

HOOCHIE COOCHIE GIRL

The gypsy woman told my mother
Before I was born
“I got a girl child’s coming
She’s gonna be a strong one”
She gonna make everybody
Jump and shout
Then the world wanna know
What this all about

But you know I’m her
Everybody knows I’m her
Well, you know I’m a Hoochie Coochie Girl
Yeah, everybody knows I’m her

I got a black cat bone
I got a mojo tooth
I got the John the Conqueror root
I’m gonna mess with you
I’m gonna make you boys
Take me by the hand
Then the world would know
That I’m a Hoochie Coochie Girl

But you know I’m her
Everybody knows I’m her
Yeah, you know I’m a Hoochie Coochie Girl
Everybody knows I’m her

On the seventh hour
On the seventh day
On the seventh month
The seven doctors said
She was born for good luck
And that you’ll see
I got seven hundred dollars
Don’t you mess with me

But you know I’m her
Everybody knows I’m her
Well, you know I’m a Hoochie Coochie Girl
And the whole round world knows I’m her

HOOCHIE COOCHIE GIRL

The gypsy woman told my mother
Before I was born
“I got a girl child’s coming
She’s gonna be strong”
She gonna stand up proudly
She gonna speak out loud
Then the whole wide world
Gonna know what she’s about

But you know I’m her
Everybody knows I’m her
Well, you know I’m a Hoochie Coochie Girl
Yeah, everybody knows I’m her

I got a black cat bone
I got a mojo tooth
I got the John the Conqueror root
And I know my truth
Nobody’s gonna tell me
Who I have to be
I’m gonna take my own way
And live my life free

But you know I’m her
Everybody knows I’m her
Yeah, you know I’m a Hoochie Coochie Girl
Everybody knows I’m her

On the seventh hour
On the seventh day
On the seventh month
The seven doctors said
“She was born for good luck
And that you’ll see
She won’t bow to no one
She was born to be free”

But you know I’m her
Everybody knows I’m her
Well, you know I’m a Hoochie Coochie Girl
And the whole round world knows I’m her

Hoochie Coochie Man

Muddy Waters/Eric Clapton/Jimmi Hendrix und viele mehr

Vers

The image displays a page of musical notation for guitar, featuring a 12/8 time signature. The page includes a drum part at the top, followed by three systems of guitar staves. Each system consists of a standard staff with a treble clef and a guitar-specific staff with a TAB (Tuning, Action, Barre) line. The first system includes a guitar-specific staff with a treble clef and a guitar-specific staff with a TAB line. The second system includes a guitar-specific staff with a treble clef and a guitar-specific staff with a TAB line. The third system includes a guitar-specific staff with a treble clef and a guitar-specific staff with a TAB line. The notation includes various musical symbols such as notes, rests, and bar lines, as well as guitar-specific symbols like 'A7' and 'xO O O'.

This musical score is for a guitar piece, consisting of 12 measures. The notation is divided into two systems, each containing a guitar-specific staff and a standard musical staff.

System 1 (Measures 1-6):

- Guitar Staff:** Features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with rests. The fret numbers for the first six measures are: 5, 0-3-0-3, 5, 0-3-0-3, 5, 5 5 5 5 5 5 5 5 5.
- Standard Staff:** Features a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with rests. The fret numbers for the first six measures are: 0, 3 0-2 3, 0, 3 0-2 3, 0, 0 0 0 0 0 0 0.

System 2 (Measures 7-12):

- Guitar Staff:** Features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with rests. The fret numbers for the last six measures are: 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0.
- Standard Staff:** Features a bass clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with rests. The fret numbers for the last six measures are: 5, 0-3-0-3, 5, 0-3-0-3, 5, 5 5 5 5 5 5 5.

Refrain

The musical score for the Refrain consists of three systems, each with a guitar staff, a piano staff, and a bass staff. The guitar staff includes a key signature of one sharp (F#) and a common time signature (C). The piano and bass staves are in common time (C).

System 1:

- Guitar:** Features a complex melodic line with many beamed sixteenth and thirty-second notes. Chord diagrams for D7 and A7 are provided. The D7 diagram shows a barre on the 5th fret with notes on strings 1, 2, 3, and 4. The A7 diagram shows a barre on the 7th fret with notes on strings 1, 2, 3, and 4.
- Piano:** Features a melodic line with eighth and sixteenth notes, including some accidentals (sharps and naturals).
- Bass:** Features a bass line with eighth and sixteenth notes, including some accidentals.

System 2:

- Guitar:** Continues the melodic line with beamed sixteenth and thirty-second notes.
- Piano:** Continues the melodic line with eighth and sixteenth notes.
- Bass:** Continues the bass line with eighth and sixteenth notes.

System 3:

- Guitar:** Continues the melodic line with beamed sixteenth and thirty-second notes.
- Piano:** Continues the melodic line with eighth and sixteenth notes.
- Bass:** Continues the bass line with eighth and sixteenth notes.

This page contains a musical score for guitar, divided into two systems. The upper system includes a complex rhythmic pattern in the upper staves, a treble clef staff with a key signature of one sharp (F#), and a bass clef staff. The lower system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a bass line. The score is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific strumming pattern, as indicated by the 'x' marks on the notes in the upper staves. The bass line is a simple, steady eighth-note pattern. The upper staves feature a complex rhythmic pattern with many eighth notes and rests, some of which are marked with 'x' to indicate a specific technique. The score is divided into two systems by a double bar line. The first system ends with a double bar line, and the second system begins with a new measure. The key signature is one sharp (F#) throughout the piece. The time signature is not explicitly stated but appears to be 4/4 based on the notation. The score is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific strumming pattern, as indicated by the 'x' marks on the notes in the upper staves. The bass line is a simple, steady eighth-note pattern. The upper staves feature a complex rhythmic pattern with many eighth notes and rests, some of which are marked with 'x' to indicate a specific technique. The score is divided into two systems by a double bar line. The first system ends with a double bar line, and the second system begins with a new measure. The key signature is one sharp (F#) throughout the piece. The time signature is not explicitly stated but appears to be 4/4 based on the notation.

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14

D7

A7

D7

7 5 7 5 7 5 7 5 7 5 8 8 8 8 7 5 7 5 7 5

5 5 8 8 7 7 6 6 5 5 4 7 5 5 4 7

2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 7 0 7 0 5 0 5 0 4 0 4 0 4 0

5 5 2 2 3 3 4 4 5 5 4 7 5 5 4 7

16

4x

Musical score for guitar, measures 16-23. The score is written for a guitar in standard tuning, with a key signature of one sharp (F#). The notation includes a mix of treble and bass clefs, with some measures featuring a capo (indicated by a 'C' with a bar). The score is divided into four systems, each containing a melodic line and a bass line. The first system (measures 16-17) includes a capo on the 8th fret and a 4x repeat sign. The second system (measures 18-19) includes a capo on the 8th fret and a 4x repeat sign. The third system (measures 20-21) includes a capo on the 8th fret and a 4x repeat sign. The fourth system (measures 22-23) includes a capo on the 8th fret and a 4x repeat sign. The score also includes chord diagrams for A7 and E7, and a series of fret numbers (8, 6, 3, 3, 4, 5, 5, 0, 3, 0, 3) indicating the fret positions for the notes.

Chord diagrams:

- A7:
- E7:

Fret numbers (8, 6, 3, 3, 4, 5, 5, 0, 3, 0, 3):

8 6 3 3 4 5 5 0 3 0 3

Hoochie Coochie Man

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Vers**Refrain**

Klavier

Hoochie Coochie Man

Muddy Waters/Eric Clapton/Jimmi Hendrix und viele mehr

Vers



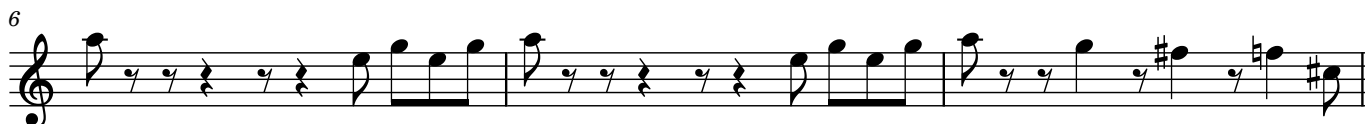
Refrain



4x

Hoochie Coochie Man

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Vers**Refrain**

4x

Muddy Waters/Eric Clapton/Jimmi Hendrix und viele mehr

Vers

First system of the Verse, measures 1-4. The music is in 12/8 time. The guitar part features a repeating eighth-note pattern. The bass line consists of a simple eighth-note accompaniment.

Second system of the Verse, measures 5-8. The guitar part continues the eighth-note pattern. The bass line remains consistent.

Third system of the Verse, measures 9-12. The guitar part continues the eighth-note pattern. The bass line remains consistent.

Refrain

D7



First system of the Refrain, measures 13-16. The music is in 12/8 time. The guitar part features a repeating eighth-note pattern. The bass line consists of a simple eighth-note accompaniment.

A7



Second system of the Refrain, measures 17-20. The music is in 12/8 time. The guitar part features a repeating eighth-note pattern. The bass line consists of a simple eighth-note accompaniment.

2

15

A7

D7

A7

E7

4x

8 8 8 8 7 7 7 7 | 8 3 3 4 5 5 0 3 0 3

6 6 6 6 5 5 5 5 | 6

Akustische Gitarre Hoochie Coochie Man

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Vers

Musical notation for the first system of the 'Vers' section. It consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers: 3, 0, 2, 3, 0, 3, 0, 3, 0, 3, 0, 3.

Musical notation for the second system of the 'Vers' section. It continues the melody and guitar part from the first system. The guitar part uses fret numbers: 0, 3, 0-2, 3, 0, 3, 0-2, 3, 0, 3, 0-2, 3.

Musical notation for the third system of the 'Vers' section. It continues the melody and guitar part. The guitar part uses fret numbers: 0, 3, 0-2, 3, 0, 3, 0-2, 3, 0, 0, 0, 0, 0, 0, 0.

Refrain

Musical notation for the first system of the 'Refrain' section. It starts with a treble clef staff and a key signature of one sharp (F#). The melody features a series of eighth and quarter notes, including a sharp sign. The guitar part uses fret numbers: 5, 5, 4, 4, 7, 7, 4, 4, 5, 5, 4, 4, 7, 7, 4, 4, 5, 5, 4, 4, 7, 7, 4, 4.

Musical notation for the second system of the 'Refrain' section. It continues the melody and guitar part. The guitar part uses fret numbers: 5, 5, 4, 4, 7, 7, 4, 4, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 8, 8, 7, 7, 6, 6.

2

15

4x

Musical score for guitar, measures 15-16. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 15 contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 16 contains a sequence of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and a repeat sign. Below the staff, the fretboard positions are indicated by numbers: 5, 5, 4, 7, 5, 5, 4, 7 for measure 15, and 7, 5, 5, 6, 7, 7, 3, 0, 2, 3 for measure 16.

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Vers

12/8

T
A
B

8

Refrain

7

10

13

2

16

4x

The image displays a musical score for guitar. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a G4 (first space) and an F4 (first space, flat) beamed together. This is followed by a G4 quarter note, an A4 quarter note, a B-flat4 quarter note, and an A4 quarter note. A slur covers the next two notes: a G4 quarter note and an F4 quarter note. The melody then continues with a G4 quarter rest, an F4 quarter note, and a G4 quarter rest. The piece concludes with a double bar line and repeat dots. The bottom staff is a fretboard diagram with six lines. The fret numbers are: 2 on the first line, 0 on the second line, 0 on the third line, 1 on the fourth line, 2 on the fifth line, and 2 on the sixth line. A slur connects the 2 on the fifth line and the 2 on the sixth line.

Hoochie Coochie Man

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Vers

First measure of the Verse. Bass staff with a double bar line and repeat sign. Fingering: 0-3-0-3 | 5 0-3-0-3 | 5 0-3-0-3.

3

Measures 2 and 3 of the Verse. Bass staff with a double bar line and repeat sign. Fingering: 5 0-3-0-3 | 5 0-3-0-3 | 5 0-3-0-3.

6

Measures 4 and 5 of the Verse. Bass staff with a double bar line and repeat sign. Fingering: 5 0-3-0-3 | 5 0-3-0-3 | 5 5-5 5-5 5-5 5-5.

Refrain

9

First measure of the Refrain. Bass staff with a double bar line and repeat sign. Fingering: 5 5-5 5-5 5-5 5 | 5 5-5 5-5 5-5 5 | 5 5-5 5-5 5-5 5-5.

12

Measures 2 and 3 of the Refrain. Bass staff with a double bar line and repeat sign. Fingering: 5 5-5 5-5 5-5 5 | 0 0-0 0-0 0-0 0 | 5 5 2 2 3 3 4 4.

15

4x

Final measure of the Refrain. Bass staff with a double bar line and repeat sign. Fingering: 5 5 4 7 5 5 4 7 | 7 5 5 6 7 7 0 3 0 3.