

# In der Halle des Bergkönigs

Melo der Woche #2

The first system of music consists of a treble clef staff in 4/4 time, starting with a key signature of one flat (B-flat). The melody is written in eighth notes. Below the staff are three lines of tablature for guitar, labeled T, A, and B from top to bottom. The tablature is divided into four measures corresponding to the four measures of the melody.

|   |       |       |         |                 |
|---|-------|-------|---------|-----------------|
| T |       |       |         |                 |
| A |       |       |         |                 |
| B | 0-2-3 | 0-2-3 | 1-1-0-0 | 0-2-3 2-0 2-2-0 |

The second system of music continues the melody from the first system. It features a treble clef staff in 4/4 time, with a key signature change to one sharp (F#) in the second measure. The melody is written in eighth notes. Below the staff are three lines of tablature for guitar, labeled T, A, and B from top to bottom. The tablature is divided into four measures corresponding to the four measures of the melody.

|   |         |       |           |                           |
|---|---------|-------|-----------|---------------------------|
| T |         |       |           |                           |
| A |         |       |           |                           |
| B | 2-0-1-3 | 0-1-0 | 4-0-4-3-3 | 2-0-1-3 0-1-0-5 3-0-1-0-3 |