1-1 1 1-1 1 1 5 5-5 5 5-5 3 4 5 5-5 5 5-5 3

F E Am

8 8 7 7 7 7 3 2 1 1 2 1 0 0 0 2 2 1 0 2 2 1

3 2 1 1 2 1 0 0 0 2 2 1 0 2 2 1

1 1-1 1 1-1 1 1 5 5-5 5 5-5 3 4 5 5-5 5 5-5 3

The image displays a page of musical notation for a song. It includes a vocal line with lyrics, guitar chords, and a guitar accompaniment with fret numbers and a drum line.

Vocal Line:

I died a hun-dred times You go-o back to her and I go back to

Guitar Chords:

Gm Bb A Dm F E

Guitar Accompaniment:

The guitar accompaniment is written in a single system with fret numbers and a drum line. The fret numbers are: 3, 3-3, 3, 3-3-4, 1-1-1, 1-1-1, 5-5-5, 5-5-5. The drum line is written in a single system with a bass drum and a snare drum.

9

-nough You love blow and I - I lovepu-ff And life is like

B $\flat$ A Dm

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

1 — 1-1 1 — 1-1 5 — 5-5 5 — 5-5 3-4 5 — 5-5 5 — 5-5 3

F E Am

3 2 1 1 2 1 0 0 0 2 2 1

1 — 1-1 1 — 1-1 5 — 5-5 5 — 5-5 3-4 5 — 5-5 5 — 5-5 3

a pipe and I'm a ti - ny pen - ny roll - ing up the walls in-side

Gm Bb A

3 3-3 3 3-3-4 1-1-1 1-1-1 5-5-5 5-5-3-4

Dm F E

0-2-3-1 3-2-1-1 2-1-0-0

3 3-3 3 3-3-4 1-1-1 1-1-1 5-5-5 5-5-3-4

We on-ly said good-bye with words I died a hun-dred times You go-o back to her and

Dm Gm Bb

Am Dm F

C-Teil

I go back to Bl - a-ck

A Dm

E Am

The musical score is written in G major (one sharp) and 4/4 time. It consists of several staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line includes the lyrics "I go back to Bl - a-ck". The guitar line includes chords A, Dm, E, and Am. The piano accompaniment includes a bass line and a right-hand part with chords and arpeggios. The score is divided into measures by bar lines, with repeat signs and first/second endings indicated.

B $\flat$ Bl - a-ck F Bl - a-ck A Bl - a-ck Dm Bl - a-ck

1—1—1 1—1—1 3—3—3 3—3—3 2—2—2 2—2—2 0—0—0

2—0—2 2—0—2 2—0—2 2—0—2

F C E Am

3—2—1—1 2—0—1—0 2—1—0—0 0—2—2—1

f *p*

6—6—6 6—6—6 8—8—8 8—8—8 2—2—2 2—2—2 5—5—5

86

B $\flat$ Bl - a-ck F Bl - a-ck A I go - o back to

0 0-0 -1 1-1 -1 1-1-3 0-2 3 3-3 3 3-3 2 2-2 2 2-2

F C E

5 5-5 6 6 6 -1 1-1-3 0-2 8 8-8 8 8-8 2 2-2 2 2-2

The image displays a musical score for guitar, featuring a melody line, a guitar accompaniment with chords and fingerings, and a bass line. The score includes lyrics: "I go - o back to We on - ly said good - bye with words I died a". The guitar part includes a capo on the 2nd fret and various chord voicings (A7, Dm, Gm, Am) with specific fretting and picking patterns.

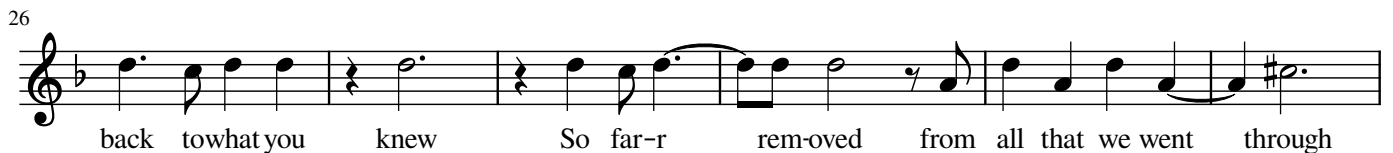
[illegible]

Stimme

Amy Winehouse - Back to black

♩ = 123 8

Vers



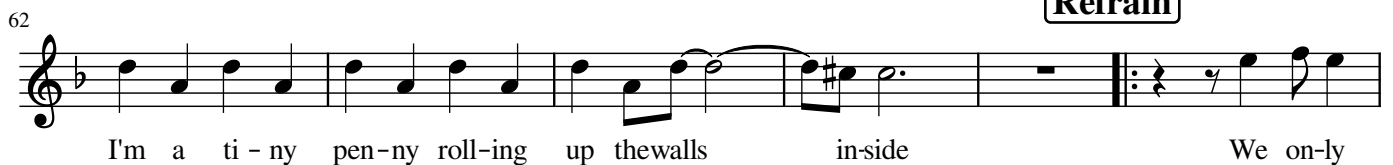
Refrain



Vers 2



Refrain



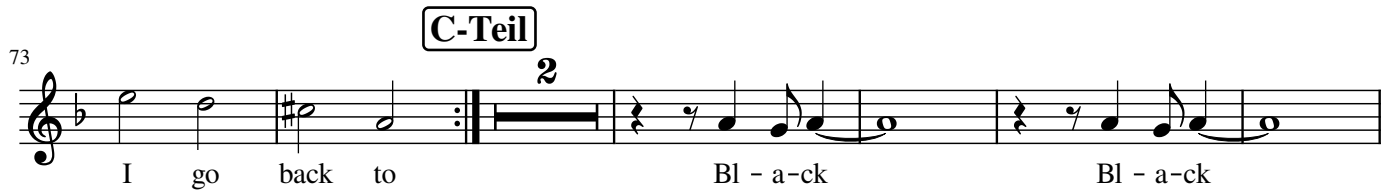
68



saidgood-bye withwords I died a hun-dred times You go-o back to her and

73

C-Teil



I go back to Bl - a-ck Bl - a-ck

81



Bl - a-ck Bl - a-ck Bl - a-ck Bl - a-ck

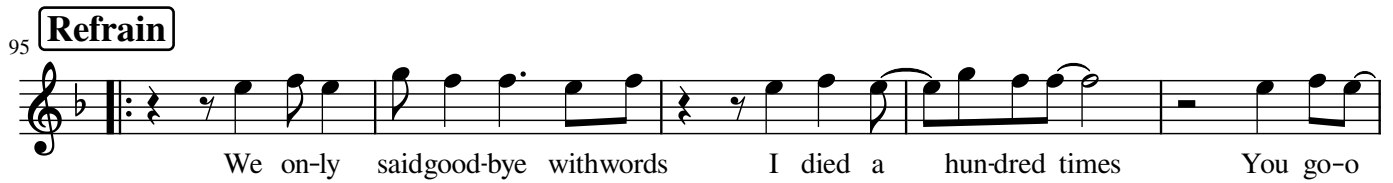
88



Bl - a-ck I go - o back to I go - o back to

95

Refrain



We on-ly saidgood-bye withwords I died a hun-dred times You go-o

100



back to her and I go back to Black

Akustische Gitarre

Amy Winehouse - Back to black

♩ = 123
Dm Gm B♭

5 6 7 5 6 7 5 6 7 5 6 7

Vers
7 A Dm Gm

5 6 7 5 6 7 5 6 7 5 6 7

13 B♭ A Dm

5 6 7 5 6 7 5 6 7 5 6 7

19 Gm B♭ A

5 6 7 5 6 7 5 6 7 5 6 7

25 Dm Gm B♭

5 6 7 5 6 7 5 6 7 5 6 7

[illegible]

37 B $\flat$ A Refrain Dm

6 6 6 6 | 6 6 6 6 | 5 5 5 5 | 5 5 5 5

6 6 6 6 | 6 6 6 6 | 5 5 5 5 | 5 5 5 5

7 7 7 7 | 7 7 7 7 | 6 6 6 6 | 7 7 7 7

43

Gm B $\flat$ A

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

49 **Vers 2**

The musical score for 'Vers 2' is written on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a double bar line. The first measure of the second system is a Dm chord (D, F, A) with a 'Dm' label above it. The second measure is a Gm chord (G, Bb, D) with a 'Gm' label above it. The third measure is a Bb chord (Bb, D, F) with a 'Bb' label above it. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a double bar line. The first measure of the second system is a Dm chord (D, F, A) with a 'Dm' label above it. The second measure is a Gm chord (G, Bb, D) with a 'Gm' label above it. The third measure is a Bb chord (Bb, D, F) with a 'Bb' label above it.

56

A Dm Gm A

6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

62

B $\flat$ A

Refrain

67

Dm Gm B $\flat$

73

A **C-Teil** Dm B $\flat$

81

F A Dm B $\flat$ F

Refrain

91

A A7 Dm

96

Gm B $\flat$ A

5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5
6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6

102

Dm

5 5 5 5 1 3 1 3
6 6 6 6 . 2 2 .
.

Akustische Gitarre 2

Amy Winehouse - Back to black

♩ = 123

Musical notation for the first system (measures 1-5). The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) label. The bass line consists of the following fret numbers: 5, 5-5, 5, 5-5-3, 3, 3-3, 3, 3-3, 4, 1, 1-1.

Vers

Musical notation for the second system (measures 6-10). The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) label. The bass line consists of the following fret numbers: 1, 1-1, 1, 1, 5, 5-5, 5, 5-5, 3, 4, 5, 5-5, 5, 5-5, 3.

Musical notation for the third system (measures 11-15). The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) label. The bass line consists of the following fret numbers: 3, 3-3, 3, 3-3, 4, 1, 1-1, 1, 1-1, 1, 1, 5, 5-5.

Musical notation for the fourth system (measures 16-20). The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) label. The bass line consists of the following fret numbers: 5, 5-5, 3, 4, 5, 5-5, 5, 5-5, 3, 3, 3-3, 3, 3-3, 4.

Musical notation for the fifth system (measures 21-25). The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) label. The bass line consists of the following fret numbers: 1, 1-1, 1, 1-1, 1, 5, 5-5, 5, 5-5, 3, 4, 5, 5-5.

26

5 5-5-3 3-3-3 3-3-3-4 1-1-1 1-1-1 1-1-1

31

5-5-5 5-5-5-3-4 5-5-5 5-5-5-3 3-3-3

36

3-3-3-4 1-1-1 1-1-1-1-1 5-5-5 5-5-5-3-4

Refrain

41

5-5-5 5-5-5-3 3-3-3 3-3-3-4 1-1-1

46

1-1-1-1 5-5-5 5-5-5-5 5-5-5 5-5-5

Vers 2

51

Measures 51-55 of 'Vers 2'. The melody is in G major (one flat) and 8/8 time. The bass line consists of eighth notes and rests. The guitar part is indicated by numbers 1-5 on a five-line staff.

51 52 53 54 55

5 5-5 5 5-5 3 3-3 3 3-3 4 1-1-1

56

Measures 56-60 of 'Vers 2'. The melody continues with a key signature change to A major (two sharps) in measure 59. The guitar part continues with numbers 1-5.

56 57 58 59 60

1-1-1 1-1-1 5-5-5 5-5-5 3-4 5-5-5 5-5-5 5-5-3

61

Measures 61-65 of 'Vers 2'. The melody continues in A major. The guitar part continues with numbers 1-5.

61 62 63 64 65

3-3-3 3-3-3 4 1-1-1 1-1-1 1-1-1 5-5-5

Refrain

66

Measures 66-70 of the 'Refrain'. The melody starts with a repeat sign. The guitar part continues with numbers 1-5.

66 67 68 69 70

5-5-5 3-4 5-5-5 5-5-5 3 3-3-3 3-3-3 4

C-Teil

71

Measures 71-75 of the 'C-Teil'. The melody continues with a repeat sign. The guitar part continues with numbers 1-5.

71 72 73 74 75

1-1-1 1-1-1 1-1-1 5-5-5 5-5-5 5-5-5 5-5-5

76

8

5—5—5 0—0—0 0—0—0 1—1—1 1—1—1

81

8

3—3—3 3—3—3 2—2—2 2—2—2 0—0—0

86

8

0—0—0 1—1—1 1—1—1-3-0-2 3—3—3 3—3—3

91

Refrain

8

2—2—2 2—2—2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5—5—5

96

8

5—5—5-3 3—3—3 3—3-3-4 1—1—1 1—1-1-1

Musical score for guitar, measures 101-104. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). Measure 101 contains a sequence of eighth notes: G2 (marked with an 8), F2, E2, D2, C2, B1, A1, and G1. Measure 102 contains a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, and F#1. Measure 103 contains a whole note G1. Measure 104 contains a whole note G1. The bass staff shows the fretting: measure 101 has five 5s, measure 102 has 5, 5, 3, 4, and a dot, measure 103 has 5, and measure 104 has 5.

Amy Winehouse - Back to black

Vers

♩ = 123

First system of musical notation (measures 1-10) for the verse. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is a guitar tablature. The tempo is marked as ♩ = 123. The notation includes various chords and fingerings indicated by numbers on the strings.

Second system of musical notation (measures 11-20) for the verse. The notation continues with chords and fingerings on both the staff and the guitar tablature.

Third system of musical notation (measures 21-30) for the verse. The notation continues with chords and fingerings on both the staff and the guitar tablature.

Fourth system of musical notation (measures 31-40) for the verse. The notation continues with chords and fingerings on both the staff and the guitar tablature.

Refrain

Fifth system of musical notation (measures 41-50) for the verse. The notation continues with chords and fingerings on both the staff and the guitar tablature.

Vers 2

51

Musical notation for Vers 2, measures 51-60. The notation is in 8/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, mostly in pairs. The bass line consists of chords, mostly in pairs, with some triplets. The measures are numbered 51 through 60.

Refrain

61

Musical notation for the Refrain, measures 61-70. The notation is in 8/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, mostly in pairs. The bass line consists of chords, mostly in pairs, with some triplets. The measures are numbered 61 through 70.

C-Teil

71

Musical notation for the C-Teil, measures 71-78. The notation is in 8/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, mostly in pairs. The bass line consists of chords, mostly in pairs, with some triplets. The measures are numbered 71 through 78.

79

Musical notation for the C-Teil, measures 79-85. The notation is in 8/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, mostly in pairs. The bass line consists of chords, mostly in pairs, with some triplets. The measures are numbered 79 through 85.

86

Musical notation for the C-Teil, measures 86-90. The notation is in 8/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, mostly in pairs. The bass line consists of chords, mostly in pairs, with some triplets. The measures are numbered 86 through 90.

94

Refrain

8

7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5

7-7-7-7
5-5-5-5

7-7-7-7
5-5-5-5

5-5-5-5
3-3-3-3

5-5-5-5
3-3-3-3

99

8

8-8-8-8
6-6-6-6

8-8-8-8
6-6-6-6

7-7-7-7
5-5-5-5

7-7-7-7
5-5-5-5

7-7-7-7
5-5-5-5

Amy Winehouse - Back to black

♩ = 123

Kapodaster 5
Am

Dm

F

E

8

T
A
B

0 2 2 1 0 2 3 1 3 2 1 2 1 0 0

Vers

8

Am Dm F

0 2 2 1 0 2 3 1 3 2 1 2 1 0 0

15

E Am Dm F

2 1 0 0 0 2 2 1 0 2 3 1 3 2 1 2 1 0 0

22

E Am Dm

2 1 0 0 0 2 2 1 0 2 3 1 3 2 1 2 1 0 0

29

F E Am Dm

3 2 1 1 2 1 0 0 0 2 2 1 0 2 3 1 3 2 1 2 1 0 0

Refrain

36

F E Am

43

Dm F E

Vers 2

50

Am Dm F

57

E Am Dm F

Refrain

64

E Am Dm

[illegible]

78

F C E

8

1 1 0

2 1 0

3 2 0

85

Am F C E

8

1 2 1 0 1 0 1 0

2 2 3 2 0 1 1 0

0 2 3 2 2 2 2 2

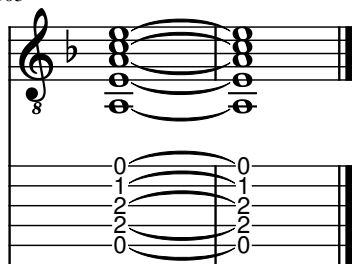
92

Refrain

Am

[illegible]

103



Klavier

Amy Winehouse - Back to black

♩ = 123

First system of musical notation (measures 1-5).

6 Vers

Second system of musical notation (measures 6-10).

11

Third system of musical notation (measures 11-15).

16

Fourth system of musical notation (measures 16-20).

21

Fifth system of musical notation (measures 21-25).

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The right hand plays a series of chords, mostly triads and dyads, in a steady rhythm. The left hand plays a single eighth note followed by a quarter note, with some rests.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The right hand plays a series of chords, mostly triads and dyads, in a steady rhythm. The left hand plays a single eighth note followed by a quarter note, with some rests.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The right hand plays a series of chords, mostly triads and dyads, in a steady rhythm. The left hand plays a single eighth note followed by a quarter note, with some rests.

Refrain

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The right hand plays a series of chords, mostly triads and dyads, in a steady rhythm. The left hand plays a single eighth note followed by a quarter note, with some rests.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The right hand plays a series of chords, mostly triads and dyads, in a steady rhythm. The left hand plays a single eighth note followed by a quarter note, with some rests.

Vers 2

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The right hand plays a series of chords, mostly triads and dyads, in a steady rhythm. The left hand plays a single eighth note followed by a quarter note, with some rests.

56

61

66

Refrain

71

C-Teil

76

84

f *p*

Refrain

93

Musical notation for measures 93-97. The system consists of a grand staff with a treble and bass clef. Measures 93 and 94 feature a dense texture of eighth-note chords in both hands. A repeat sign appears at the start of measure 95. Measures 95-97 show a transition to a more open texture, with the right hand playing sustained chords and the left hand playing a simple eighth-note melody.

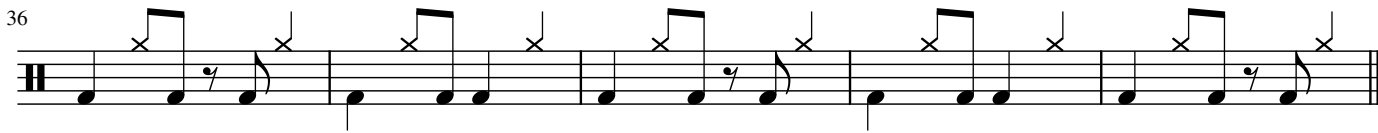
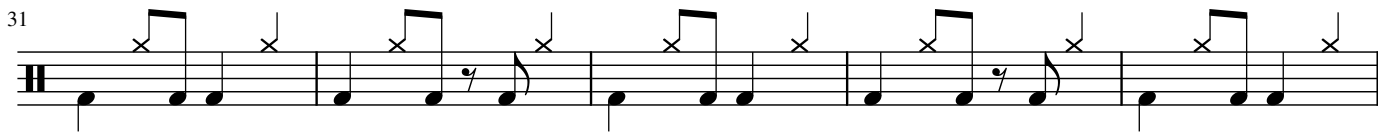
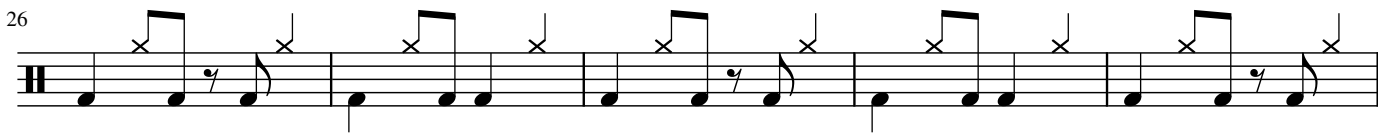
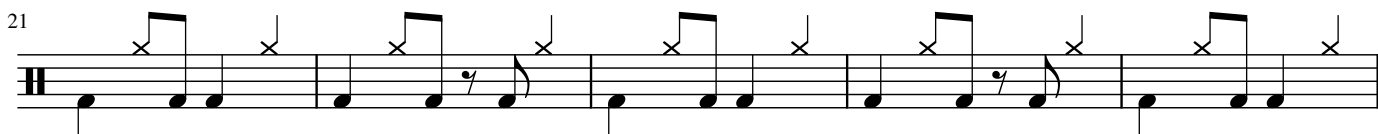
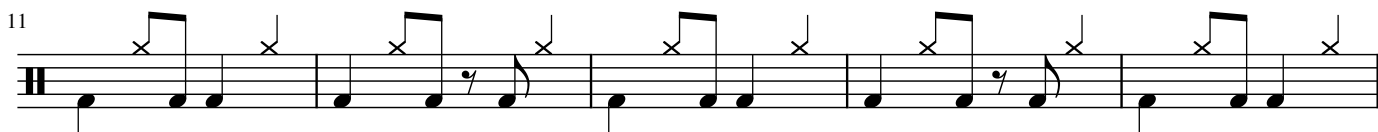
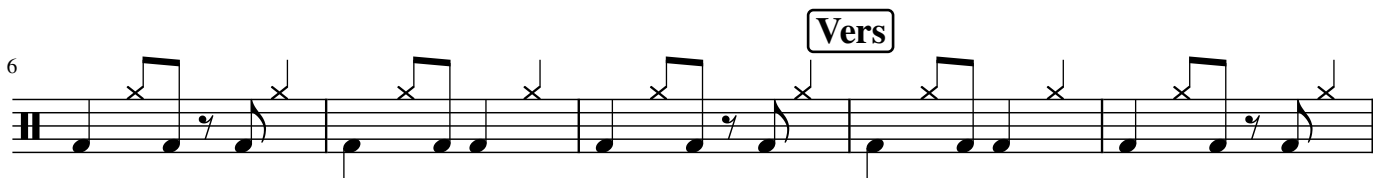
98

Musical notation for measures 98-102. The system continues the grand staff. Measures 98-100 feature sustained chords in the right hand and a simple eighth-note melody in the left hand. Measures 101 and 102 show a change in the right-hand harmony, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

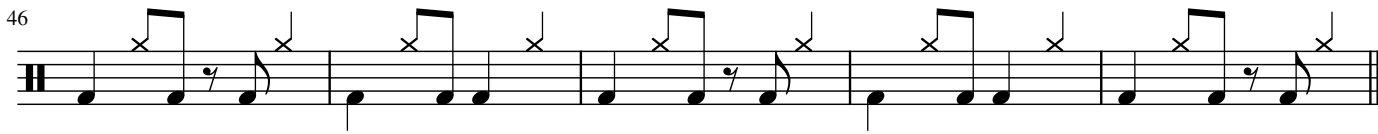
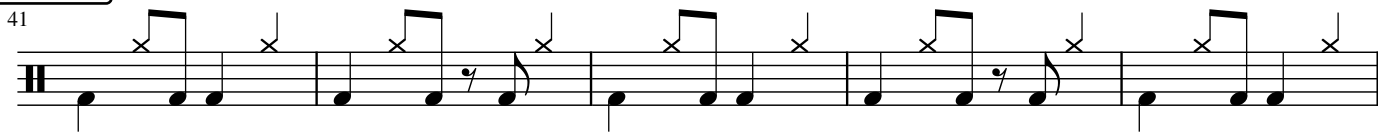
103

Musical notation for measures 103-104. The system shows the final two measures of the piece. Both hands play sustained chords, with the right hand having a higher register than the left. The piece concludes with a double bar line.

Set de percusión *Amy Winehouse - Back to black*



Refrain



Vers 2

51

56

61

66 **Refrain**

71 **C-Teil**

76

81

86

91 **Refrain**

96

101

♩ = 123

First system of music notation for Bass Guitar, measures 1-5. The notation includes a bass staff with a key signature of one flat and a 4/4 time signature. The fretboard diagram below the staff shows fingerings for measures 1-5: Measure 1: 5-5-5; Measure 2: 5-5-5-3; Measure 3: 3-3-3; Measure 4: 3-3-3-4; Measure 5: 1-1-1.

6

Vers

Second system of music notation for Bass Guitar, measures 6-10. The notation includes a bass staff with a key signature of one flat and a 4/4 time signature. The fretboard diagram below the staff shows fingerings for measures 6-10: Measure 6: 1-1-1-1; Measure 7: 5-5-5; Measure 8: 5-5-5-3-4; Measure 9: 5-5-5; Measure 10: 5-5-5-3.

11

Third system of music notation for Bass Guitar, measures 11-15. The notation includes a bass staff with a key signature of one flat and a 4/4 time signature. The fretboard diagram below the staff shows fingerings for measures 11-15: Measure 11: 3-3-3; Measure 12: 3-3-3-4; Measure 13: 1-1-1; Measure 14: 1-1-1-1; Measure 15: 5-5-5.

16

Fourth system of music notation for Bass Guitar, measures 16-20. The notation includes a bass staff with a key signature of one flat and a 4/4 time signature. The fretboard diagram below the staff shows fingerings for measures 16-20: Measure 16: 5-5-5-3-4; Measure 17: 5-5-5; Measure 18: 5-5-5-3; Measure 19: 3-3-3; Measure 20: 3-3-3-4.

21

Fifth system of music notation for Bass Guitar, measures 21-25. The notation includes a bass staff with a key signature of one flat and a 4/4 time signature. The fretboard diagram below the staff shows fingerings for measures 21-25: Measure 21: 1-1-1; Measure 22: 1-1-1-1; Measure 23: 5-5-5; Measure 24: 5-5-5-3-4; Measure 25: 5-5-5.

26

5 5-5-3 3-3-3 3-3-3-4 1-1-1 1-1-1

31

5 5-5 5-5-3-4 5-5-5 5-5-5-3 3-3-3

36

3-3-3-4 1-1-1 1-1-1 5-5-5 5-5-5-3-4

Refrain

41

5-5-5 5-5-5-3 3-3-3 3-3-3-4 1-1-1

46

1-1-1 5-5-5 5-5-5-5 5-5-5 5-5-5

Vers 2

51

5-5-5 5-5-5-3 3-3-3 3-3-3-4 1-1-1

56

1 1-1 1 5 5-5 5 5-5 3 4 5 5-5 5 5-5 3

61

3 3-3 3 3-3 4 1 1-1 1 1-1 1 1 5 5-5

Refrain

66

5 5-5 3 4 5 5-5 5 5-5 3 3 3-3 3 3-3 4

C-Teil

71

1 1-1 1 1 1-1 1 1 5 5-5 5 5-5 5 0 0-0

76

0 0-0 5 5-5 5 5-5 6 6-6 6 6-6

81

8 8-8 8 8-8 2 2-2 2 2-2 5 5-5

86

5 5-5 6 6-6 1 1-1-3 0-2 8 8-8 8 8-8

91

Refrain

2 2-2 2 2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-5-5

96

5 5-5-3 3 3-3 3 3-3-4 1 1-1 1 1-1

101

5 5-5 5 5-5-5-3-4 5 5