

What else should I say? ___ Ev - 'ry - one ___ is gay. ___
 Find my nest of salt. ___ Ev - 'ry - thing ___ is my fault. ___

What else should I write? ___ I don't have ___ the right. ___
 I'll take all the blame. ___ aq - ua sea - foam shame. ___

What else should I be? ___ All a - pol - o - gies. ___
 Sun-burn, (with) freez - er - burn. ___ Chok - ing on ___ the ash - es of her en - e - my.

(cont. in slash)

Chorus

G
 Gtrs. 1 & 2 simile on repeat

In the sun, ___ in the sun ___ I feel ___ as one. _



(Gtr. 1 cont. in notation)

— In the sun — in the sun... — (I'm)

Gtr. 1: w/ Fill 1, 2nd time

A
Gtr. 2 // ————— //

mar - ried, — bur - ried. —

Gtr. 1

Fill 1
Gtr. 1

Outro

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
& 1A, simile
N.C.(D)

Mar - ried, _ bur - ied, _ yeah, yeah, . yeah, yeah. ____

* Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile play 4 times

All a - lone _ is all ____ we all _ are. All a - lone _ is all ____ we all _ are.

* Gtr. 2 fades out 4th time.

Gtr. 2 tacet
N.C.(D)

All a - lone _ is all ____ we all. _ are. All a - lone _ is all ____ we all _ are.

Gtr. 1

All a - lone _ is all ____ we all... _ All a - lone _ is all ____ we all _ are.

Gtr. 1 tacet

All a - lone ____ is all ____ we all ____ are.

Come As You Are

Words and Music by Kurt Cobain

Tune down one step:
(low to high) D-G-C-F-A-D

Intro

Moderate Rock ♩ = 120

N.C. F#m E F#m

w/ clean tone

Verse

E F#m E

1. Come as you are, _____ as you were, _____

F#m E F#m

_____ as I want _____ you _____ to be; _____ as a friend, _____

E F#m E

— as a friend, — as an old — en - e - my. —

0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1

F#m E F#m

— Take your time, — hur - ry up, — the choice is yours, —

2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1

E F#m E

— don't — be late. — Take a rest — as a friend, —

0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1

Verse

F#m E F#m

2. Come doused in mud, ___ soaked in bleach, ___ as I want ___

2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1

E F#m E

___ you ___ to be; ___ as a trend, ___ as a friend, ___

0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1

F#m E

___ as an old ___ mem - o - ry, ___

2 0 2 0 2 2 1 | 0 2 0 0 0 0

Pre-Chorus

F#sus4

A

ah. Mem - o - ry,

1.

2.

F#sus4

A

A

ah. Mem - o - ry,

Chorus

B5

D5

B5

And I swear that I don't have a gun.

w/ dist.

Guitar Solo

F#m E F#m E

F#m E F#m E *Play 3 times*

Pre-Chorus

F#sus4 A

...ry, ah. Mem - o - ry,

w/ clean tone

F#sus4 A

ah. Mem - o - ry,

F#sus4 A

ah. Mem - o - ry,

Detailed description: This system contains the first two measures of a musical phrase. The vocal line starts with a long note on 'ah.' followed by 'Mem - o - ry,'. The guitar accompaniment features a sequence of chords: F#sus4, A, F#sus4, A, F#sus4, A, F#sus4, A, F#sus4, A, F#sus4, A. The fretboard diagrams show the following fret numbers: 4, 4, 4, 4, 2, 2, 2, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.

F#sus4 A5

ah.

w/ dist.

Detailed description: This system contains the next two measures. The vocal line continues with 'ah.'. The guitar accompaniment continues with the same chord sequence as the first system, ending with A5. The fretboard diagrams show the following fret numbers: 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Chorus

B5 D5 B5

And I swear that I don't have a gun.

Detailed description: This system contains the chorus. The vocal line says 'And I swear that I don't have a gun.' The guitar accompaniment consists of a steady eighth-note pattern. The fretboard diagrams show the following fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 7, 7, 7, 7, 7, 7, 7, 7, 4, 4, 4, 4, 4, 4, 4, 4.

D5 B5 D5

No, I don't ___ have a gun. ___ No, I don't ___

Fretboard diagram for the first system:

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

B5 D5 B5

___ have a gun. ___ No, I don't ___ have a gun. ___

Fretboard diagram for the second system:

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

D5 B5 D5 N.C.

No, I don't ___ have a gun. ___

Fretboard diagram for the third system:

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 0 | 0 | 1 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 0 | 0 | 1 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 0 | 0 | 1 |

Outro

F#m

E

F#m

Mem - o - ry, ah.

E

F#m

E

Mem - o - ry,

F#m

E

F#sus4

ah.

7 presto ♩ = 175

Weath - er chang - es moods.

B \flat G \flat E \flat B A

Spring is here a - gain.

mf
w/ clean tone

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | X | 0 | 2 | 2 | 2 | 2 | X | X | 8 | 8 | 8 | 8 | 8 | X | 0 | 8 | 8 | 8 | 8 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | X | 0 | 2 | 2 | 2 | 2 | X | X | 8 | 8 | 8 | 8 | 8 | X | 0 | 8 | 8 | 8 | 8 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | X | 0 | 4 | 4 | 4 | 4 | X | X | 8 | 8 | 8 | 8 | 8 | X | 0 | 9 | 9 | 9 | 9 | 7 | 7 | 7 |
| 8 | 8 | 6 | 6 | X | 0 | 4 | 4 | 4 | 4 | X | X | 6 | 6 | 6 | 6 | 6 | X | 0 | 7 | 7 | 7 | 7 | 5 | 5 | 5 |

B \flat G \flat E \flat B5 D5

Re - produc - tive glands. He's

f
w/ dist.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | X | 0 | 2 | 2 | 2 | 2 | X | X | 8 | 8 | 8 | 8 | 8 | X | 0 | 4 | 7 |
| 7 | 7 | 7 | 7 | X | 0 | 2 | 2 | 2 | 2 | X | X | 8 | 8 | 8 | 8 | 8 | X | 0 | 4 | 7 |
| 8 | 8 | 8 | 8 | X | 0 | 4 | 4 | 4 | 4 | X | X | 8 | 8 | 8 | 8 | 8 | X | 0 | 4 | 7 |
| 8 | 6 | 6 | 6 | X | 0 | 4 | 4 | 4 | 4 | X | X | 6 | 6 | 6 | 6 | 6 | X | 0 | 2 | 5 |

♩ Chorus

B \flat 5 G5 B \flat 5 G5

the one who likes all our pret - ty songs and he

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Bb5 G5 Bb5 G5

likes to sing a - long — and he likes to shoot his gun, — but he

Detailed description: This system contains the first two lines of the song. The vocal line is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The lyrics are "likes to sing a - long — and he likes to shoot his gun, — but he". The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment. The guitar part is shown as a series of chord diagrams for Bb5 and G5.

C Eb C Eb

don't know what it means, — don't know what it means, — and I — say

Detailed description: This system contains the second two lines of the song. The vocal line continues with the lyrics "don't know what it means, — don't know what it means, — and I — say". The piano accompaniment features a more complex rhythmic pattern with some triplets. The guitar part includes chord diagrams for C and Eb, with some diagrams showing a slash through the strings to indicate muted notes.

Bb5 G5 Bb5 G5

he's the one — who likes all our pret - ty songs — and he

Detailed description: This system contains the third two lines of the song. The vocal line has the lyrics "he's the one — who likes all our pret - ty songs — and he". The piano accompaniment continues with a consistent eighth-note bass line. The guitar part shows chord diagrams for Bb5 and G5.

Bb5 G5 Bb5 G5

likes to sing a - long — and he likes to shoot his gun, — but he

Detailed description: This system contains the final two lines of the song, which are identical to the first system. The vocal line and piano accompaniment are the same, and the guitar part shows the Bb5 and G5 chord diagrams again.

To Coda

C Eb C Eb

don't know what it means, _ don't know what it means, _ and I _ say,

Detailed description: This system contains the first two measures of the piece. The vocal line is in a key with three flats (B-flat major/D-flat minor). The guitar accompaniment consists of a steady eighth-note pattern. The tablature shows fret numbers for each string, with some notes circled to indicate bends.

Bb5 G5 F5 Ab5

"Yeah." _____ Mm.

Detailed description: This system contains the third and fourth measures. The vocal line has a melodic phrase followed by a rest. The guitar accompaniment continues with the eighth-note pattern. The tablature shows various fret numbers, including some with accidentals.

Bb5 G5 F5 Ab5

Ooh. _____ Mm. _____

Detailed description: This system contains the fifth and sixth measures. The vocal line has another melodic phrase followed by a rest. The guitar accompaniment continues. The tablature shows fret numbers and some bends.

Guitar Solo

Bb5 Gb5 Eb5 B5 A5

8va ----- loco 8va -----

Detailed description: This system is a guitar solo. It features a melodic line with bends and a 'loco' section. The tablature shows fret numbers 17, 16, 14, and 13, with some notes in parentheses. There are also fret numbers 0 and 14 shown.

B \flat 5 G \flat 5 E \flat 5 B5 A5

loco

B \flat 5 G \flat 5 E \flat 5 B5 A5

8va *loco*

let ring *hold bend*

B \flat 5 G \flat 5 E \flat 5 B5 E \flat 5 D5

D.S. al Coda

He's _____

let ring

\oplus Coda

C E \flat

don't know what it means, —

C Eb

don't know what it means, _____

The first system of music features a vocal line in treble clef with a key signature of three flats (B-flat major). The lyrics are "don't know what it means, _____". The piano accompaniment is in the same key and features a steady eighth-note accompaniment. The guitar part is shown in standard notation with a capo on the 3rd fret, with chord diagrams for C major and E-flat major.

C Eb Bb5 G5 F5

don't know what it means, _____ and I _____ say, "Yeah. _____
Ooh. _____

The second system continues the vocal line with lyrics "don't know what it means, _____ and I _____ say, 'Yeah. _____ Ooh. _____'". The piano accompaniment and guitar part continue with the same accompaniment pattern, with guitar chord diagrams for C major, E-flat major, B-flat 5, G 5, and F 5.

Ab5 Bb5

Ooh." _____
Ooh. _____

The third system shows the vocal line with lyrics "Ooh." and "Ooh. _____". The piano accompaniment and guitar part continue with the same accompaniment pattern, with guitar chord diagrams for A-flat 5 and B-flat 5.

Additional Lyrics

2. We can have some more.
Nature is a whole.
Bruises on the fruit.
Tender age in bloom.

Lithium

Words and Music by Kurt Cobain

Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro

Moderate Rock ♩ = 124

E5

G#5

C#5

A5

mf
w/ clean tone
P.M. -----|
let ring -----|

T
A
B

2 0 X 0 4 6 X 0 | 4 6 6 X 0 5 7 7 0

C5

D5

B5

D5

P.M. -----|

5 5 5 5 7 7 7 0 | 4 4 4 4 7 7 7 0

3 3 3 3 5 5 5 0 | 2 2 2 2 5 5 5 0

Verse

E5

G#5

C#5

A5

C5

D5

1., 3. I'm so hap - py 'cause to - day I've found my friends,
2., 4. See additional lyrics

P.M. -----|
let ring ---| let ring ---| let ring -----| let ring -----|

0 X 0 4 6 X 0 | 4 6 6 0 5 7 7 0 | 3 5 5 5 7 7 7 0

3 3 3 3 5 5 5 0 | 2 2 2 2 5 5 5 0

B D E5 G#5 C#5 A5

they're in my head. I'm so ugly, that's okay

let ring -----| let ring -----| P.M.-----| P.M.-----| let ring -----| let ring -----|

C5 D5 B D E5 G#5

'cause so are you, broke our mirr'rs. Sun - day

let ring -----| let ring -----| let ring -----| P.M.-----| P.M.-----|

C#5 A5 C5 D5 B D

morn-ing is ev-'ry day for all I care, and I'm not scared.

P.M.-----| P.M.-----| let ring -----| let ring -----| P.M.-----| P.M.-----|

E5 G#5 C#5 A5 C5 D5

Light my can - dles in a daze 'cause I've found God.

P.M. -----| let ring ---| P.M. -----| let ring ---| let ring -----| let ring -----|

0 X 0 4 6 X 0 4 6 0 5 7 7 0 3 5 5 3 5 7 7 5 0

Pre-Chorus

B5 D5 E5 G#5 C#5 A5

Yeah. Yeah, yeah.

f
w/ dist.

4 4 4 7 7 7 0 2 2 0 6 6 0 6 6 0 2 2 0 2 0 0

C5 D5 B5 D5 E5 G#5

Yeah.

5 5 5 5 7 7 7 7 4 4 4 4 7 7 7 2 2 0 6 6 0 6 6 0

C#5 A5 C5 D5 B5 D5

Yeah, yeah. Yeah.

6 6 0 2 2 0 5 5 5 5 7 7 7 7 4 4 4 4 7 7 7 4 4 4 4 7 7 7 0 6 6 0 6 6 0 5 5 5 5 7 7 7 7 4 4 4 4 7 7 7 5 5 5 0

E5 G#5 C#5 A5 C5 D5

Yeah, yeah.

2 2 0 6 6 0 6 6 0 5 5 5 5 7 7 7 7
0 0 0 4 4 0 4 0 3 3 3 3 5 5 5 5

Chorus

B5 D5 A5 C5 A5 C5 N.C.

Yeah. 1. I like you, I'm not gonna crack.
2., 3., 4. I like it,

4 4 4 4 7 7 7 2 2 0 5 5 0 2 2 0 5 5 0 3 0 3 4
2 2 2 2 5 5 5 0 0 0 3 3 0 2 2 0 3 3 0 3 4

A5 C5 A5 C5 N.C. A5 C5

I miss you, I'm not gonna crack. I love you,

2 2 0 5 5 0 2 2 0 5 5 0 2 2 0 5 5 0 3 0 3 4 2 2 0 5 5 0 3 3 4

A5 C5 N.C. A5 C5 1. A5 C5 N.C.

I'm not gonna crack. I'd kill you, I'm not gonna crack.

2 2 0 5 5 0 2 2 0 5 5 0 2 2 0 5 5 0 3 0 3 4 2 2 0 5 5 0 3 3 4

2.

To Coda

A5 C5 D5 B5 N.C.

I'm not gon - na crack.

D.S. al Coda
(with repeats)

Interlude

N.C.(E5) (G#5) (C#5) (A5) (C5) (D5) (B5) (D5)

Coda

B5 N.C. E5

Additional Lyrics

2., 4. I'm so lonely; that's okay,
 I shaved my head,
 And I'm not sad.
 And just maybe I'm to blame for all I've heard,
 But I'm not sure.
 I'm so excited, I can't wait to meet you there,
 But I don't care.
 I'm so horny; that's okay, my will is good.

Rape Me

Words and Music by Kurt Cobain

Moderately (♩ = 112)

Intro

Tune down 1/2 step: (low to high) EaccidentalFlat-AaccidentalFlat-DaccidentalFlat-GaccidentalFlat-BaccidentalFlat-EaccidentalFlat

N.C. A C Eadd5 G

The Intro section consists of four measures of music. The first measure is marked 'N.C.' (Natural Chord) and contains a series of 'x' marks on the guitar strings, indicating muted notes. The following three measures are marked with chords A, C, Eadd5, and G. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of 'mf w/ clean tone'. Below the staff is a guitar tablature with fret numbers and string indicators.

A C Eadd5 G Verse A Csus2

Rape me.

1.

The first line of the verse begins with four measures of guitar accompaniment marked with chords A, C, Eadd5, and G. The vocal line starts in the fifth measure with the lyrics 'Rape me.' and continues through the end of the line. The guitar accompaniment includes a double bar line after the fourth measure. The notation includes a treble clef, a 4/4 time signature, and a guitar tablature below the staff.

Esus4 Gsus4 A C Esus4 G

Rape me, my friend.

The second line of the verse begins with four measures of guitar accompaniment marked with chords Esus4, Gsus4, A, and C. The vocal line continues with the lyrics 'Rape me, my friend.' and ends with a double bar line. The guitar accompaniment includes a double bar line after the fourth measure. The notation includes a treble clef, a 4/4 time signature, and a guitar tablature below the staff.

Verse
Aadd5 C Eadd5 G

Hate me.

mf
w/ clean tone

Aadd5 C Eadd5 G Aadd5 C

Do it and do it a - gain. Waste me.

Eadd5 G Aadd5 C Eadd5 G *D.S. al Coda*

Rape me, my friend.

f
w/ dist.

CODA Bridge
C#add5 Aadd5 N.C.

My fav - 'rite in - side source.

Eadd5 G A C Eadd5 G

Rape me.

Detailed description: This system contains the first six measures of the song. The vocal line starts with a whole note rest, followed by a half note 'Rape' and a half note 'me.' with a slur. The guitar melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar chords are Eadd5, G, A, C, Eadd5, and G. The guitar part includes a complex bass line with triplets and various fretting patterns.

A C Eadd5 G Chorus A C

Rape me a gain. I'm not the on - ly one.

f
w/ dist.

Detailed description: This system contains measures 7-12. Measures 7-8 are 'Rape me a gain.' with notes G4, A4, B4, C5, B4, A4, G4. Measures 9-10 are 'I'm not the on - ly one.' with notes G4, A4, B4, C5, B4, A4, G4. The guitar part features a 'Chorus' section with a driving eighth-note pattern. A dynamic marking of *f* and 'w/ dist.' is present. Chords are A, C, Eadd5, G, A, C.

Eadd5 G A C Eadd5 G

I, I'm not the on - ly one.

Play 3 times

Detailed description: This system contains measures 13-18. Measures 13-14 are 'I, I'm not the on - ly one.' with notes G4, A4, B4, C5, B4, A4, G4. The guitar part has a 'Play 3 times' instruction over a specific eighth-note pattern. Chords are Eadd5, G, A, C, Eadd5, G.

Outro A C Eadd5 G Aadd5

Rape me. Rape me. Rape me.

Freely
Play 3 times

Detailed description: This system contains the final measures (19-24). Measures 19-20 are 'Rape me.' with notes G4, A4, B4, C5, B4, A4, G4. Measures 21-22 are 'Rape me.' with notes G4, A4, B4, C5, B4, A4, G4. Measures 23-24 are 'Rape me.' with notes G4, A4, B4, C5, B4, A4, G4. The guitar part includes a 'Freely' section with a long, sustained chord. Chords are A, C, Eadd5, G, Aadd5.

Smells Like Teen Spirit

Words and Music by Kurt Cobain, Krist Novoselic and Dave Grohl

Intro
Driving Rock ♩ = 116

1. F5 Bb Ab5 Db

mf
w/ clean tone

T
A
B

2. Ab5 Db F5 Bb

f
w/ dist.

1., 2., 3. Ab5 Db 4. Ab5 Db

N.C.(F5) (Bb5) (Ab5) (Db5) (F5) (Bb5) (Ab5) (Db5)

mf
w/ chorus & clean tone
let ring ----- | let ring ----- |

Verse

N.C.(F5)

(Bb5)

(Ab5)

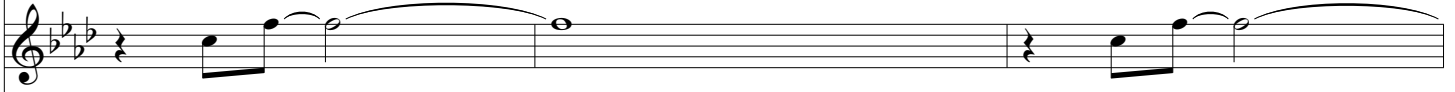
(Db5)

(F5)

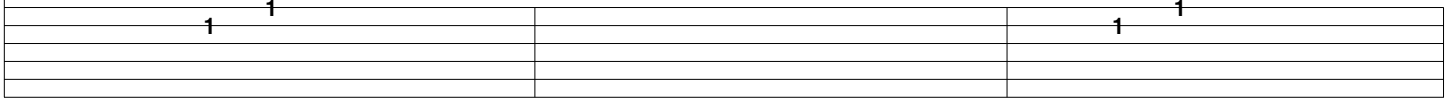
(Bb5)



1. Load up ___ on guns ___ and bring ___ your friends. ___ It's fun ___ to lose _
2. See additional lyrics



let ring ----- | let ring -----



(Ab5)

(Db5)

(F5)

(Bb5)

(Ab5)

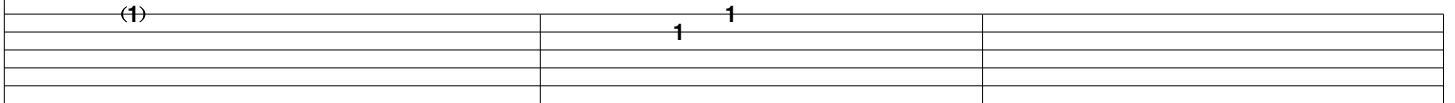
(Db5)



___ and to ___ pre - tend. ___ She's o - ver - bored ___ and self - as - sured. _



----- | let ring -----



Pre-Chorus

(F5)

(Bb5)

(Ab5)

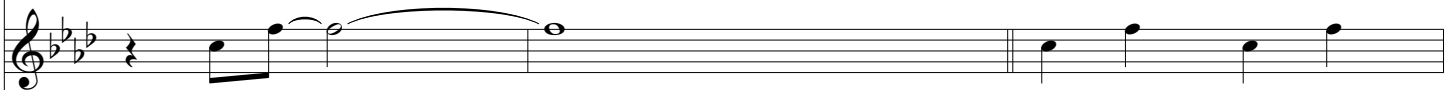
(Db5)

(F5)

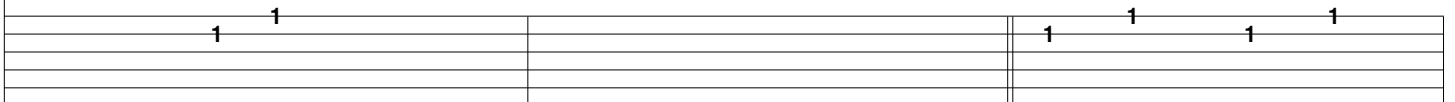
(Bb5)



___ Oh no, ___ I know ___ a dirt - y word. ___ Hel - lo, ___ hel - lo, _



let ring ----- | w/ slight dist. let ring -----



(Ab5) (Db5) (F5) (Bb5) (Ab5) (Db5) (F5) (Bb5)

— hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

let ring -----

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

(Ab5) (Db5) (F5) (Bb5) (Ab5) (Db5)

— hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo. — With the lights —

let ring -----

f w/ dist. chorus off

1 1 1 1 | 1 1 1 1 | 1 1 1 1

8 / 0

Chorus

F5 Bb Ab5 Db

— out — it's less dan - g'rous. Here we are —

3 3 3 | X X X X | 3 3 3 | 0 0 | 6 6 6 | X X X X | 6 6 6 | X X X X

1 1 1 | X X X X | 1 1 1 | 0 0 | 4 4 4 | X X X X | 4 4 4 | X X X X

F5 Bb Ab5 Db

— now, en - ter - tain — us. I feel stu -

The first system of music features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The guitar part consists of a steady eighth-note bass line with chords. The tablature below shows the fretting for the guitar, with '3' indicating a barre on the third fret and 'X' for natural harmonics on the 5th and 7th frets.

F5 Bb Ab5 Db

- pid — and con - ta - gious. Here we are —

The second system continues the musical piece with the same instrumental and vocal parts. The guitar accompaniment maintains its rhythmic pattern, and the tablature provides the specific fretting instructions for the player.

F5 Bb Ab5 Db

— now, en - ter - tain — us. A mul - la -

The third system concludes the page with the final vocal phrase and guitar accompaniment. The tablature continues to show the fretting for the guitar, ending with a final chord in the Db position.

F5 Bb Ab5 Db

- to, _____ an al - bi - no, a mos - qui -

The first system of music features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The key signature has three flats (Bb, Eb, Ab). The guitar accompaniment consists of a steady eighth-note bass line with chords. Chord diagrams are provided below the staff, showing fingerings for F5 (3-3-3-1), Bb (3-3-3-1), Ab5 (3-3-3-0), and Db (6-6-6-4).

To Coda

F5 Bb Ab5 Db

- to, my li - bi - do. Yeah,

The second system continues the musical piece. It includes a vocal line and guitar accompaniment. The guitar accompaniment features a consistent eighth-note bass line with chords. Chord diagrams are provided below the staff, showing fingerings for F5 (3-3-3-1), Bb (3-3-3-1), Ab5 (3-3-3-0), and Db (6-6-6-4).

Bridge

F5 E5 F5 Gb5 N.C. F5 E5 F5 Bb5 Ab5 F5 E5 F5 Gb5 N.C.

yay, yay. _____

The bridge section consists of a vocal line and guitar accompaniment. The guitar accompaniment features a steady eighth-note bass line with chords. Chord diagrams are provided below the staff, showing fingerings for F5 (3-3-3-1), E5 (2-2-0), Gb5 (4-4-2), N.C. (no chord), Bb5 (6-6-6-4), and Ab5 (3-3-3-0). The diagrams include triplets and first-finger accents.

1. F5 E5 F5 Bb5 A5 Ab5 | 2. F5 E5 F5 Bb5 A5 Ab5

3 2 3 8 8 7 6 | 3 2 3 8 8 7 6

1 0 1 6 6 5 4 | 1 0 1 6 6 5 4

Guitar Solo

F5 Bb Ab5 Db F5 Bb Ab5 Db

w/ chorus & compression

10 8 10 6 | 8 8 (8) 6 5 | 6 5 8 6 | 8 8 (8) 6 5

F5 Bb Ab5 Db F5 Bb Ab5 Db

(5) 10 8 10 6 | 8 8 (8) 6 5 | 6 5 8 6 | 8 8 (8) 6 5

F5 Bb Ab5 Db F5 Bb Ab5 Db

(5) 6 5 6 5 | 6 5 6 5 | 3 6 5 6 5 | 6 5 6 5

F5 Bb Ab5 Db F5 Bb Ab5 Db

3 6 5 6 5 | 6 5 6 5 | 3 6 5 6 5 | 6 5 6 5

Interlude

N.C.(F5) (Bb5) (Ab5) (Db5) (F5) (Bb5) (Ab5) (Db5)

compressor off

Verse

N.C.(F5) (Bb5) (Ab5) (Db5)

3. And I _____ for - get _____ just why _____ I taste. _

(F5) (Bb5) (Ab5) (Db5) (F5) (Bb5)

— Oo, yeah, — I guess — it makes — you smile, — I found — it hard —

D.S. al Coda

(Ab5) (Db5) (F5) (Bb5) (Ab5) (Db5)

— it's hard _____ to find. — Oh well, — what ev - er, nev - er mind. _

⊕ Coda

Ab5 Db F5 Bb

- do, a de - ni - al, a de - ni -

The first system of the Coda section features a vocal line with lyrics '- do, a de - ni - al, a de - ni -'. The guitar accompaniment consists of a series of chords and arpeggios. The guitar tablature below shows the fretting for each measure, including barre positions (6/4) and specific fret numbers (1, 3, 4).

Ab5 Db F5 Bb

- al, a de - ni - al, a de - ni -

The second system continues the vocal line with lyrics '- al, a de - ni - al, a de - ni -'. The guitar accompaniment and tablature follow the same pattern as the first system, with chords and arpeggios corresponding to the lyrics.

Ab5 Db F5

- al, a de - ni - al!

The third system concludes the Coda section with the vocal line '- al, a de - ni - al!'. The guitar accompaniment includes a final sustained chord. The guitar tablature shows the final fretting and a barre position (6/4).

Additional Lyrics

2. I'm worse at what I do best,
And for this gift I feel blessed.
Our little group has always been
And always will until the end.

About a Girl

Words and Music by Kurt Cobain

Intro
Moderately ♩ = 122

*Em G Em G Em G

TAB

*To match original recording, tune down 1/2 step.

Verse

Em G Em G Em G

1., 3. I need an eas - y friend, — I
2. See additional lyrics

Em G Em G Em G

do, with an ear to — lend. — I do think you

Em G Em G Em G

fit this shoe, I do, but you have a clue.

Chorus
C#5 F#7add4 C#5

I'll take ad - van - tage while you hang me

F#7add4 Em A C *To Coda* ⊕

out to dry, but I can't see you ev - 'ry night (1., 2. for)

Em G Em G Em G

free.

⊕ Coda

Em A C

I can't see you ev-'ry night. _ (for)

Em G Em G Em G Em G

free. _____ I do. I

Em G Em G Em G Em G Em

do. _____ I do. _____ I do.

Additional Lyrics

2. I'm standing in your line,
I do, hope you have the time.
I do, pick a number to,
I do, keep a date with you.