

Clocks

Coldplay

Sheet music for the song "Clocks" by Coldplay, featuring guitar, bass, drums, and piano.

The music is in the key of F major (one flat) and 4/4 time. The guitar part features a melodic line in the first staff, while the bass, drums, and piano parts provide a steady accompaniment.

The guitar part includes a melodic line in the first staff, followed by a section with fret numbers (TAB) in the second staff. The fret numbers are: 4 3 5 4 3 5 3, 2 3 3 2 3 3, 2 3 3 2 3 3, and 1 1 1 1 1 1.

The bass, drums, and piano parts are represented by empty staves, indicating that the music is primarily instrumental and relies on the guitar melody.

The image displays a page of musical notation for a piece in B-flat major, 3/4 time. The score is arranged in a system with six staves. The top staff is for the Soprano voice, followed by the Alto, Tenor, and Bass voices. The bottom two staves are for the Piano, with the right hand on top and the left hand on the bottom. The percussion part is indicated by a double bar line with a cross symbol.

The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and note values. Fingerings are indicated by numbers 1-5. The piano part features a complex rhythmic pattern in the right hand, while the left hand plays a steady bass line. The percussion part consists of a simple, repeating pattern of eighth notes.

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This musical score is for a piece in B-flat major, indicated by three flats in the key signature. It is divided into two main parts: a piano accompaniment and a percussion part.

Piano Part:

- Right Hand:** The first system consists of four measures of whole rests. The second system contains four measures of eighth-note patterns. The third system contains four measures of fingerings: 4-3-4-3-4-3, 2-3-2-3-2-3, 2-3-2-3-2-3, and 1-1-1-1-1-1.
- Left Hand:** The first system contains four measures of dotted half notes. The second system contains four measures of fingerings: 8-6-8-6-8-6, 3-1-3-1-3-1, 3-1-3-1-3-1, and 3-1-3-1-3-1.
- Third System:** The right hand has four measures of eighth-note patterns, with the last measure ending in a half note. The left hand has four measures of fingerings: 6-5-6-8, 8-8-10, 8-6-5, and 3-3.

Percussion Part:

- The percussion part is written on a single staff with a double bar line at the beginning. It consists of four measures of eighth-note patterns, each starting with an asterisk (*) indicating a specific rhythmic pattern.

Piano Part (Continued):

- Right Hand:** The fourth system contains four measures of eighth-note patterns.
- Left Hand:** The fourth system contains four measures of dotted half notes.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, key of B-flat major (two flats), and 8/8 time. It consists of four measures, each containing a single note: B-flat, A-flat, G, and F. The piano accompaniment is in the bass clef and consists of four empty measures. The title "The Rose Tree" is written in a decorative font at the top right of the page.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first measure is a whole note G4, followed by a half note A4, and then a half note B4. The second measure is a half note C5, followed by a half note D5, and then a half note E5. The third measure is a half note F5, followed by a half note G5, and then a half note A5. The fourth measure is a half note B5, followed by a half note C6, and then a half note D6. The fifth measure is a half note E6, followed by a half note F6, and then a half note G6. The sixth measure is a half note A6, followed by a half note B6, and then a half note C7. The seventh measure is a half note D7, followed by a half note E7, and then a half note F7. The eighth measure is a half note G7, followed by a half note A7, and then a half note B7. The ninth measure is a half note C8, followed by a half note D8, and then a half note E8. The tenth measure is a half note F8, followed by a half note G8, and then a half note A8. The eleventh measure is a half note B8, followed by a half note C9, and then a half note D9. The twelfth measure is a half note E9, followed by a half note F9, and then a half note G9. The thirteenth measure is a half note A9, followed by a half note B9, and then a half note C10. The fourteenth measure is a half note D10, followed by a half note E10, and then a half note F10. The fifteenth measure is a half note G10, followed by a half note A10, and then a half note B10. The sixteenth measure is a half note C11, followed by a half note D11, and then a half note E11. The seventeenth measure is a half note F11, followed by a half note G11, and then a half note A11. The eighteenth measure is a half note B11, followed by a half note C12, and then a half note D12. The nineteenth measure is a half note E12, followed by a half note F12, and then a half note G12. The twentieth measure is a half note A12, followed by a half note B12, and then a half note C13. The twenty-first measure is a half note D13, followed by a half note E13, and then a half note F13. The twenty-second measure is a half note G13, followed by a half note A13, and then a half note B13. The twenty-third measure is a half note C14, followed by a half note D14, and then a half note E14. The twenty-fourth measure is a half note F14, followed by a half note G14, and then a half note A14. The twenty-fifth measure is a half note B14, followed by a half note C15, and then a half note D15. The twenty-sixth measure is a half note E15, followed by a half note F15, and then a half note G15. The twenty-seventh measure is a half note A15, followed by a half note B15, and then a half note C16. The twenty-eighth measure is a half note D16, followed by a half note E16, and then a half note F16. The twenty-ninth measure is a half note G16, followed by a half note A16, and then a half note B16. The thirtieth measure is a half note C17, followed by a half note D17, and then a half note E17. The thirty-first measure is a half note F17, followed by a half note G17, and then a half note A17. The thirty-second measure is a half note B17, followed by a half note C18, and then a half note D18. The thirty-third measure is a half note E18, followed by a half note F18, and then a half note G18. The thirty-fourth measure is a half note A18, followed by a half note B18, and then a half note C19. The thirty-fifth measure is a half note D19, followed by a half note E19, and then a half note F19. The thirty-sixth measure is a half note G19, followed by a half note A19, and then a half note B19. The thirty-seventh measure is a half note C20, followed by a half note D20, and then a half note E20. The thirty-eighth measure is a half note F20, followed by a half note G20, and then a half note A20. The thirty-ninth measure is a half note B20, followed by a half note C21, and then a half note D21. The fortieth measure is a half note E21, followed by a half note F21, and then a half note G21. The forty-first measure is a half note A21, followed by a half note B21, and then a half note C22. The forty-second measure is a half note D22, followed by a half note E22, and then a half note F22. The forty-third measure is a half note G22, followed by a half note A22, and then a half note B22. The forty-fourth measure is a half note C23, followed by a half note D23, and then a half note E23. The forty-fifth measure is a half note F23, followed by a half note G23, and then a half note A23. The forty-sixth measure is a half note B23, followed by a half note C24, and then a half note D24. The forty-seventh measure is a half note E24, followed by a half note F24, and then a half note G24. The forty-eighth measure is a half note A24, followed by a half note B24, and then a half note C25. The forty-ninth measure is a half note D25, followed by a half note E25, and then a half note F25. The fiftieth measure is a half note G25, followed by a half note A25, and then a half note B25. The fifty-first measure is a half note C26, followed by a half note D26, and then a half note E26. The fifty-second measure is a half note F26, followed by a half note G26, and then a half note A26. The fifty-third measure is a half note B26, followed by a half note C27, and then a half note D27. The fifty-fourth measure is a half note E27, followed by a half note F27, and then a half note G27. The fifty-fifth measure is a half note A27, followed by a half note B27, and then a half note C28. The fifty-sixth measure is a half note D28, followed by a half note E28, and then a half note F28. The fifty-seventh measure is a half note G28, followed by a half note A28, and then a half note B28. The fifty-eighth measure is a half note C29, followed by a half note D29, and then a half note E29. The fifty-ninth measure is a half note F29, followed by a half note G29, and then a half note A29. The sixtieth measure is a half note B29, followed by a half note C30, and then a half note D30. The sixty-first measure is a half note E30, followed by a half note F30, and then a half note G30. The sixty-second measure is a half note A30, followed by a half note B30, and then a half note C31. The sixty-third measure is a half note D31, followed by a half note E31, and then a half note F31. The sixty-fourth measure is a half note G31, followed by a half note A31, and then a half note B31. The sixty-fifth measure is a half note C32, followed by a half note D32, and then a half note E32. The sixty-sixth measure is a half note F32, followed by a half note G32, and then a half note A32. The sixty-seventh measure is a half note B32, followed by a half note C33, and then a half note D33. The sixty-eighth measure is a half note E33, followed by a half note F33, and then a half note G33. The sixty-ninth measure is a half note A33, followed by a half note B33, and then a half note C34. The seventieth measure is a half note D34, followed by a half note E34, and then a half note F34. The seventy-first measure is a half note G34, followed by a half note A34, and then a half note B34. The seventy-second measure is a half note C35, followed by a half note D35, and then a half note E35. The seventy-third measure is a half note F35, followed by a half note G35, and then a half note A35. The seventy-fourth measure is a half note B35, followed by a half note C36, and then a half note D36. The seventy-fifth measure is a half note E36, followed by a half note F36, and then a half note G36. The seventy-sixth measure is a half note A36, followed by a half note B36, and then a half note C37. The seventy-seventh measure is a half note D37, followed by a half note E37, and then a half note F37. The seventy-eighth measure is a half note G37, followed by a half note A37, and then a half note B37. The seventy-ninth measure is a half note C38, followed by a half note D38, and then a half note E38. The eightieth measure is a half note F38, followed by a half note G38, and then a half note A38. The eighty-first measure is a half note B38, followed by a half note C39, and then a half note D39. The eighty-second measure is a half note E39, followed by a half note F39, and then a half note G39. The eighty-third measure is a half note A39, followed by a half note B39, and then a half note C40. The eighty-fourth measure is a half note D40, followed by a half note E40, and then a half note F40. The eighty-fifth measure is a half note G40, followed by a half note A40, and then a half note B40. The eighty-sixth measure is a half note C41, followed by a half note D41, and then a half note E41. The eighty-seventh measure is a half note F41, followed by a half note G41, and then a half note A41. The eighty-eighth measure is a half note B41, followed by a half note C42, and then a half note D42. The eighty-ninth measure is a half note E42, followed by a half note F42, and then a half note G42. The ninetieth measure is a half note A42, followed by a half note B42, and then a half note C43. The hundredth measure is a half note D43, followed by a half note E43, and then a half note F43. The hundred-first measure is a half note G43, followed by a half note A43, and then a half note B43. The hundred-second measure is a half note C44, followed by a half note D44, and then a half note E44. The hundred-third measure is a half note F44, followed by a half note G44, and then a half note A44. The hundred-fourth measure is a half note B44, followed by a half note C45, and then a half note D45. The hundred-fifth measure is a half note E45, followed by a half note F45, and then a half note G45. The hundred-sixth measure is a half note A45, followed by a half note B45, and then a half note C46. The hundred-seventh measure is a half note D46, followed by a half note E46, and then a half note F46. The hundred-eighth measure is a half note G46, followed by a half note A46, and then a half note B46. The hundred-ninth measure is a half note C47, followed by a half note D47, and then a half note E47. The hundred-tieth measure is a half note F47, followed by a half note G47, and then a half note A47. The hundred-first measure is a half note B47, followed by a half note C48, and then a half note D48. The hundred-second measure is a half note E48, followed by a half note F48, and then a half note G48. The hundred-third measure is a half note A48, followed by a half note B48, and then a half note C49. The hundred-fourth measure is a half note D49, followed by a half note E49, and then a half note F49. The hundred-fifth measure is a half note G49, followed by a half note A49, and then a half note B49. The hundred-sixth measure is a half note C50, followed by a half note D50, and then a half note E50. The hundred-seventh measure is a half note F50, followed by a half note G50, and then a half note A50. The hundred-eighth measure is a half note B50, followed by a half note C51, and then a half note D51. The hundred-ninth measure is a half note E51, followed by a half note F51, and then a half note G51. The hundred-tieth measure is a half note A51, followed by a half note B51, and then a half note C52. The hundred-first measure is a half note D52, followed by a half note E52, and then a half note F52. The hundred-second measure is a half note G52, followed by a half note A52, and then a half note B52. The hundred-third measure is a half note C53, followed by a half note D53, and then a half note E53. The hundred-fourth measure is a half note F53, followed by a half note G53, and then a half note A53. The hundred-fifth measure is a half note B53, followed by a half note C54, and then a half note D54. The hundred-sixth measure is a half note E54, followed by a half note F54, and then a half note G54. The hundred-seventh measure is a half note A54, followed by a half note B54, and then a half note C55. The hundred-eighth measure is a half note D55, followed by a half note E55, and then a half note F55. The hundred-ninth measure is a half note G55, followed by a half note A55, and then a half note B55. The hundred-tieth measure is a half note C56, followed by a half note D56, and then a half note E56. The hundred-first measure is a half note F56, followed by a half note G56, and then a half note A56. The hundred-second measure is a half note B56, followed by a half note C57, and then a half note D57. The hundred-third measure is a half note E57, followed by a half note F57, and then a half note G57. The hundred-fourth measure is a half note A57, followed by a half note B57, and then a half note C58. The hundred-fifth measure is a half note D58, followed by a half note E58, and then a half note F58. The hundred-sixth measure is a half note G58, followed by a half note A58, and then a half note B58. The hundred-seventh measure is a half note C59, followed by a half note D59, and then a half note E59. The hundred-eighth measure is a half note F59, followed by a half note G59, and then a half note A59. The hundred-ninth measure is a half note B59, followed by a half note C60, and then a half note D60. The hundred-tieth measure is a half note E60, followed by a half note F60, and then a half note G60. The hundred-first measure is a half note A60, followed by a half note B60, and then a half note C61. The hundred-second measure is a half note D61, followed by a half note E61, and then a half note F61. The hundred-third

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The first measure of the treble staff contains a whole note chord consisting of the notes B-flat, D, and F. The first measure of the bass staff contains a whole note chord consisting of the notes B-flat, D, and F. The second measure of the treble staff contains a whole note chord consisting of the notes B-flat, D, and F. The second measure of the bass staff contains a whole note chord consisting of the notes B-flat, D, and F. The third measure of the treble staff contains a whole note chord consisting of the notes B-flat, D, and F. The third measure of the bass staff contains a whole note chord consisting of the notes B-flat, D, and F. The fourth measure of the treble staff contains a whole note chord consisting of the notes B-flat, D, and F. The fourth measure of the bass staff contains a whole note chord consisting of the notes B-flat, D, and F.

17

Put me down u - pon my kness. Oh, I beg, I beg and plead sing-in'
come back and take you home. I could not stop, that you know know sing-in'

P.M.

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10
6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8

1. 2. 3. 4.

Come out with things I said. Shoot an apple off my head and a
 Come out u - pon my seas, curse missed op - por-tun-i-ties. Am I

P.M.

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1

trou - ble that can't be named, a ti - ger's wait - ing to be tamed sing-in'
a part ____ of the cure, or am I part of the dis - ease, sing-in'

P.M. -----

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1

29 **Refrain**

29 **Refrain**

You are...

P.M. -----

6 6 6 6 6 6 6 8 8 8

11-10-10-10-10-10-10-10 8-10-8-8-8-8-8-8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10

33

This musical score is for page 33 of a piece, featuring guitar and piano accompaniment. The key signature is B-flat major (three flats). The guitar part includes a vocal line with the lyrics "You are..." and a complex fretboard exercise with various fingerings and triplets. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score is divided into systems, with the guitar part having a double bar line after the first system and the piano part having a double bar line after the second system.

33

You are...

P.M.

Instrumental

37

37

4 3 4 3 4 3 2 3 2 3 2 3 2 3 2 3 1 1 1 1 1

8 6 6 6 3 1 3 1 3 1 3 1 3 1 3 1 10 10

6 6 6 6 6 6 6 6 6 6 8 8 8

8 8 9 11 11 8 11 9 8

41

This musical score is for guitar, spanning 4 measures. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into several systems of staves:

- Staff 1 (Treble):** Contains whole rests for all four measures.
- Staff 2 (Treble):** Features a continuous eighth-note melody. The notes are: B-flat4, A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3, C3, B-flat2, A-flat2, G2, F2, E2, D2, C2, B-flat1, A-flat1, G1, F1, E1, D1, C1, B-flat0, A-flat0, G0, F0, E0, D0, C0, B-flat-1, A-flat-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-flat-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-flat-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-flat-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-flat-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-flat-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-flat-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-flat-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-flat-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-flat-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-flat-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-flat-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-flat-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-flat-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-flat-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-flat-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-flat-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-flat-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-flat-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-flat-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-flat-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-flat-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-flat-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-flat-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-flat-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-flat-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-flat-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-flat-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-flat-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-flat-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-flat-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-flat-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-flat-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-flat-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-flat-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-flat-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-flat-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-flat-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-flat-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-flat-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-flat-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-flat-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-flat-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-flat-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-flat-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-flat-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-flat-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-flat-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-flat-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-flat-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-flat-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-flat-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-flat-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-flat-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-flat-55, G-55, F-55, E-55, D-55, 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F-263, E-263, D-263, C-263, B-flat-264, A-flat-264, G-264, F-264, E-264, D-264, C-264, B-flat-265, A-flat-265, G-265, F-265, E-265, D-265, C-265, B-flat-266, A-flat-266, G-266, F-266, E-266, D-266, C-266, B-flat-267, A-flat-267, G-267, F-267, E-267, D-267, C-267, B-flat-268, A-flat-268, G-268, F-268, E-268, D-268, C-268, B-flat-269, A-flat-269, G-269, F-269, E-269, D-269, C-269, B-flat-270, A-flat-270, G-270, F-270, E-270, D-270, C-270, B-flat-271, A-flat-271, G-271, F-271, E-271, D-271, C-271, B-flat-272, A-flat-272, G-272, F-272, E-272, D-272, C-272, B-flat-273, A-flat-273, G-273, F-273, E-273, D-273, C-273, B-flat-274, A-flat-274, G-274, F-274, E-274, D-274, C-274, B-flat-275, A-flat-275, G-275, F-275, E-275, D-275, C-275, B-flat-276, A-flat-276, G-276, F-276, E-276, D-276, C-276, B-flat-277, A-flat-277, G-277, F-277, E-277, D-277, C-277, B-flat-278, A-flat-278, G-278, F-278, E-278, D-278, C-278, B-flat-279, A-flat-279, G-279, F-279, E-279, D-279, C-279, B-flat-280, A-flat-280, G-280, F-280, E-280, D-280, C-280, B-flat-281, A-flat-281, G-281, F-281, E-281, D-281, C-281, B-flat-282, A-flat-282, G-282, F-282, E-282, D-282, C-282, B-flat-283, A-flat-283, G-283, F-283, E-283, D-283, C-283, B-flat-284, A-flat-284, G-284, F-284, E-284, D-284, C-284, B-flat-285, A-flat-285, G-285, F-285, E-285, D-285, C-285, B-flat-286, A-flat-286, G-286, F-286, E-286, D-286, C-286, B-flat-287, A-flat-287, G-287, F-287, E-287, D-287, C-287, B-flat-288, A-flat-288, G-288, F-288, E-288, D-288, C-288, B-flat-289, A-flat-289, G-289, F-289, E-289, D-289, C-289, B-flat-290, A-flat-290, G-290, F-290, E-290, D-290, C-290, B-flat-291, A-flat-291, G-291, F-291, E-291, D-291, C-291, B-flat-

45

And no - thing else com - pares.

Gb Db Ab

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10
9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 11-11-11-11-11-11-11-11

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6

4x

49

Oh, and no - thing else com - pares.

Chords: Gbmaj7, Db, Ab

The score is for a song in G-flat major (three flats). It features a vocal melody, piano accompaniment, and a drum part. The piano part includes a bass line and a right-hand part with chords and arpeggios. The drum part is a simple 4/4 beat. The score is divided into four measures.

Measure 1: Vocal melody starts on a whole rest, then G4, A4, Bb4, A4, G4. Piano right hand has a Gbmaj7 chord. Bass line has an 8th note pattern: 8-8-8-8-8-8-8-8.

Measure 2: Vocal melody continues with A4, Bb4, A4, G4, F#4, E4. Piano right hand has a Gbmaj7 chord. Bass line has an 8th note pattern: 8-8-8-8-8-8-8-8.

Measure 3: Vocal melody continues with D4, C4, Bb4, A4, G4. Piano right hand has a Db chord. Bass line has an 8th note pattern: 8-8-8-8-8-8-8-8.

Measure 4: Vocal melody continues with G4, F#4, E4, D4, C4. Piano right hand has an Ab chord. Bass line has a 10th note pattern: 10-10-10-10-10-10-10-10.

[illegible]

57

[illegible]

Instrumental ruhig

61

61

4 3 5 4 3 5 4 3 2 3 3 2 3 3 2 3 3 1 1 3 1 1 3 1

65

The musical score for page 17, starting at measure 65, is written in a key signature of three flats (B-flat, E-flat, A-flat). The score consists of several staves:

- Vocal Line:** The first staff features a vocal melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests and a fermata.
- Piano Accompaniment:** The second staff shows a piano accompaniment with a steady eighth-note pattern. The third staff contains a series of fret numbers for a guitar part: 4 3 5, 4 3 5, 4 3, 2 3 3, 2 3 3, 2 3 3, 1 1 3, 1 1 3, 1 1 3.
- Empty Staves:** The remaining staves (4th through 9th) are empty, providing space for additional musical notation.

Outro 1

Home, You home, where I want - ed to are. go.

The musical score is written for four staves. The top staff is the vocal melody in G major (one sharp), starting with a repeat sign and a fermata over the first measure. The second staff is the guitar part, also in G major, with a repeat sign and a fermata. The third staff is the bass line, in G major, with a repeat sign and a fermata. The fourth staff is the piano accompaniment, in G major, with a repeat sign and a fermata. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the vocal staff.

73

Home, You home, where I want - ed to are. go.

4 3 4 3 4 3 2 3 2 3 2 3 2 3 2 3 1 1 1 1

3 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

8 8 9 11 11 8 11 9 8 10 10

6 6 6 6 6 6 6 6 6 8 8 8

4x

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

This musical score is for a piece in B-flat major, indicated by the key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation is presented in a single staff, with a piano introduction in the first measure. The main melody begins in the second measure, featuring a series of eighth notes and a final measure with a repeat sign.